**ENGLISH STUDIES (36 credits)**

**Core Curriculum** (15 credits)

 *2 literature surveys:*

 \_\_\_\_ENGL 210 British Literature to 1660

 \_\_\_\_ENGL 211 British Literature 1660-1900

 \_\_\_\_ENGL 212 American Lit to 1900

 \_\_\_\_ENGL 213 British /American Lit since 1900

 \_\_\_\_ENGL 226 Survey of Global Lit since 1900

 *1 writing course:*

 \_\_\_\_ENGL 220 Advanced Composition

 \_\_\_\_ENGL 221 Creative Writing

 \_\_\_\_ENGL 222 Technical Writing

 *1 literacies course:*

 \_\_\_\_ENGL 208 Intro to Film

 \_\_\_\_ENGL 308 Critical Theory

 \_\_\_\_ENGL 313 Rhetorical Trends &Traditions

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 *1 Capstone experience course*

 \_\_\_\_ENGL 484 Topics in English Studies

**English Electives** (6 credits for Writing Studies track / 9 credits for Literature/Cultural Studies Track)

*(Any 2 ENGL courses except ENGL 100, 101, 121, 122, or 202. If you declare a second track, you can use that track’s courses.)*

 \_\_\_\_ ENGL \_\_\_\_\_\_\_\_

 \_\_\_\_ ENGL \_\_\_\_\_\_\_\_

 \_\_\_\_ ENGL \_\_\_\_\_\_\_\_ (if Lit/Culture track)

**Track Curriculum** (15 credits)

*Complete the requirements for at least 1 of the following tracks (see next page for details).* ***Courses counting in the core may not also count in a track.***

 \_\_\_\_Literature/Culture

 \_\_\_\_Law and Literature (Pre-law)

 \_\_\_\_Writing

**FREE ELECTIVES (30 to 41 credits)**

*(Use for a double major, a minor, dual English Studies tracks, Pre-Law interdisciplinary courses, etc.)*

**LIBERAL STUDIES (46-47 credits)**

**As outlined in Undergraduate Catalog with the following specifications:**

**Major Requirements:**

 **\_\_\_\_**Humanities Literature requirement: **ENGL 122**

 \_\_\_\_Mathematics: 3 credits

MATH 101, 105, 110, 115, 121, 123, 125, 151, 152, or 217

 \_\_\_\_Liberal Studies Electives: 6 credits; no courses

with ENGL prefix

*See catalog for courses. No prefix can be used more than once, except for foreign language, if the second one is an “Intermediate” course. Intermediate-level foreign language is required of all English BA majors. CRLG language courses do not fulfill the Liberal Studies Electives requirement, but do count for foreign language*.

**College Requirement:**

 \_\_\_\_Foreign Language Intermediate Level

**IUP Liberal Studies Requirements:**

**English Composition**

 \_\_\_\_ENGL 101 Composition I

 \_\_\_\_ENGL 202 Composition II

**Humanities**

History (3 credits)

 \_\_\_\_HIST 196, 197, or 198

Philosophy or Religious Studies (3 credits)

 \_\_\_\_PHIL 100, 101, 122, 130, 223, or 240; or RLST 110, 250, or 290

**Fine Art** (3 credits)

 \_\_\_\_ARHI 101, DANC 102, FIAR 101, MUHI 101, MUHI 102, or THTR 101

**Natural Science** (7 or 8 credits)

*(See catalog for courses)*

 \_\_\_\_Option 1 (8 credits)

Two-Semester Lab Course Sequence:

 \_\_\_Lab Course\_\_\_\_\_\_\_\_\_\_

 \_\_\_Lab Course\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_Option 2 (7 credits)

One Lab plus one Non-Lab Course:

 \_\_\_Lab Course \_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_Non-lab Course\_\_\_\_\_\_\_\_\_

*Liberal Studies Courses - continued*

**Dimensions of Wellness** (3 credits)

*(You can also fulfill this with MLSC 101 and 102, MLSC 203 and 204, or Basic Training in any US Armed Service.)*

\_\_\_\_COSC 143, ECON 143, FCSE 143, FDNT 143, FIN 143, KHSS 143, or NURS 143

**Social Science** (9 credits)

*(See catalog for courses. No prefix more than once. Some fulfill Global and Multicultural Awareness and English Studies Pre-Law Track requirements)*

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**Global and Multicultural Awareness** (3 credits)

*See catalog for courses. Many Social Science and Liberal Studies Electives fulfill this requirement.*

