



Indiana University of Pennsylvania

JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,
bass, guitar, drums, aux. perc, vocal

Advanced Jazz Ensemble will perform at PMEA State Conference!



AUDITIONS

Wednesday, January 24

12:00-3:00

in room 116

Signup online; link found in audition packet

Audition music is available on the
IUP Music Ensemble auditions web page

<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at jflowers@iup.edu



IUP Jazz Audition Materials S2024

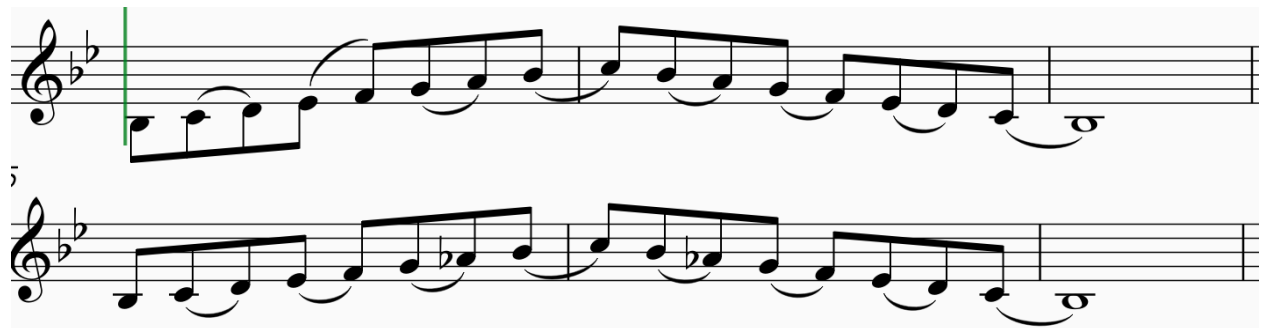
Sign up here: [IUP Jazz Audition Signup S2024 .xlsx](#)

Recordings:

[Shared Recordings](#)

In addition to the music below, please be prepared to perform the following:

Everyone excluding drums: Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



Piano, Guitar, and Bass: If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

Drums: Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk

IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

5

9

13

17

21

25

29

Bird Count

1ST BB TENOR SAX

composed & arranged
by Maria Schneider

RAUCOUS SWING $\text{♩} = 110$

8

① start

f

②

stop

③

④ w/TRAPS.