

**COMPOSITION & APPLIED LINGUISTICS PHD PROGRAM – PROGRESS TOWARD DEGREE**

Student's Name: \_\_\_\_\_  
 E-Mail Addresses: IUP \_\_\_\_\_  
 Other \_\_\_\_\_

Banner ID#: @ \_\_\_\_\_  
 Start Term: \_\_\_\_\_

**Coursework**

**Semester Taken**

- |  |         |
|--|---------|
| 1. Composition and Applied Linguistics Discipline Courses  | 9 s.h.  |
| ENGL 825 Second Language Literacy  | _____   |
| ENGL 830 Research and Practice in the Teaching of College Composition                                    | _____   |
| ENGL 833 Theories of Composition   | _____   |
| 2. Research Sequence   | 12 s.h. |
| ENGL 800 Research Methods in Composition and Applied Linguistics   | _____   |
| ENGL 815 Qualitative Research Methods in Composition and Applied Linguistics                             | _____   |
| ENGL 820 Quantitative Research Methods in Composition and Applied Linguistics                            | _____   |
| ENGL 835 Research Design and the Craft of Writing  | _____   |
| 3. Advanced Research Seminars (2 courses required) (*May also be taken for repeat credit as an elective) | 6 s.h.  |
| ENGL 846 Research Seminar*   | _____   |
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| 4. Electives (3 courses required)  | 9 s.h.  |
| ENGL 803 Language and Cognition  | _____   |
| ENGL 805 Language and Social Context   | _____   |
| ENGL 808 Technology and Literacy   | _____   |
| ENGL 823 Second Language Teaching**  | _____   |
| ENGL 824 Second Language Acquisition**   | _____   |
| ENGL 831 Rhetorical Traditions   | _____   |
| ENGL 842 Cross-Cultural Communication**  | _____   |
| ENGL 845 Theories of Literacy  | _____   |
| ENGL 847 Identity, Power, and the Multilingual Writer  | _____   |
| ENGL 848 Advanced Topics in Linguistics  | _____   |
| ENGL 854 World Englishes in Comp & Applied Linguistics   | _____   |
| ENGL 867 Research on Writing Centers and Writing Program Administration                                  | _____   |
| ENGL 881 Special Topics  | _____   |

(\*\*May be taken as an online course)

Courses in other programs, such as Literature & Criticism or Education (as approved by Comp & AL Director)

_____	_____
_____	_____
_____	_____
_____	_____

**Qualifying Portfolio**

Date Passed: \_\_\_\_\_

**RTAF**

Date: \_\_\_\_\_

**Culminating Evaluation/3-Chapter Meeting**

Date Passed: \_\_\_\_\_

**IRB**

Date: \_\_\_\_\_

**Dissertation**

Committee: \_\_\_\_\_, Director

\_\_\_\_\_

Defense Date: \_\_\_\_\_

Additional File Notes:

**Graduation Clearance:**

12 Dissertation Credits \_\_\_\_\_

SGSR Dissertation Approval Letter \_\_\_\_\_

Change of R Grades \_\_\_\_\_

CLEARED FOR GRADUATION \_\_\_\_\_ Date: \_\_\_\_\_