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**ENGLISH STUDIES TRACKS:**

*\* : indicates course counts in more than one track*

**Literature/Culture**

*5 courses chosen from the following (15 credits)*

 \_\_\_\_ENGL 208 Intro to Film Studies

 \_\_\_\_ENGL 210 British Literature to 1660

 \_\_\_\_ENGL 211 British Literature 1660-1900

 \_\_\_\_ENGL 212 American Literature to 1900

 \_\_\_\_ENGL 213 British/American Lit 1900-present

 \_\_\_\_ENGL 225 Introduction to Lit by Women\*

 \_\_\_\_ENGL 226 Survey of Global Lit since 1900

 \_\_\_\_ENGL 265 Law and Literature\*

 \_\_\_\_ENGL 308 Critical Theory

 \_\_\_\_ENGL 310 Public Speaking

 \_\_\_\_ENGL 313 Rhetorical Trends and Traditions

 \_\_\_\_ENGL 328 Introduction to Linguistics

 \_\_\_\_ENGL 329 The History of the English Language

 \_\_\_\_ENGL 330 The Structure of English

 \_\_\_\_ENGL 332 Film Genres

 \_\_\_\_ENGL 333 Psycholinguistics

 \_\_\_\_ENGL 335 Literary Nonfiction\*

 \_\_\_\_ENGL 336 Language, Gender, and Society

 \_\_\_\_ENGL 337 Myth

 \_\_\_\_ENGL 340 The Novel\*

 \_\_\_\_ENGL 341 Poetry\*

 \_\_\_\_ENGL 342 Short Fiction\*

 \_\_\_\_ENGL 343 Drama\*

 \_\_\_\_ENGL 344 Ethnic-American Literature\*

 \_\_\_\_ENGL 348 African-American Literature\*

 \_\_\_\_ENGL 349 Bible as Literature

 \_\_\_\_ENGL 350 Gender/Sex Orientation in Lit/Film\*

 \_\_\_\_ENGL 354 Classical Literature in Translation

 \_\_\_\_ENGL 361 Environmental Literature

 \_\_\_\_ENGL 385 Advanced Studies in Women’s Lit\*

 \_\_\_\_ENGL 386 Regional Literature in English

 \_\_\_\_ENGL 387 Irish Literature

 \_\_\_\_ENGL 396 Literature of Emerging Nations\*

 \_\_\_\_ENGL 398 Global Genres

 \_\_\_\_ENGL 430 Major British Authors

 \_\_\_\_ENGL 434 Shakespeare

 \_\_\_\_ENGL 436 Major American Authors

 \_\_\_\_ENGL 437 Major Global Authors

 \_\_\_\_ENGL 440 Major Figures in Film

 \_\_\_\_ENGL 450 Film Theory\*

 \_\_\_\_ENGL 460 Topics in Film

 \_\_\_\_ENGL 461 Topics in British Literature

 \_\_\_\_ENGL 462 Topics in American Literature

 \_\_\_\_ENGL 463 Topics in Global Literature & Film\*

 \_\_\_\_ENGL 493 Internship

**WRITING**

*2 Craft and Genre Courses (6 credits)*

 \_\_\_\_ENGL 220 Advanced Composition\*

 \_\_\_\_ENGL 221 Creative Writing\*

 \_\_\_\_ENGL 222 Technical Writing\*

 \_\_\_\_ENGL 321 Persuasive Speech and Writing\*

 \_\_\_\_ENGL 325 Writing Poetry\*

 \_\_\_\_ENGL 326 Writing Fiction\*

 \_\_\_\_ENGL 327 Writing Creative Non-Fiction\*

 \_\_\_\_ENGL 347 Playwriting\*

 \_\_\_\_ENGL 421 Digital Writing\*

*1 Forms and Theories Course (3 credits)*

 \_\_\_\_ENGL 308 Critical Theory\*

 \_\_\_\_ENGL 335 Literary Nonfiction\*

 \_\_\_\_ENGL 340 The Novel\*

 \_\_\_\_ENGL 341 Poetry\*

 \_\_\_\_ENGL 342 Short Fiction\*

 \_\_\_\_ENGL 343 Drama\*

 \_\_\_\_ENGL 450 Film Theory\*

*2 Studio/Portfolio/Career Preparation Courses (6 credits)*

 \_\_\_\_ENGL 360 Editing and Publishing

 \_\_\_\_ENGL 420 Writer’s Studio

 \_\_\_\_ENGL 493 Internship (writing-focused)