University Assessment Committee - Liberal Studies Subcommittee

Summary Report of the Local Assessment of IUP's Expected Learning Outcomes for the Academic Year 2009-2010

Prepared by Dr. Kevin McKee and Dr. David Pistole, Subcommittee Co-Chairs

Introduction

The University Assessment Committee (UAC) is responsible for identifying student learning outcome assessment challenges as they arise and providing input on these and other assessment-related issues to the Provost's Office. The Liberal Studies Subcommittee of the UAC is charged with designing and implementing assessment of IUP's Liberal Studies program, disseminating findings to both the Provost's Office and the Liberal Studies Committee. The focus of the Subcommittee's assessment is the degree by which the Liberal Studies program is meeting the Expected Student Learning Outcomes (Appendix A) passed by University Senate (May, 2006). Effective assessment will assist in identifying strengths and limitations of the program, allowing for future curriculum development to address acknowledged areas where improvement is needed.

While the overall assessment of the Liberal Studies program is multifaceted, this report is limited to the evaluation of written assignments produced by IUP senior-level students to determine the extent to which they reflected attainment of the Expected Student Learning Outcomes. The results of this report will be synthesized into the comprehensive Liberal Studies Assessment report that will be constructed by another party when all applicable measures have been attained.

Methodology Employed

Procurement of Assignments:

A Subcommittee constructed document (Appendix C) was electronically delivered to all Department Chairpersons as an initial step. This document explained the assessment strategy and the Subcommittee's goal of obtaining writing samples from senior-level students. The purposes of first contacting Chairperson's were to provide them notification this assessment was about to begin, and to also seek their cooperation in identifying appropriate courses from which assignments might be obtained. Clearly noted in this Subcommittee document was that any faculty member willing to provide assignments would be doing so voluntarily. After notifying the Chairpersons, Subcommittee members were assigned to a college. Their purpose was to contact each Chairperson within that college to answer any questions he/she might have about the Subcommittee's task, and to help identify courses/faculty from which assignments might be obtained. The subcommittee members then contacted appropriate faculty to obtain the assignments.

The Subcommittee ultimately received a total of three hundred nineteen (319) documents from four of the six colleges. All identifying information from the documents was removed, then each document coded for tracking purposes. By colleges, the number of documents provided was:

College of Fine Arts – 0 documents (0% of total) College of Education & Educational Technology – 16 documents (5% of total) Eberly College of Business & Information Technology – 0 documents (0% of total) College of Health & Human Services – 178 documents (56% of total) College of Humanties & Social Sciences – 71 documents (22 % of total) College of Natural Science & Mathematics – 54 documents (17 % of total)

Review of Assignments

The rubric (Appendix B) developed for the 2008-2009 evaluation of writing assignments was again utilized in the assessment of the 2009-2010 documents. The rubric was constructed so that for each of the three Expected Student Learning Outcomes, indicators were developed that if identified in the documents, could be viewed as evidence of achievement of the Outcomes. For each indicator a set of traits were developed that would constitute achievement at four levels: Undeveloped, Developing, Proficient and Advanced. The Subcommittee ultimately included 9 indicators in the rubric:

- Forms of inquiry and core concepts of the natural and social sciences
- Forms of inquiry and core concepts of the humanities
- Appreciation of the aesthetic experience of the arts and their role within a culture
- Application (knowledge in practice) and/or Synthesis (interdisciplinary perspective, or ability to incorporate multiple mode of inquiry, or ability to explain links across contexts)
- Critical thinking
- Communication
- Acknowledgment of sources (academic integrity)
- Sense of social justice
- Respect for identities, histories, and culture of others

Nine Subcommittee members received a packet of 77 assignments to rate in all 9 categories noted in the rubric. The rater was charged with identifying the level at which a document satisfied the criterion(s) for that category using the following scoring system: Advanced = 4, Proficient = 3, Developing = 2, and Undeveloped = 1. If the category was not relevant for that assignment it was coded as such (NA). Each assignment was evaluated by two separate Subcommittee members, with ratings entered into a database. Statistical procedures were performed to determine the means and frequency distributions of student performance in each indicator, along with the percentage of documents which showed evidence of the presence of the indicator.

