Master of Arts in English, Composition and Literature Checklist

Name _________________________________
Advisor ________________________________

A. Theory and Methods Courses (total 9 cr)    Grade
ENGL 632 Composition Theory and Practice     _____
ENGL 674 Research Trends in English     _____
ENGL 676 Critical Approaches to Literature     _____

B. Pedagogy and Praxis Courses (total 6 cr)  
choose two courses
ENGL 518 Adolescent Literature      _____
ENGL 614 Critical Pedagogy       _____
ENGL 730 Teaching Writing
ENGL 757 Digital Composition, Literature, and Pedagogy   _____
ENGL 760 Teaching College Literature

C. Literature Electives (total 6 cr)  
choose two courses
ENGL 757 Digital Composition, Literature, and Pedagogy
ENGL 761 Topics in American Literature before 1870
ENGL 762 Topics in American Literature after 1870
ENGL 763 Topics in British Literature before 1660
ENGL 764 Topics in British Literature after 1660
ENGL 765 Topics in Literature as Genre
ENGL 766 Topics in Comparative Literature
ENGL 771 Topics in Postmodern Literature
ENGL 772 Topics in Women’s Literature
ENGL 773 Topics in American or British Minority Literature

D. Composition Electives (total 6 cr)  
choose two courses
ENGL 614 Critical Pedagogy
ENGL 705 Language and Social Context
ENGL 730 Teaching Writing
ENGL 734 Linguistics and the English Teacher
ENGL 742 Cross-Cultural Communication
ENGL 754 World Englishes in Composition and Applied Linguistics
ENGL 767 Research on Writing Centers and Program Administration

E. Capstone (total 3 cr.) 
Choose one
ENGL 753 Literature as a Profession     _____
OR
ENGL 698 Internship (for Post-baccalaureate English 7-12 Certificate)     _____

Total Course Credit Hours: 30

Course Descriptions
General English course descriptions are available from the [Graduate Catalog](#)