

**HIST: History**  
**Department of History**  
**College of Humanities and Social Sciences**

**HIST 106 Samurai and Gongfu Heroes: Masculinity in East Asia**  
**3c-01-3cr**

Explores what it means to be a man, from the haohan of China to the Men of High Purpose of Japan and beyond. Analyses stories, films, and official histories that have encouraged Chinese and Japanese people to emulate the great heroes of the past and how these people and their stories have been re-used in modern Asia. (Also offered as ASIA 106; may not be taken for duplicate credit.)

**HIST 196 Explorations in US History**  
**3c-01-3cr**

Interprets and analyzes the development of US history through a chronological survey of a historical era or a topical theme central to US history. Examines, where appropriate, the intersection of race and ethnicity, gender, and class. Emphasizes the recognition of historical patterns, the interconnectedness of historical events, and the incorporation of various subfields in the discipline of history. Successful completion of HIST 196 fulfills the Liberal Studies History requirement. HIST 197 and 198 also fulfill this requirement, and any of these courses may be substituted for each other and may be used interchangeably for D/F repeats but may not be counted for duplicate credit.

**HIST 197 Explorations in European History**  
**3c-01-3cr**

Interprets and analyzes the development of European history through a chronological survey of a historical era or a topical theme central to European history. Examines, where appropriate, the intersection of race and ethnicity, gender, and class. Emphasizes the recognition of historical patterns, the interconnectedness of historical events, and the incorporation of various subfields in the discipline of history. Successful completion of 197 fulfills the Liberal Studies History requirement. HIST 196 and 198 also fulfill this requirement, and any of these courses may be substituted for each other and may be used interchangeably for D/F repeats but may not be counted for duplicate credit.

**HIST 198 Explorations in Global History**  
**3c-01-3cr**

Interprets and analyzes the development of global history through a chronological survey of a historical era or a topical theme central to global history. Examines, where appropriate, the intersection of race and ethnicity, gender, and class. Emphasizes the recognition of historical patterns, the interconnectedness of historical events, and the incorporation of various subfields in the discipline of history. Successful completion of HIST 198 fulfills the Liberal Studies History requirement. HIST 196 and 197 also fulfill this requirement, and any of these courses may be substituted for each other and may be used interchangeably for D/F repeats but may not be counted for duplicate credit.

**HIST 201 Western Civilization before 1600** **3c-01-3cr**

**Prerequisite:** 3cr of college history, or current major in any of the following: history, history/pre-law, middle-level education grades 4-8/social studies specialization, or secondary social studies

A survey course presenting in various forms the origin and development of major political, social, religious, and intellectual institutions in Western civilization to approximately 1600. For history majors or by instructor's permission.

**HIST 202 Western Civilization since 1600** **3c-01-3cr**

**Prerequisite:** 3cr of college history, or current major in any of the following: history, history/pre-law, middle-level education grades 4-8/social studies specialization, or secondary social studies

Development of Western civilization from the expansion of Europe to the present, including political, diplomatic, economic, social, and cultural areas. Introduces issues and interpretations encountered in upper-level courses. For history majors or by instructor's permission.

**HIST 204 United States History to 1877** **3c-01-3cr**

**Prerequisite:** 3cr of college history, or current major in any of the following: history, history/pre-law, middle-level education grades 4-8/social studies specialization, or secondary social studies

An introduction to United States history from the Colonial period through Reconstruction, covering such main currents as the founding of American society, the American Revolution, the making of the Constitution, the market revolution, westward expansion, slavery, the Civil War, and Reconstruction.

**HIST 205 United States History since 1877** **3c-01-3cr**

**Prerequisite:** 3cr of college history, or current major in any of the following: history, history/pre-law, middle-level education grades 4-8/social studies specialization, or secondary social studies

An introduction to United States history, 1877 to the present, covering such main currents as industrialization, Progressivism, World War I, the Great Depression and New Deal, World War II and the Cold War, the 1960s, the Vietnam War, and post-Vietnam political, social, and economic developments.

