

Student Name _____ Banner ID _____
Phone _____ Email _____ Advisor _____
Track Option(s) _____

ENGLISH STUDIES BACHELOR OF ARTS CHECKLIST *Version: 6 Spring 2020*
Always consult the current Undergraduate Catalog and your advisor when using this checklist.

ENGLISH STUDIES (36 credits)

Core Curriculum (15 credits)

2 literature surveys:

- ____ ENGL 210 British Literature to 1660
- ____ ENGL 211 British Literature 1660-1900
- ____ ENGL 212 American Lit to 1900
- ____ ENGL 213 British /American Lit since 1900
- ____ ENGL 226 Survey of Global Lit since 1900

1 writing course:

- ____ ENGL 220 Advanced Composition
- ____ ENGL 221 Creative Writing
- ____ ENGL 222 Technical Writing

1 literacies course:

- ____ ENGL 208 Intro to Film
- ____ ENGL 308 Critical Theory
- ____ ENGL 313 Rhetorical Trends & Traditions

1 Capstone experience course

- ____ ENGL 484 Topics in English Studies

English Electives (6 credits for Writing Studies track / 9 credits for Literature/Cultural Studies Track)

(Any 2 ENGL courses except ENGL 100, 101, 121, 122, or 202. If you declare a second track, you can use that track's courses.)

- ____ ENGL _____
- ____ ENGL _____
- ____ ENGL _____ (if Lit/Culture track)

Track Curriculum (15 credits)

Complete the requirements for at least 1 of the following tracks (see next page for details). Courses counting in the core may not also count in a track.

- ____ Literature/Culture
- ____ Law and Literature (Pre-law)
- ____ Writing

FREE ELECTIVES (30 to 41 credits)

(Use for a double major, a minor, dual English Studies tracks, Pre-Law interdisciplinary courses, etc.)

LIBERAL STUDIES (46-47 credits)

As outlined in Undergraduate Catalog with the following specifications:

Major Requirements:

- ____ Humanities Literature requirement: **ENGL 122**
- ____ Mathematics: 3 credits
MATH 101, 105, 110, 115, 121, 123, 125, 151, 152, or 217
- ____ Liberal Studies Electives: 6 credits; no courses with ENGL prefix

See catalog for courses. No prefix can be used more than once, except for foreign language, if the second one is an "Intermediate" course. Intermediate-level foreign language is required of all English BA majors. CRLG language courses do not fulfill the Liberal Studies Electives requirement, but do count for foreign language.

College Requirement:

- ____ Foreign Language Intermediate Level

IUP Liberal Studies Requirements:

English Composition

- ____ ENGL 101 Composition I
- ____ ENGL 202 Composition II

Humanities

- History (3 credits)
____ HIST 196, 197, or 198
- Philosophy or Religious Studies (3 credits)
____ PHIL 100, 101, 122, 130, 223, or 240; or RLST 110, 250, or 290

Fine Art (3 credits)

- ____ ARHI 101, DANC 102, FIAR 101, MUHI 101, MUHI 102, or THTR 101

Natural Science (7 or 8 credits)

(See catalog for courses)

- ____ Option 1 (8 credits)
Two-Semester Lab Course Sequence:
____ Lab Course _____
____ Lab Course _____
- ____ Option 2 (7 credits)
One Lab plus one Non-Lab Course:
____ Lab Course _____
____ Non-lab Course _____

Liberal Studies Courses - continued

Dimensions of Wellness (3 credits)

(You can also fulfill this with MLSC 101 and 102, MLSC 203 and 204, or Basic Training in any US Armed Service.)

_____ COSC 143, ECON 143, FCSE 143, FDNT 143,
FIN 143, KHSS 143, or NURS 143

Social Science (9 credits)

(See catalog for courses. No prefix more than once. Some fulfill Global and Multicultural Awareness and English Studies Pre-Law Track requirements)

Global and Multicultural Awareness (3 credits)

See catalog for courses. Many Social Science and Liberal Studies Electives fulfill this requirement.

Writing Across the Curriculum

(Two "W"-designated courses; at least one in major)

ENGLISH STUDIES TRACKS:

** : indicates course counts in more than one track*

Literature/Culture

5 courses chosen from the following (15 credits)

- _____ ENGL 208 Intro to Film Studies
- _____ ENGL 210 British Literature to 1660
- _____ ENGL 211 British Literature 1660-1900
- _____ ENGL 212 American Literature to 1900
- _____ ENGL 213 British/American Lit 1900-present
- _____ ENGL 225 Introduction to Lit by Women*
- _____ ENGL 226 Survey of Global Lit since 1900
- _____ ENGL 265 Law and Literature*
- _____ ENGL 308 Critical Theory
- _____ ENGL 310 Public Speaking
- _____ ENGL 313 Rhetorical Trends and Traditions
- _____ ENGL 328 Introduction to Linguistics
- _____ ENGL 329 The History of the English Language
- _____ ENGL 330 The Structure of English
- _____ ENGL 332 Film Genres
- _____ ENGL 333 Psycholinguistics
- _____ ENGL 335 Literary Nonfiction*
- _____ ENGL 336 Language, Gender, and Society
- _____ ENGL 337 Myth
- _____ ENGL 340 The Novel*

- _____ ENGL 341 Poetry*
- _____ ENGL 342 Short Fiction*
- _____ ENGL 343 Drama*
- _____ ENGL 344 Ethnic-American Literature*
- _____ ENGL 348 African-American Literature*
- _____ ENGL 349 Bible as Literature
- _____ ENGL 350 Gender/Sex Orientation in Lit/Film*
- _____ ENGL 354 Classical Literature in Translation
- _____ ENGL 361 Environmental Literature
- _____ ENGL 385 Advanced Studies in Women's Lit*
- _____ ENGL 386 Regional Literature in English
- _____ ENGL 387 Irish Literature
- _____ ENGL 396 Literature of Emerging Nations*
- _____ ENGL 398 Global Genres
- _____ ENGL 430 Major British Authors
- _____ ENGL 434 Shakespeare
- _____ ENGL 436 Major American Authors
- _____ ENGL 437 Major Global Authors
- _____ ENGL 440 Major Figures in Film
- _____ ENGL 450 Film Theory*
- _____ ENGL 460 Topics in Film
- _____ ENGL 461 Topics in British Literature
- _____ ENGL 462 Topics in American Literature
- _____ ENGL 463 Topics in Global Literature & Film*
- _____ ENGL 493 Internship

WRITING

2 Craft and Genre Courses (6 credits)

- _____ ENGL 220 Advanced Composition*
- _____ ENGL 221 Creative Writing*
- _____ ENGL 222 Technical Writing*
- _____ ENGL 321 Persuasive Speech and Writing*
- _____ ENGL 325 Writing Poetry*
- _____ ENGL 326 Writing Fiction*
- _____ ENGL 327 Writing Creative Non-Fiction*
- _____ ENGL 347 Playwriting*
- _____ ENGL 421 Digital Writing*

1 Forms and Theories Course (3 credits)

- _____ ENGL 308 Critical Theory*
- _____ ENGL 335 Literary Nonfiction*
- _____ ENGL 340 The Novel*
- _____ ENGL 341 Poetry*
- _____ ENGL 342 Short Fiction*
- _____ ENGL 343 Drama*
- _____ ENGL 450 Film Theory*

2 Studio/Portfolio/Career Preparation Courses (6 credits)

- _____ ENGL 360 Editing and Publishing
- _____ ENGL 420 Writer's Studio
- _____ ENGL 493 Internship (writing-focused)