Members of the Subcommittee that participated in the review of course documents included:

Kevin McKee – Health & Physical Education David Pistole – Biology Mark Staszkiewicz – Educational and School Psychology Fred Slack – Management Rick Kemp – Theatre Shari Robertson – Graduate School Holly Travis – Biology Charles Shubra – Computer Science Todd Potts – Economics

Results

The results of the Subcommittee's assessment are reported by frequency distribution- the percentage of students who were rated as having demonstrated a particular level of skill for a particular area. This permits faculty a detailed account of exactly how those skills or capacities were defined, as it relates to our Expected Student Learning Outcomes.

Learning Outcome 1 – Natural and Social Scientific Mode (n = 535 assessments)

The rubric for Natural and Social Scientific Mode of Student Learning Outcome 1 included two traits: 1 – Understanding scientific or social scientific method and 2 – Awareness of the role of science or social science in society. Based on these criteria, 20% of IUP seniors demonstrated skills at the Advanced level, 45% at the Proficient level, 30% at the Developing level and 5% at the Undeveloped level. Thus, 65% of our students are accurately applying concepts relating to the scientific or social scientific approach and show a clear comprehension of basic scientific concepts and principles. These 65% also show a strong awareness of the role of science or social science within society. Thirty percent of our seniors can state basic scientific concepts and principles and use vocabulary related to scientific or social scientific approach in a rote manner or in a way that shows a simple conceptualization. In addition, they show a limited awareness of the role of science or social science within society. The final 5% lack an understanding of and an inability to apply basic scientific concepts and principles and science within society. The final 5% lack an understanding of and an inability to apply basic scientific concepts and principles and socience within society. The average (n=535) for this mode was 2.8.

Learning Outcome 1 – Humanities (n = 96 assessments)

The rubric for the Humanities Mode of Student Learning Outcome 1 included two traits: 1 -Understands humanities and 2 – Exhibits an awareness of the role of the humanities in society. Based on these criteria, 31% of IUP seniors demonstrated skills at the Advanced level, 43% at the Proficient level, 22% at the Developing level and 3% at the Undeveloped level. Thus, 74% of our students can use their knowledge of theoretical frameworks, concepts, terms, important thinkers and ideas from two disciplines to discuss social phenomena and to identify perspectives of each discipline in explaining a particular event or scenario. In addition, they show a strong awareness of the role of humanities within society. Twenty two percent of our seniors have a basic understanding of concepts, descriptive terms, important thinkers and ideas from at least one discipline in the humanities and can relate them to perspectives of other disciplines. They also show a limited awareness of the role of humanities within society. Finally, 3% of our students lack an understanding of the relationship between the concepts, terms and important ideas to each other or to a humanities perspective; uses beliefs, applies ideas inaccurately, or uses irrelevant facts to explain ideas. They also do not show an awareness of humanities within society. The average (n=96) for this mode was 3.0.

Learning Outcome 1 – Arts (n = 0 assessments)

We did not receive any papers to assess from the Arts Mode this year.

Learning Outcome 2 – Application and Synthesis (n = 631 assessments)

The rubric for Application and Synthesis of Student Learning Outcome 2 included two traits: 1 – Making generalizations and drawing conclusions and 2 – Application of theory. Based on these criteria, 26% of IUP seniors demonstrated skills at the Advanced level, 38% at the Proficient level, 28% at the Developing level and 8% at the Undeveloped level. Again, that means that 64% of our seniors can make generalizations and draw conclusions using knowledge drawn from multiple sources. In addition, they can (if relevant to discipline) apply theory to the understanding of practice. Twenty eight percent of our seniors can explain generalizations and/or identify conclusions using knowledge and limited sources or perspectives and, they do not acknowledge conflicting evidence or perspectives. In addition, (if relevant to discipline), they present some theory, but do not relate it to practice and show no evidence of application or analysis. Finally 8% of our students provide a narrow review of information without any attempt to make generalizations or draw conclusions. In addition, they do not incorporate theory. The average (n=535) for this mode was 2.8.