**HIST 206 The History of East Asia** **3c-01-3cr**

History of China and Japan from ancient times, Buddhism, medieval Japan, Chinese communism, industrialization, and the modern Pacific Rim. Some consideration of peripheral Asia.

**HIST 207 The History of the Middle East** **3c-01-3cr**

History of the Middle East from the late Byzantine and Sassanid period, Islam, medieval Islamic civilization and the rise of early modern dynasties, European imperialism, the origins of modern nation states, and the contemporary Middle East.

**HIST 215 The Researcher as Detective** **1c-01-1cr**

Introduces use of evidence in the construction of historical narrative and the standard practices of the historian.

**HIST 217 Different Ways of Looking at the Past** **1c-01-1cr**

Introduces different theoretical lenses that historians have used for viewing the past. Includes empiricism and structuralism. Provides a brief overview of the different ways that our view of the past has changed over the course of the 20th-century.

**HIST 218 Right in Your Own Backyard: How To Do Local History** **1c-01-1cr**

Introduces historical methods and best research practices for conducting local history projects.

**HIST 219 Historians and the Public: Preserving and Presenting the Past** **1c-01-1cr**

Examines the way historians serve as the intermediary between the public and their understanding of the past in a public setting. Explores how history is preserved and presented by historians, from historic sites and museums to virtual exhibits and documentary filmmaking.

