Bachelor of Arts in Music Recommended Sequence - revised Spring 2021

Semester I				Term Grade			
APMU	Applied Music I	2 cr					
APMU 101/MUSC 153	Applied Piano I or Class Piano I	1 cr					
MUSC 111	Theory Skills I	2 cr					
MUSC 115	Theory I	3 cr					
MUSC 351	Italian Diction (vocal track)	1 cr					
MUSC 475	Music Lab	0 cr					
MUSC	Primary Ensemble	0-1 cr					
MUSC	Secondary Ensemble	0-1 cr					
Choose two of the following:							
MATH 101	Foundations of Mathematics	3 cr					
MUSC 180	Music Technology for General Musicianship Dimensions of Wellness	2 cr 3 cr					
	Dimensions of weimess		—				
Total credits		15-18 cr (with ensembles for credit)					
Semester II							
APMU	Applied Music II	2 cr					
	Applied Music II						
APMU 126 APMU 151/MUSC 154	Piano Proficiency Level I	0 cr					
MUSC 112	11	1 cr 2 cr	_				
	Theory Skills II						
MUSC 116	Theory II	3 cr	_				
MUSC 354	German Diction (vocal track)	1 cr					
MUSC 475	Music Lab	0 cr					
MUSC	Primary Ensemble	0-1 cr					
MUSC	Secondary Ensemble	0-1 cr					
Choose two of the following:							
ENGL 101	Composition I	3 cr					
MATH 101	Foundations of Mathematics	3 cr					
	(Free elective/Minor) (1) 3 cr					
Total credits		16-18 cr (with ensembles for credit)					
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Semester III				Term			
Grade							
APMU	Applied Music III	2 cr					
MUHI 102	Music and Literature Survey (all Music Majors)	3 cr					
MUSC 211	Theory Skills III	2 cr					
MUSC 215	Theory III	3 cr					
MUSC 475	Music Lab	0 cr					
MUSC	Primary Ensemble	0-1 cr					
MUSC	Secondary Ensemble	0-1 cr					
Choose two of the follow	6		-				
ENGL 202	Composition II (sophomore standing)	3 cr					
MUSC 180	Music Technology for General Musicianship	2 cr					
	(Free elective/Minor)	3 cr					
Total credits		15-18 cr (with ensembles for credit)					