Learning Outcome 2 – Critical Thinking (n = 604 assessments)

The rubric for Critical Thinking of Student Learning Outcome 2 included traits: 1 – The ability to argue or explain and 2 – Discrimination regarding the quality of sources. Based on these criteria, 19% of IUP seniors demonstrated skills at the Advanced level, 42% at the Proficient level, 31% at the Developing level and 7% at the Undeveloped level. Thus, 61% of our seniors demonstrate effective strategies of argument and/or explanation using appropriate claims and clear reasoning, as well as the ability to adequately discriminate the quality and reliability of sources. Thirty one percent of our seniors are able to provide limited arguments and/or explanations based on weak reasoning or unsupported claims as well as having a limited discrimination of the quality and reliability of sources. Finally, 7% of our seniors do not attempt to provide arguments or explanations nor do they discriminate in terms of the quality or reliability of sources. The average (n=535) for this mode was 2.9.

Learning Outcome 2 – Communication (n = 632 assessments)

The rubric for Communication of Student Learning Outcome 2 included traits: 1 – Communication through written language and 2 - Organization of ideas. Based on these criteria, 27% of IUP seniors demonstrated skills at the Advanced level, 42% at the Proficient level, 27% at the Developing level and 3% at the Undeveloped level. Thus, 69% of our seniors' use of language reflects fluency with writing and expresses clarity of thought. In some cases there may be a sufficient number of problems with fluency and clarity that they cause problems with understanding the meaning of the piece. In addition, there may be a few problems with organization and structure that interfere with the clarity of the piece. Twenty seven percent of our students have grammatical and mechanical issues that interfere with the writer's ability to communicate in writing, reflecting a lack of fluency with writing and causing problems with clarity. And/or they have ideas that are not sufficiently organized to communicate a clear meaning in the piece. Only 3% of our students do not communicate clearly and lack fluency and clarity in their communication. The average (n=535) for this mode was 2.7.

Learning Outcome 3 – Acknowledgement of Sources (Academic Integrity) - (n = 627 assessments)

The rubric for Acknowledgement of Sources (Academic Integrity) of Student Learning Outcome 2 included traits: 1 - The documentation and acknowledgement of sources and 2 - The differentiation of original thought and ideas of others. Based on these criteria, 32% of IUP seniors demonstrated skills at the Advanced level, 30% at the Proficient level, 27% at the Developing level and 11% at the Undeveloped level. Thus, 62% of our IUP seniors are able to provide adequate and generally accurate citations throughout their work, as well as attributing different opinions and evidence to sources. In addition, they adequately differentiate between their own ideas and those from cited material. Twenty seven percent of our seniors are able to provide some citations, but the practice is inconsistent and the format is sometimes inaccurate. They occasionally attribute different opinions and evidence to sources. In final 11% of our seniors make limited or no use of citations and do not attribute opinions and evidence to sources. In addition, they do not differentiate between their own ideas and those from other sources. The final 11% of our seniors make limited or no use of citations and do not attribute opinions and evidence to sources. In addition, they do not differentiate between their own ideas and those from other sources. The sources. The average (n=535) for this mode was 2.8.

Learning Outcome 3 – Sense of Social Justice – (n = 269 assessments)

The rubric for the Sense of Social Justice of Student Learning Outcome 2 included traits: 1 – The understanding of moral principles relevant to the subject and 2 – The ability to draw action guiding inferences from principle. Based on these criteria, 19% of IUP seniors demonstrated skills at the Advanced level, 45% at the Proficient level, 25% at the Developing level and 12% at the Undeveloped level. Thus, 64% of our IUP seniors are able to articulate moral (or socio-political) principles relevant to a subject and understand that the implications of said principles for the subject under discussion are well considered. Twenty five percent of our seniors at IUP have little awareness of moral (or socio-political) principles relevant to the subject under discussion. Finally, 12% of our seniors have no awareness of moral (or socio-political) principles relevant to the subject and no awareness of the moral (or socio-political) concerns that should be prompted by the subject under discussion. The average (n=535) for this mode was 2.7.