- HIST 230 Queer Global History** **3c-01-3cr**  
Analyzes the historical and global understanding of the concept of “queerness.” Emphasizes the historical development of a queer identity and the modern creation of a queer community, focusing on comparing different modern notions of queerness and the LGBTQ+ struggle for equal rights.
- HIST 231 History of Jerusalem** **3c-01-3cr**  
Explores the history of the city of Jerusalem from the ancient world until the present, examining the significance of the city to contemporary conflicts in the Middle East.
- HIST 232 Stalin and Hitler and the Terror State** **3c-01-3cr**  
Explores the historical understanding of Joseph Stalin and Adolph Hitler and the totalitarian states that they created. Emphasizes their influence on domestic and international events from the 1920s through the 1950s
- HIST 240 Zombies: A Cultural History of Death, Disease, and Technology** **3c-01-3cr**  
Explores the concept of the Zombie throughout history and across cultures, and the way the figure of the Zombie has served as a metaphor for deeper personal and communal fears, such as death, nuclear war, global pandemics, and out of control technology
- HIST 251 United States Military History** **3c-01-3cr**  
**Prerequisite:** Not applicable toward the history major  
A survey of the history and transformation of the American military from the Colonial period to the present time. American military history is analyzed within the context of the nation’s political, social, economic, and cultural development. Central themes include war making, civil-military relations, and military professionalism.
- HIST 295 Introduction to Historical Studies** **2c-01-2cr**  
**Prerequisite:** History, history/pre-law, or social studies education majors  
First of a two-course sequence. Introduces students to the study of history, analysis of primary and secondary sources, historical interpretation and historical writing. The student is encouraged to become a better critical thinker and historian.
- HIST 301 History of Ancient Greece** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
Analyzes major political, social, and economic developments in ancient Greek civilization from Bronze Age to death of Alexander.
- HIST 302 History of Ancient Rome** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
Traces Roman history from early Republic down to fall of Empire. Roman political theory is particularly emphasized.
- HIST 303 Medieval Europe I, 400-1000** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
History of early Medieval Europe, from decline of Rome to beginnings of High Middle Ages; emphasis on political, social, economic, religious, and intellectual developments.
- HIST 304 Medieval Europe II, 1000-1300** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
History of late Medieval Europe, from High Middle Ages to Renaissance period; emphasis on political, social, economic, religious, and intellectual developments.
- HIST 305 Renaissance and Reformation** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
History of Europe from approximately 1250; rise of commercial city, kings, and pressures on Christian Church to 1600. Some consideration of technology and voyages.
- HIST 306 Early Modern Europe** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
Greatness of France under Louis XIV; Sweden; Thirty Years’ War. Emergence of modern society; French Revolution.
- HIST 307 History of Europe: 1815-1914** **3c-01-3cr**
- Prerequisites:** Sophomore standing, 3cr of college history  
The study of Europe in 19th century, with emphasis on the emergence of major thought patterns, Romanticism, Nationalism, Socialism, and Positivism.
- HIST 310 Making Italy Modern** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
Surveys the principal themes in the transformation of Italian cultural, social, economic, and political structures since the 19th century. Topics include Italian unification; the growth of national culture; the development of a modern state, economy, and society; Italy’s role in the Mediterranean; Italian emigration throughout the world; the impact of modernity; Fascism and anti-Fascism; and Italy in the post-World War II era.
- HIST 311 Rise and Fall of Hitler’s Empire** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
An in-depth study of Hitler and the Nazi order; offers an analysis of 19th-century origins of Nazi ideology and intensively analyzes domestic and foreign totalitarian policy (1920-1945), including Holocaust, Resistance, and the postwar Nuremberg Trials.
- HIST 312 Europe, 1914-1945: The Age of Dictators and Imperiled Democracies** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
Surveys the principal themes in the transformation of Europe from 1914 to 1945. Topics include World War I and the Paris Peace settlement; developments in conservatism, liberalism, and socialism; colonial empires; the emergence of communism, fascism, and Nazism; artistic, musical, and literary movements between the two World Wars; the Great Depression and responses to it; anti-Semitism and the Shoah; the Spanish Civil War, appeasement, and World War II; and the seeds of decolonization and the Cold War.
- HIST 313 Europe Since 1945: Division, Revolution, and Unity** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
Surveys the principal themes in European history since 1945. Topics include postwar reconstruction, the origins of the Cold War in Europe, the long years of economic growth followed by stagnation, decolonization of the British and French empires, the events of 1968 and their consequences, the experience of communism in the East Bloc, the revolutions of 1989, and progress toward European integration.
- HIST 320 History of England to 1688** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
A survey of the growth of the English nation, with emphasis on political, social, and economic developments leading to 17th-century conflict between Crown and Parliament.
- HIST 322 Liberty and Terror: France from the Revolution to Napoleon** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
Analyzes the period from 1750 to 1815, focusing on the causes and patterns of revolutionary upheaval during the 1790s, the rise to power of Napoleon Bonaparte, the creation of a French empire, and warfare.
- HIST 323 Modern France: Renewing an Old Country** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
A survey of French history from the end of the Napoleonic era to the present. Pays special attention to the revolutionary tradition in politics, changes in the lives of workers and peasants, the French experience in the two world wars, and recent social and political trends.
- HIST 326 History of Russia** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
A general survey of Russian history, culture, and institutions. Special consideration given to the study of historical forces formative of Revolution of 1917.
- HIST 327 Soviet Union and Contemporary Russia** **3c-01-3cr**  
**Prerequisites:** Sophomore standing, 3cr of college history  
Analyzes the period from 1855 to the present, including the attempts at

modernization by Imperial Russia, the creation of the Soviet Union and further modernization, and the collapse of the Soviet Union.

**HIST 329 The History of the Byzantine Empire 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
An introduction to early Byzantine civilization and history, A.D. 400-1300. Traces the transformation of the ancient world and the emergence of a distinctly medieval Byzantine civilization.

**HIST 330 History of the Islamic Civilization 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
An approach to learning about a non-Western culture: Muhammad, Arabs, and Muslims as creators of a great civilization from rise of Islam to 1800; emphasis on cultural institutions of Islam and their interrelationships within Middle East.

**HIST 331 Modern Middle East 3c-01-3cr**

**Prerequisites:** Sophomore standing and 3cr of college history  
A survey of changes that have taken place in Middle East and in Islam since 18th century and of contemporary problems in that region.