MUSC 212 T MUSC 216 T MUSC 353 F MUSC 475 M MUSC P MUSC 311 F MUSC 475 M MUSC 475 M MUSC P	Composition II (sophomore standing) ng: History 196, 197 or 198 (prereq for MUHI I & II) General Psychology Hocial Science (one Multicultural) Hocience I (with lab) Hocience II (without lab) (Free elective/Minor)	2 cr 2 cr 3 cr 1 cr 0 cr 0-1 cr 0-1 cr 3 cr 3 cr 3 cr 3 cr 3 cr 3 cr 3 cr 3 cr 15-18 cr (w	vith enseml			
MUSC 212 T MUSC 216 T MUSC 353 F MUSC 475 M MUSC P MUSC 311 F MUSC 475 M MUSC 475 M MUSC P	Theory Skills IV Theory Skills IV Theory IV French Diction (vocal track) Music Lab Primary Ensemble Secondary Ensemble ng: Composition II (sophomore standing) ng: History 196, 197 or 198 (prereq for MUHI I & II) General Psychology Social Science (one Multicultural) Science I (with lab) Science II (without lab) (Free elective/Minor)	2 cr 3 cr 1 cr 0 cr 0-1 cr 0-1 cr 3 cr 3 cr 3 cr 3 cr 4 cr 3 cr 3 cr 3 cr 3 cr				
MUSC 216 T MUSC 353 F MUSC 475 M MUSC P MUSC S Choose one of the followit ENGL 202 Choose two of the followit HIST HIST H PSYC 101 G S S S S S S	heory IV French Diction (vocal track) Music Lab Primary Ensemble Secondary Ensemble ng: Composition II (sophomore standing) ng: History 196, 197 or 198 (prereq for MUHI I & II) General Psychology Social Science (one Multicultural) Science I (with lab) Science II (without lab) (Free elective/Minor)	3 cr 1 cr 0 cr 0-1 cr 0-1 cr 3 cr 3 cr 3 cr 3 cr 3 cr 4 cr 3 cr 3 cr 3 cr 3 cr				
MUSC 353FMUSC 475MMUSCPMUSCSChoose one of the followitENGL 202CChoose two of the followitHISTFPSYC 101CSSSSSSSSSSSSSSSSSS	Prench Diction (vocal track) Music Lab Primary Ensemble Secondary Ensemble ng: Composition II (sophomore standing) ng: History 196, 197 or 198 (prereq for MUHI I & II) General Psychology locial Science (one Multicultural) Science I (with lab) Science II (without lab) (Free elective/Minor)	1 cr 0 cr 0-1 cr 0-1 cr 3 cr 3 cr 3 cr 3 cr 3 cr 4 cr 3 cr 3 cr 3 cr				
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HIST H PSYC 101 G S S S S S S Total credits A MUSC 311 F MUSC 475 M MUSC P	History 196, 197 or 198 (prereq for MUHI I & II) General Psychology Jocial Science (one Multicultural) Science I (with lab) Science II (without lab) (Free elective/Minor)	3 cr 3 cr 4 cr 3 cr 3 cr 3 cr				
PSYC 101 C S S S S S S S S S S A MUSC 311 F MUHI 301 M MUSC 475 M MUSC P	General Psychology Jocial Science (one Multicultural) Jocience I (with lab) Jocience II (without lab) (Free elective/Minor)	3 cr 3 cr 4 cr 3 cr 3 cr 3 cr				
PSYC 101 C S S S S S S S S S S A MUSC 311 F MUHI 301 M MUSC 475 M MUSC P	General Psychology Jocial Science (one Multicultural) Jocience I (with lab) Jocience II (without lab) (Free elective/Minor)	3 cr 4 cr 3 cr 3 cr				
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Semester VAPMUAPMUAPMUMUSC 311MUSC 475MUSCP	cience II (without lab) (Free elective/Minor)	3 cr				
Total credits Semester V APMU A MUSC 311 F MUHI 301 N MUSC 475 N MUSC P	(Free elective/Minor)		—			
Semester VAPMUAMUSC 311FMUHI 301MMUSC 475MMUSCP		15-18 cr (w	vith enseml			
Semester VAPMUAMUSC 311FMUHI 301MMUSC 475MMUSCP				15-18 cr (with ensembles for cred		
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MUSC 311 F MUHI 301 M MUSC 475 M MUSC P	Applied Music V	2 cr		ItIm	Oraut	
MUHI 301 M MUSC 475 M MUSC P	Fundamentals of Conducting	2 cr				
MUSC 475 MUSC P	Ausic History I	2 cr 3 cr				
MUSC P	Ausic Lab	0 cr				
	Primary Ensemble	0-1 cr				
MOSC 3	econdary Ensemble	0-1 cr 0-1 cr				
	·	0-1 CI				
Choose two or three of the	0					
	ocial Science (one Multicultural)	3 cr				
	cience I (with lab)	4 cr				
S	cience II (without lab)	3 cr				
	(Free elective/Minor)	3 cr				
Total credits		15-18 cr (with ensembles for credit)			edit)	
Semester VI			_			
	Applied Music VI	2 cr				
	Capstone Jury: Primary Instrument	0 cr				
	Ausic History II	3 cr				
	Keyboard Harmony (piano and organ majors)	3 cr				
	Ausic Lab	0 cr				
	Primary Ensemble	0-1 cr				
MUSC S	econdary Ensemble	0-1 cr				
Choose three of the follow	ving:					
	ocial Science (one Multicultural)	3 cr				
	cience I (with lab)	4 cr				
	cience II (without lab)	3 cr				
	(Free elective/Minor)	3 cr				
			vith ensem			
Total credits	()			blog for -	·4:+)	

Semester VII					Term	Grade
MUSC	Primary Ensemble		0-1 cr			
MUSC	Secondary Ensemble		0-1 cr			
MUSC 475	Music Lab		0 cr			
Choose from below a	s needed to fulfill Liberal Studies and Fre	e elective requirer	nents:			
PSYC 101	General Psychology		3 cr			
	Social Science		3 cr			
	Social Science (Multicultural)		3 cr			
	Philosophy or religious studies		3 cr			
	(Free	elective/Minor)	3 cr			
	(Free	elective/Minor)	3 cr			
Total credits			14-18 cr (with ensembles for credit)			edit)
Semester VIII						
MUSC	Primary Ensemble		0-1 cr			
MUSC	Secondary Ensemble		0-1 cr			
MUSC 475	Music Lab		0 cr			
Choose from below a	s needed to fulfill Liberal Studies and Fre	e elective requirer	nents:			
PSYC 101	General Psychology	1	3 cr			
	Social Science		3 cr			
	Social Science (Multicultural)		3 cr			
	Philosophy or religious studies		3 cr			
	- • •	elective/Minor)	3 cr			
		elective/Minor)	3 cr			
Total credits			14-18 cr (w	vith ensemb	les for cre	edit)

Total Degree Requirements: 120

(1) Students are encouraged to consider a minor in another department.

36-38 credits of Free electives are needed for graduation.

Special Requirements

- 1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
- 2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
- Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.