Learning Outcome 3 – Respect for the Identities, Histories and Culture of Others – (n = 205 assessments)

The rubric for the Respect for the Identities, Histories and Culture of Others of Student Learning Outcome 3 included one trait: The recognition of different perspectives and the awareness of personal cultural position. Based on these criteria, 31% of IUP seniors demonstrated skills at the Advanced level, 29% at the Proficient level, 29% at the Developing level and 12% at the

Undeveloped level. Thus, 60% of our IUP seniors have their awareness and arguments shaped by the needs of others (still bettering self). While 29% have an awareness of other arguments but feel that their own position is best. Finally, 12% of our seniors show a lack of awareness of different perspectives. The average (n=535) for this mode was 2.8.

Limitations

These findings may be limited by the following:

1. Source documents.

Two limitations are noted. First is the lack of adequate representation from three of the six colleges on campus; two colleges with no documents and the third with just 5% of the total number of documents. Thus, there may be some bias to the results based on the reliance on three of the six colleges in the university. In addition, bias may also exist due to the preponderance of documents from one particular college that provided over one-half of the total documents reviewed (178 documents, 56% of total).

2. Rubrics.

Although the rubric utilized was not modified from the previous year's assessment workgroup, it should not be considered a finished product. We assume that further modifications of the rubric will continue in future years.

3. Inter-rater reliability.

Due to time constraints the subcommittee was unable to establish a measure of inter-rater reliability prior to evaluation of the written documents. Although six of the nine reviewers this year also participated in last year's assessment and were therefore experienced in the process, we recommend that if a similar assessment strategy is performed again that an acceptable measure of inter-rater reliability be established prior to evaluation of the documents.

4. Generalizability.

There are two issues for this limitation. The first is similar to last year in that for the papers assessed we can't know the characteristics of the students to see if they are representative of all seniors. The second relates the unequal representation of all source documents which may not be representative of all colleges and/or seniors.

Summary

The results of this study reflect the second year of obtaining senior level writing samples from faculty to assess. We obtained more papers this year than last (319 vs. 198) and were able to have two more faculty assess the papers (nine vs. seven). Below is a summary table comparing the results from the last two years (2008-2009 and 2009-2010).

Table 1. The assessment results of senior level writings in the nine learning outcome categories for 2008-2009 and 2009-2010.

HUMANITIES

	NATURAL SCIENCE & SOCIAL SCIENCE MODE			MODE					
	2009-10	2008-09			2009-10	2008-09			
n	535	316			96	80			
Undeveloped	5%	2%			3%	2%			
Developing	30%	27%			22%	28%			
Proficient	45%	46%			43%	53%			
Advanced	20%	27%			31%	18%			
	APPLICATION & SYNTHESIS			CRITICAL THINKING		COMMUNICATION			
	2009-10	2008-09		2009-10	2008-09		2009-10	2008-09	
n	631	384		604	396		632	396	
Undeveloped	8%	4%		7%	3%		3%	2%	
Developing	28%	26%		31%	27%		27%	16%	
Proficient	38%	40%		42%	46%		42%	43%	
Advanced	26%	31%		19%	25%		27%	39%	
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	2009-10	2008-09		2009-10	2008-09		2009-10	2008-09	LINJ
n	627	354		269	2000 05		2005 10	2000 05	
Undeveloped	11%	7%		12%	8%		12%	10%	
Developing	27%	20%		25%	22%		29%	24%	
Proficient	30%	38%		45%	58%		29%	36%	
Advanced	32%	36%		19%	11%		31%	29%	
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The results of our assessment of the first learning outcome, **Informed Learners**, indicate that our seniors are receiving good training in the Natural and Social Science mode and the Humanities mode. Sixty five percent and 74% of our students are performing at the Advanced or Proficient levels in the Natural and Social Science and Humanities modes respectively (table 1). These results are comparable to last year's results. In addition, these students are able to apply

concepts from more than one discipline and seem better suited to linking theory with practice than was suggested from last year's data.