**HIST 332 History of Early China 3c-01-3cr**

**Prerequisites:** Sophomore standing and 3cr of college history  
China from the dawn of time to the Tang Dynasty. Focuses on the creation of the intellectual and political systems that have dominated China and East Asia down to the present. Looks in depth at the origins of Chinese philosophy and the imperial system.

**HIST 334 History of Modern China 3c-01-3cr**

**Prerequisites:** Sophomore standing and 3cr of college history  
The history of China from the late Ming to the present. The Late Imperial political, economic, and social systems and the problems they faced in the 19th century. Reforming China from the Self-Strengthening to Mao. Revolutionary society and its discontents. The reform era and China today.

**HIST 337 History of Modern Japan 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
The history of Japan from the beginning of the Tokugawa period to the present. Japan's early modern political, economic, and social systems; its transformation in the Meiji era; and the Japanese people's struggles and successes in the 20th century.

**HIST 338 The History of Iran 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
Focuses on aspects of Iranian history from the Achaemenid period until the present that are significant for the formation of modern Iranian identity. Uses primary sources, secondary readings, literature, and film to analyze the development of Iranian identity as well as modern perceptions of Iran. Emphasis on ancient Iranian culture and religion, the story of Iranian wars with the Greeks and Romans, how Iran became Muslim, and the development of contemporary Iranian religion and politics.

**HIST 339 Jihad and the Origins of Islamist Movements in the Middle East 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
Discusses the concept of "jihad" in Islamic history: its origins, development, and historical deployment by groups within the Muslim community. Analyzes the history and origins of groups such as al-Qaeda, the Taliban, and ISIS and considers whether these groups are "medieval" or actually modern products of globalization. (Also offered as PLSC 339; may not be taken for duplicate credit.)

**HIST 340 Colonial America 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
A survey of original 13 states from their inception as colonies within the British empire to 1763, the eve of Independence. Attention is given to their political development; economic position within the empire; relations with Indians; and evolution of social, educational, and religious life.

**HIST 341 American Revolution 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
An examination of Whig-Tory participants of American Revolution. Examines events from 1763 to 1783. Changing interpretations of the causes and

effects of the revolution are discussed.

**HIST 342 The Early Republic 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
A survey of United States history from 1783 to 1850, with special attention on constitutional, political, economic, and social trends.

**HIST 343 Civil War and Reconstruction 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
The study of the failure of American democracy to cope with issues of mid-19th century, followed by political, economic, military, and social developments during war and reconciliation of North and South.

**HIST 345 America in War and Depression, 1914-1945 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
A study of the social, economic, political, and cultural response to war and depression in America. Topics include the World War I, the 1920s, the Depression, the New Deal, and the World War II.

**HIST 346 Recent United States History 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
Examines the major political, economic, social, and cultural changes in America since 1945, with a focus on their causes, character, and significance; also explores the role of the United States in global relations.

**HIST 348 Top Secret America: The Rise and Reach of the National Security State 3c-01-3cr**

Focuses on the historical development of the concept of national security in the US and on the intersection of national and broader international security concerns in the Cold War context. Identifies, for the Cold War era and beyond, diplomatic, military, and intelligence capabilities of governments and explores how individuals and groups conceptualized themselves, and their security. Explores one powerful motivator: fear and how it translated into political actions and citizen involvement in Cold War concepts. HIST 348 and PLSC 348 may be substituted interchangeably for D/F repeats, but may not be used for duplicate credit.

**HIST 350 History of Latin America: Colonial Period, 1450-1820 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
A study of life of people, Indian cultures, conquest by Spaniards and Portuguese, government during Colonial Period, and Wars of Independence.

**HIST 351 History of Latin America: National Period, 1820-Present 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
A study of the history of nations that have emerged since independence; emphasis on economic, political, cultural, and social developments of these nations, as well as relationships of these nations to others in the hemisphere.

**HIST 360 History of Pennsylvania 3c-01-3cr**

Emphasizes the cultural, economic, political, and social development of Pennsylvania in its various periods from Colonial time to today. Special attention is given to the diversity of Pennsylvania's people, their institutions, and their problems.

**HIST 362 History of American Diplomacy, 1900-present 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
Treats primarily our 21st-century involvement in world affairs and domestic debate over that involvement. Special emphasis is on the role of interest groups and increasing power of Executive Department over foreign affairs.

**HIST 363 Thought and Culture in Early America 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
Selected topics in early American intellectual and cultural growth, with emphasis on Puritanism, Enlightenment, cultural nationalism, and Romantic movement.

**HIST 365 History of Black America Since Emancipation 3c-01-3cr**

**Prerequisites:** Sophomore standing, 3cr of college history  
Examines the history of black America from slavery and the Civil War

through the 21st-century. Investigates and analyzes the struggles and successes of black Americans and immigrants of African ancestry as fought to defend their place in American history and shape the future of the nation. Links black history to broader issues of race, gender, and citizenship. Explores crucial ideologies, key leaders, major organizations, and leading movements and individuals, as well as average individuals seeking to make their voices heard in American history.

**HIST 369 Women in America** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
A study of the activities of women from the colonial era to the modern era—evaluating cultural, societal, religious, economic, and political frameworks. Reviews women’s involvement in movements for feminism, social reform, unionism, and the abolition of slavery.

**HIST 372 History of the Early American Working Class** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Description and analysis of the nature and significance of the working class of the United States in the 18th and 19th centuries. The work settings and communities of workers are examined, as well as unions such as the National Labor Union and the Knights of Labor.

**HIST 373 History of the Modern American Working Class** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Description and analysis of the nature and significance of the working class of the United States in the 21st century. Work settings and strikes are examined and analyzed, as well as unions such as the United Mine Workers and the United Auto Workers and labor leaders including Samuel Gompers, John L. Lewis, and George Meany.

**HIST 374 Blind Pigs and Brothels: A History of Crime and Vice in America** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Examines the origins, development and growth of various types of crime and vice in America, from the Colonial era to the recent past. Explores the relationships between individuals, cultures, communities, institutions, government, and law enforcement

**HIST 379 History in the Digital Age** 3c-01-3cr

**Prerequisite:** History and social studies education/history majors; not applicable toward Social Studies Education requirements; sophomore standing; 3cr of college history  
Examines the changes that digital technologies are bringing to the field of history and how historians research, write, present, and teach the past. Students investigate the development of this new media and study the state of digital historical work by scholars, teachers, archivists, museum curators, and popular historians. As they examine this work, students also explore the philosophical and ethical issues raised by efforts to put history online. Finally, students are given an introduction to some of the programs used by historians and the public to create digital history.

**HIST 385 People in Nature: An Introduction to Environmental History** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Examines the ways in which human perceptions of nature, human manipulations of nature, and natural constraints on human activities have interacted and changed over time. Drawing material from early modern and modern Europe as well as the United States, this course treats the effects of climate change, industrialization, agricultural crisis, deforestation, and modern conservation and environmentalism through rotating case studies. Examines the following comprehensive questions with each case study: How have climate, soil, biota, and other natural factors shaped human ways of making a living from the land? How have they influenced culture more generally? How has human action, in various times and places, modified natural ecosystems? How do we describe the resulting “hybrid” landscapes? How have different cultures described and analyzed nature?

**HIST 391 Film as History** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Particularly concerned with probing the relationship between cinema and

society. History of film is explored and student is given some background in film interpretation and cinematography, the western, science fiction, police films, and great foreign and American detective films.

**HIST 394 Introduction to Classical Archaeology** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
An introduction to the archaeology of the Classical world. A variety of sites, artifacts, and monuments are examined with an emphasis on archaeological problems such as the recording and interpretation of archaeological evidence, the relation between historical and archaeological events, and the use and misuse of ancient texts. Attention is given to developments in theory and methodology and to the history of the discipline of Classical Archaeology from antiquity to the present day.