The assessment results of the second learning outcome, **Empowered Learners**, shows that IUP is providing very good training in the areas of Application and Synthesis and Critical Thinking and excellent training in the Communication area. The first area had 64%, the next area had 61% and the final area had 69% of the students performing at the Advanced and Proficient levels (table 1). Although these numbers are lower in comparison to last year's data we feel that it is a reflection of the types of papers we received where these aspects were not required at the level that last year's papers were.

The results of our assessment of the third learning outcome, **Responsible Learners**, indicate that students are working close to the levels in the other two outcome areas. IUP seniors performed at the Advanced or Proficient levels at the following percentages: Acknowledgement of Sources (Academic Integrity) category 62%; Sense of Social Justice 64%; and Respect for the Identities, Histories, and Culture of Others 60%. The last two sets of data are similar to last year; however, the Acknowledgement of Sources category was lower than last year's. We do not feel that this due to a lack of academic integrity but rather a result of what was being asked for by the professor's in the papers submitted. Again, as we noted in last year's report, this is the weakest area of the three in terms of number of papers to assess and special concern should be given to increasing the numbers in this area if a similar assessment is used next year. Finally, the results of the third learning outcome show that IUP students are doing a very good job of differentiating between their own ideas and those from cited material, are able to articulate moral or sociopolitical principles when needed and are aware of other cultures and their histories.

A final note is that although the report lumps all colleges together in its analysis there are separate analyses of the assessment data for individual colleges. These data will be available upon request.

APPENDIX A

Expected Student Learning Outcomes

I. <u>Informed Learners</u> understand nature and society through forms of inquiry fundamental to the sciences, the humanities, and the arts. Learners are informed by knowledge and ways of knowing that extend beyond core concepts enabling them to link theory and practice.

Informed Learners demonstrate knowledge and understanding of:

- the ways of modeling the natural, social and technical worlds
- the aesthetic facets of human experience
- the past and present from historical, philosophical and social perspectives
- the human imagination, expression and traditions of many cultures
- the interrelationships within and across cultures and global communities
- the interrelationships within and across disciplines

II. <u>Empowered Learners</u> are critical thinkers who demonstrate intellectual agility and creativity and the ability to manage or create change. They are able to derive meaning from experience and observation. They communicate well in diverse settings and employ various strategies to solve problems. They are empowered through mastery of intellectual and practical skills. Empowered Learners demonstrate:

- effective oral and written communication abilities
- ease with textual, visual and electronically-mediated literacies
- problem solving skills using a variety of methods and tools
- information literacy skills including the ability to access, evaluate, interpret and use information from a variety of sources
- the ability to transform information into knowledge and knowledge into judgment and action
- the ability to work within complex systems and with diverse groups
- critical thinking skills including analysis, application and evaluation
- reflective thinking and the ability to synthesize information and ideas

III. <u>Responsible Learners</u> are engaged citizens of a diverse democratic society who have a deep sense of social responsibility and ethical judgment. They are responsible for their personal actions and civic values. Responsible Learners demonstrate:

- intellectual honesty
- concern for social justice
- civic engagement
- an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society and on the physical world
- an understanding of themselves and a respect for the identities, histories, and cultures of others

Rubrics for Expected Student Learning Outcomes

Section I: <u>Informed Learners</u> understand nature and society through forms of inquiry fundamental to the sciences, the humanities, and the arts. Learners are informed by knowledge and ways of knowing that extend beyond core concepts enabling them to link theory and practice.