**HIST 395 Introduction to Historical Methods** 3c-01-3cr

**Prerequisite:** HIST 295  
A colloquium focusing on historiography and historical methods in the context of a specific topic. Students are expected to improve their research and writing skills and their understanding of historiography and methods of historical research. (writing-intensive course)

**HIST 420 Introduction to Public History** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Introduces students to a wide range of activities in which public historians engage. Considers broader conceptual theoretical and practical issues associated with historic preservation, museum studies, oral history, the management of archival and manuscript collections, as well as a variety of other public history activities. Also considers broader conceptual issues associated with the field of public history. None of the Public History courses (HIST 420, 421, 422, or 423) may be counted towards the BSEd—Social Studies Education/History Track. Only one may be counted towards the BA—History or the BA—History/Pre-law Track.

**HIST 421 Archival Studies** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
An introduction to the archival profession and its practices. None of the Public History courses (HIST 420, 421, 422, or 423) may be counted towards the BSEd—Social Studies Education/History Track. Only one may be counted towards the BA—History or the BA—History/Pre-law Track.

**HIST 422 History Museums and Historic Sites: Theory and Practice** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
An introduction to the history of museums and historic sites. Focuses on the relationship between history and public audiences, on the theory and practice of telling stories through museums, historic sites, and living history. Introduces the tools that public historians use to interpret the past, explores key dilemmas in public interpretation and community collaboration, and examines contemporary models on how to reach audiences in ways that make history resonant and meaningful to them. None of the Public History courses (HIST 420, 421, 422, or 423) may be counted towards the BSEd—Social Studies Education/History Track. Only one may be counted towards the BA—History or the BA—History/Pre-law Track.

**HIST 423 Oral History Practice** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Introduces the practices of collecting and preserving oral histories, as well as the research and public use of oral histories. None of the Public History courses (HIST 420, 421, 422, or 423) may be counted towards the BSEd—Social Studies Education/History Track. Only one may be counted towards the BA—History or the BA—History/Pre-law Track.

**HIST 433 China 1300-1800: The Late Imperial Age** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Examines the cultural and social history of Late Imperial China. Includes elite attempts at creating an orderly Confucian society and also how less powerful groups altered or challenged this vision. Discusses the role of commercialization and commercial culture and China as an Early Modern society. (Titled Bandits and Poets: The Cultural and Social History of Late Imperial China before 2016-17.)

**HIST 434 Modern China 1800-present** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
China's modern transformation from the crisis of the Late Qing through the various revolutionary governments of the 20th century to the rise of China as a world power. Looks at both Chinese elites' quest for wealth and power and the impact this quest has had on ordinary people. (Titled History of Modern China: From the Opium Wars to the Present before 2016-17.)

**HIST 436 Japan 1500-1850: Early Modern Japan** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Examines the cultural and social history of Early Modern Japan, including both Sengoku and the Tokugawa. This includes elite attempts at creating a stratified social order and also how less powerful groups altered or challenged this vision. Discusses the role of commercialization and commercial culture and Japan as an Early Modern society. (Titled Geisha and Samurai: The Cultural and Social History of Early Modern Japan before 2016-17.)

**HIST 437 Modern Japan 1850-Present** 3c-01-3cr

**Prerequisites:** Sophomore standing, 3cr of college history  
Japan's modern transformation from the age of the samurai to the present. Looks at both the Japanese elites' quest for wealth and power in the late 19th and the 20th centuries and the impact this quest has had on ordinary people. (Titled The History of Modern Japan: From the Floating World to the Present before 2016-17.)

**HIST 475 History of American Constitutionalism** 3c-01-3cr

**Prerequisites:** Sophomore standing and 3cr college history  
Examines the major themes and problems concerning the constitutional history of the United States from the American Revolution to the end of the Cold War. Among other subjects, explores why and how the United States Constitution was written; how the nature and scope of the powers of Congress, presidency, and judiciary were transformed; how the relationship between the federal government and the states evolved; and how such constitutional amendments as the first and 14th redefined the power of governments, as well as the rights of citizens.

**HIST 480 Senior Seminar** 3c-01-3cr

A regimen of research resulting in a written paper. Work on a program selected by the instructor. For history majors or by instructor's permission.

**HIST 481 Special Studies in History** var-1-3cr

**Prerequisites:** As appropriate to course content, sophomore standing, 3cr of college history  
Offered each semester in interest areas that are not part of the regular program. Some examples of courses of this type are the Victorian Age, the History of Love, World War II, the Great Depression, the Adams Chronicles, and the History of New York City. May schedule as many of these courses as desired, but two per semester is the usual limit.

**HIST 482 Independent Study** var-3-6cr

**Prerequisites:** Prior approval through advisor, faculty member, department chair, dean, and Office of the Provost with 12cr in history; a 3.0 GPA in history classes; permission of a faculty member. Approval is based on academic appropriateness and availability of resources.  
Involves directed reading or research for qualified students. Experimental projects and personalized learning are encouraged.

**HIST 483 Honors Thesis** var-3-6cr

**Prerequisites:** History, history/pre-law, or social studies education/history major; 3.25 cumulative GPA; 3.5 GPA in history courses, departmental permission. Approval is based on academic appropriateness and availability of resources.

A two-semester sequence of research and writing, culminating in an honors thesis. Honors theses are completed individually under the direction of a department professor who specializes in the student's area of interest and are approved by a thesis committee comprising the director and two others, one of whom may come from outside the History Department. May be taken twice for a total of 6cr. Completion of 6cr of HIST 483 substitutes for HIST 480.

**HIST 487 Honors Colloquium in History** 3c-01-3cr

Colloquium emphasizing reading, discussion, and writing on an announced

historical topic or theme that varies from semester to semester according to the expertise of the faculty member teaching the course. Open to all Cook Honors College students who have completed HNRC 201 and, with instructor permission, to junior and senior history, history/pre-law, or social studies education majors who have at least a 3.5 GPA in History classes.

**HIST 493 Internship** var-3-12cr

With departmental approval, students are attached to local or national government or private agencies doing directive, bibliographical, archival, or museum work. Advising professor meets with intern regularly and determines what papers or reports are required.

**HIST 495 Topics in United States History** 3c-01-3cr

**Prerequisites:** HIST 395 and junior/senior history, history/pre-law, or social studies education majors or by instructor permission  
An upper-division course emphasizing lecture, reading, discussion, and writing on specialized topics relating to historical issues of the United States of America. The theme varies from semester to semester according to the expertise of the faculty member teaching the course. May be repeated. (Offered as HIST 401 before 2014-2015.)

**HIST 496 Topics in European History** 3c-01-3cr

**Prerequisites:** HIST 395 and junior/senior history, history/pre-law, or social studies education majors or by instructor permission  
An upper-division course emphasizing lecture, reading, discussion, and writing on specialized topics relating to European historical issues. The theme varies from semester to semester according to the expertise of the faculty member teaching the course. May be repeated. (Offered as HIST 402 before 2014-15.)

**HIST 497 Topics in Non-Western History** 3c-01-3cr

**Prerequisites:** HIST 395 and junior/senior history, history/pre-law, or social studies education majors or by instructor permission  
An upper-division course emphasizing lecture, reading, discussion, and writing on specialized topics relating to non-Western historical issues. The theme varies from semester to semester according to the expertise of the faculty member teaching the course. May be repeated (Offered as HIST 403 before 2014-15.)

**HIST 498 Topics in Comparative History** 3c-01-3cr

**Prerequisites:** HIST 395 and junior/senior history, history/pre-law, or social studies education majors or by instructor permission  
An upper-division course emphasizing lecture, reading, discussion, and writing on specialized topics relating to comparative historical issues. The theme varies from semester to semester according to the expertise of the faculty member teaching the course. May be repeated. (Offered as HIST 404 before 2014-15.)

**HIST 499 Topics in Public History** 3c-01-3cr

**Prerequisites:** HIST 420  
Capstone for students in the public history concentration.. Draws on program experience to conduct a major public history project, short research paper, and professional portfolio.