	Natural and Social Scientific Modes	Humanities Modes
	Trait 1 – Understanding scientific or social scientific method. Trait 2- Awareness of the role of science or social	Trait 1 – Understands humanities. Trait 2 – Awareness of the role of humanities in
	science in society.	society.
Advanced	T.1. Accurately expresses concepts related to the scientific or social scientific approach and shows evidence of extending findings beyond the scope of the project.T.2. Shows strong ability to analyze and interpret the role of science or social science within society.	 T.1. Has a deep understanding of theoretical frameworks, concepts, terms, important thinkers & ideas from several humanity disciplines to explain social phenomena and can make connections between disciplines and identify separate contribution of disciplines to understanding. T.2 Shows strong ability to analyze and interpret the role of humanities w/in society.
Proficient	T.1. Accurately applies concepts relating to the scientific or social scientific approach and shows a clear comprehension of basic scientific concepts/principals.T.2. Shows strong awareness of the role of science or social sciences w/in society.	 T.1. Can use their knowledge of theoretical frameworks, concepts, terms, important thinkers and ideas from two disciplines to discuss social phenomena and to identify perspectives of each discipline in explaining a particular event or scenario. T.2. Shows strong awareness of the role of humanities within society.
Developing	T.1. Can state basic scientific concepts & principals and use vocabulary related to scientific or social scientific approach in a rote manner or in a way that shows a simple conceptualization.T.2. Shows limited awareness of the role of science or social science within society.	 T.1. Has basic understanding of concepts, descriptive terms, important thinkers and ideas from at least one discipline in the humanities and can relate them to perspectives of other disciplines. T.2. Shows limited awareness of the role of humanities within society.
Undeveloped	T.1. Lacks an understanding of and an inability to apply basic scientific concepts and principals.T.2. Does not show an awareness of science or social science w/in society.	 T.1. Lacks an understanding of the relationship between the concepts, terms, and important ideas to each other or to a humanities perspective; uses beliefs, applies ideas inaccurately, or uses irrelevant facts to explain ideas. T.2. Does not show an awareness of humanities within society.

Rubrics for Expected Student Learning Outcomes

Section I: <u>Informed Learners</u> understand nature and society through forms of inquiry fundamental to the sciences, the humanities, and the arts. Learners are informed by knowledge and ways of knowing that extend beyond core concepts enabling them to link theory and practice.

	Arts Modes	Application and Synthesis
	Trait 1 – Interpretation of art form and/or creation of art form.	Trait 1 – Making generalizations and drawing conclusions.
	Trait 2 – Awareness of role of arts in society.	Trait 2 – Application of theory.
Advanced	T.1. Shows strong ability to independently interpret art forms, and/or shows strong ability to independently create a work of artistic expression.T.2. Shows strong ability to analyze and interpret the role of the arts within society.	 T.1. Formulates generalizations and justifies conclusions by using and integrating knowledge drawn from multiple sources and perspectives to explain relationships between contexts. T.2. (if relevant to discipline) Analyzes practice through the use of theory and/or describes the implications of practice for refining theory. Capable of making predictive hypotheses.
Proficient	T.1. Shows ability to interpret art forms, and/or shows ability to create a work of artistic expression.T.2. Shows strong awareness of the role of arts within society.	T.1. Makes generalizations and draws conclusions using knowledge drawn from multiple sources, but does not justify these generalizations or conclusions effectively.T.2. (if relevant to discipline) Applies theory to the understanding of practice.
Developing	T. 1. Shows ability to accurately report others' interpretations or assessments of art forms, and/or shows an understanding of the creative process in an art form.T.2. Shows limited awareness of others' analysis of the role of the arts within society.	 T.1. Explains generalizations and/or identifies conclusions using knowledge and limited sources or perspectives. Does not acknowledge conflicting evidence or perspectives. T.2. (if relevant to discipline) Presents some theory, but does not relate it to practice. No evidence of application or analysis.
Undeveloped	T.1. Unable to provide an informed interpretation of art forms, shows no understanding of the creative process in an art form.T.2. Does not show an awareness of the role of the arts in society.	T.1. Provides a narrow review of information without any attempt to make generalizations or draw conclusions. Essentially a summary, comparison or review.T.2. (if relevant to discipline) Does not incorporate theory.

Rubrics for Expected Student Learning Outcomes

Section II: <u>Empowered Learners</u> are critical thinkers who demonstrate intellectual agility and creativity and the ability to manage or create change. They are able to derive meaning from experience and observation. They communicate well in diverse settings and employ various strategies to solve problems. They are empowered through mastery of intellectual and practical skills.

	Critical Thinking	Communication
	Trait 1 – Ability to argue or explain. Trait 2 – Discrimination regarding quality of	Trait 1 – Communication through written language.
	sources.	Trait 2 – Organization of ideas.
Advanced	T.1. Defends and justifies arguments and/or explanations using novel strategies, credible claims, and sound reasoning.T.2. Clearly assess and discriminates regarding quality and reliability of sources.	T.1. Other than occasional lapses, language is fluent and clear.T.2. Although occasional pieces of information may be out of place, the organizational structure is evident and contributes to the clarity of the piece. The writer helps direct reader through the piece by providing advance organizers and signals transitions among ideas.
Proficient	T.1. Demonstrates effective strategies of argument and/or explanation using appropriate claims and clear reasoning.T.2. Applies adequate discrimination of quality and reliability of sources.	T.1. While the writer's use of language reflects fluency with writing and expresses clarity of thought, there are a sufficient number of problems with fluency and clarity that cause problems with understanding the meaning of the piece.T.2. There are problems with organization and structure that interfere with the clarity of the piece. There is not much evidence of consideration for the reader.
Developing	T. 1. Provides limited arguments and/or explanations based on weak reasoning or unsupported claims.T.2. Limited discrimination regarding quality and reliability of sources.	 T.1. Grammatical and mechanical issues interfere with the writer's ability to communicate in writing, reflecting a lack of fluency with writing and causing problems with clarity. T.2. Ideas are not sufficiently organized to communicate a clear meaning in the piece. The writer's ideas are not sufficiently transformed formed from self-expression for consideration by a reader.
Undeveloped	T.1. No attempt to provide arguments or explanations. Purely descriptive.T.2. No discrimination regarding quality or reliability of sources.	T.1. Does not communicate clearly, lacks fluency and clarity.T.2. No clear meaning in piece.

Rubrics for Expected Student Learning Outcomes

Section III: <u>Responsible Learners</u> are engaged citizens of a diverse democratic society who have a deep sense of social responsibility and ethical judgment. They are responsible for their personal actions and civic values.

	Acknowledgment of Sources (Academic Integrity)	Sense of Social Justice	Respect for Identities, Histories, & Culture of Others
	Trait 1 – Documentation and acknowledgment of sources. Trait 2 – Differentiation of original thought and ideas of others	Trait 1 – Understanding of moral principals relevant to subject. Trait 2 – Ability to draw action guiding inferences from principals	Trait 1 – Recognition of different perspectives and awareness of personal cultural position.
Advanced	 T.1. Provides complete and accurate citations throughout the work. Clearly acknowledges the influence of sources on the work. T.2. Clearly differentiates between original thought and ideas drawn from other sources. 	T.1. Articulates moral (or sociopolitical) principals relevant to subject.T.2. Implications of said principals for subject under discussion are well considered.	T. 1. Uses awareness of historical and/or contemporary issues to benefit other groups.
Proficient	T.1. Provides adequate and generally accurate citations throughout the work. Attributes different opinions and evidence to sources.T.2. Adequately differentiates between own ideas and those from cited material.	T.1. Articulates moral (or socio- political) principals relevant to subject.T.2. Implications of said principals for subject under discussion are examined with limited success.	T.1. Awareness and arguments are shaped by needs of others (still bettering self).
Developing	 T.1. Provides some citations, but the practice is inconsistent and the format is sometimes inaccurate. Occasionally attributes different opinions and evidence to sources. T.2. Occasionally differentiates between own ideas and those from other sources. 	T.1. Little awareness of moral (or socio-political) principals relevant to subject.T.2. Little awareness of the moral (or socio-political) concerns that should be prompted by subject under discussion.	T. 1. Awareness of other arguments but own position is best.
Undeveloped	T.1. Makes limited or no use of citations. Does not attribute opinions and evidence to sources.T.2. Does not differentiate between own ideas and those from other sources.	T.1. No awareness of moral (or socio-political) principals relevant to subject.T.2. No awareness of the moral (or socio-political) concerns that should be prompted by subject under discussion.	T.1. Lack of awareness of different perspectives (the world revolves around me).

APPENDIX C: Document sent to Chairpersons

<u>Overview:</u> The Liberal Studies Subcommittee of the University Assessment Committee (UAC) evaluates facets of IUP's Liberal Studies program and disseminates its findings to the University's Liberal Studies Committee and the Provost's Office. For the AY 2009-10 our assessment plan includes evaluating senior-level writing assignments to assist in determining the extent to which they meet the Expected Student Learning Outcomes approved by University Senate in 2006. Our subcommittee is therefore seeking work from department-level senior capstone courses offered this spring, asking faculty teaching such courses to voluntarily provide written assignments for this evaluation. For departments not offering a capstone course this semester, assignments originating from another departmental senior- (400-) level course would be acceptable. In this instance the course should consist of department majors only; a course with mixed major enrollment not applicable.

<u>Anonymity*:</u> All work submitted will have the names of instructors and students removed prior to review by subcommittee members. The removal process can be one of two methods:

- 1) participating faculty delete (white out) names prior to submitting
- 2) UAC Liberal Studies Co-Chairs and/or staff of the Associate Provost for Academic Programs and Planning delete as assignments are delivered to the Associate Provost's office

*Participating faculty are asked to voluntarily indicate their college affiliation for the following reasons:

- 1) we'd like to know the extent to which our sample reflects representation across Colleges
- 2) the rubric utilized to assess the assignments requires readers to evaluate the papers along the following categorical lines: Natural and Social Scientific Modes, Humanities Modes, Arts Modes, or Application and Synthesis; knowledge of the College would expedite the reader's selection of the most appropriate category and allow for more accurate use of the rubric

Page 2 of this document would be used by the faculty willing to provide this information.

<u>Delivery/Return of Documents:</u> Documents will be collected in Room 209 of Sutton Hall, the office of The Associate Provost for Academic Programs and Planning. One of two methods can be used:

- 1) participating faculty can personally deliver
- 2) student workers can be sent to faculty offices to pick up assignments; with this option notification should be sent to Karen Pizarchik (Associate Provost's staff) at <u>karenpiz@iup.edu</u>, or by calling 7-2209

Upon delivery, the documents will be photocopied, after which originals can be, a) personally retrieved by participating faculty, b) returned to the office of the participating faculty by student workers, or c) destroyed if permission given to do so.

<u>Report of Data:</u> A summary report will be constructed during Summer 2010, with the results disseminated to the Liberal Studies Committee and the Provost's Office. The summary will be of aggregate data; no comparative conclusions will be made between the Colleges.

Please direct questions pertaining to any facet of our request to either Kevin McKee, at <u>kmckee@iup.edu</u>, 7-4027, or David Pistole, at <u>dpistole@iup.edu</u>, 7-2612.

Thanks! The UAC's Liberal Studies Subcommittee members appreciate your cooperation.

APPENDIX C: (continued)

To the faculty member providing assignments for the Liberal Studies Subcommittee (of the University Assessment Committee) in AY 2009-2010:

- 1) Thank you for your willingness to provide documents for our assessment. We are very appreciative of your time and efforts.
- 2) If you are willing to allow the Liberal Studies Subcommittee members to know what College your student work originates from, please place an 'X' on the appropriate line and include this form with your documents when delivered to Room 209 of Sutton Hall. If you choose not to divulge this information, simply do not include this page when your assignments are delivered.
 - _____The Eberly College of Business and Information Technology
 - _____The College of Education and Educational Technology
 - _____The College of Fine Arts
 - _____The College of Health and Human Services
 - _____The College of Humanities and Social Sciences
 - _____The College of Natural Science and Mathematics