Bachelor of Science in Education–Music Education Recommended Sequence - last revised 2023

				Term	Grade
_	Applied Music I	2 cr			
SC 153	Applied Piano I or Class Piano I	1 cr			
	Theory Skills I	2 cr			
	Theory I	3 cr			
	Introduction to Music Education	1 cr			
	Music Lab	0 cr			
_	Primary Ensemble	0-1 cr			
_	Secondary Ensemble	0-1 cr			
	Dimensions of Wellness	3 cr			
	Italian Diction (vocal track)	1 cr			
he follow	ving:				
	Composition I	3 cr			
	MATH 101 or higher (105 or 217 recommended)	3 cr			
		15-16 cr (without ensemble credits)			dits)
Applied	Music I				
(N.B. Tł	ne Basic Skills requirement is waived until July 8, 2023	5)			
	- - he follow	SC 153 Applied Piano I or Class Piano I Theory Skills I Theory I Introduction to Music Education Music Lab Primary Ensemble Secondary Ensemble Dimensions of Wellness Italian Diction (vocal track) he following: Composition I MATH 101 or higher (105 or 217 recommended)	SC 153 Applied Piano I or Class Piano I 1 cr Theory Skills I 2 cr Theory I 3 cr Introduction to Music Education 1 cr Music Lab 0 cr Primary Ensemble 0-1 cr Secondary Ensemble 0-1 cr Dimensions of Wellness 3 cr Italian Diction (vocal track) 1 cr he following: 3 cr Composition I 3 cr MATH 101 or higher (105 or 217 recommended) 3 cr	SC 153 Applied Piano I or Class Piano I 1 cr I Theory Skills I 2 cr I Theory I 3 cr I Introduction to Music Education 1 cr I Music Lab 0 cr I Primary Ensemble 0-1 cr I Secondary Ensemble 0-1 cr I Dimensions of Wellness 3 cr I Italian Diction (vocal track) 1 cr I he following: Composition I 3 cr I MATH 101 or higher (105 or 217 recommended) 3 cr I I5-16 cr (without enset	Applied Music I 2 cr

Semester II

APMU	Applied Music II	2 cr		
APMU 126	Piano Proficiency Level I (instrumental track)	0 cr		
	Two semesters of either Class Piano or Applied Piano	(vocal track)		
APMU 151/MUSC 154	Applied Piano II or Class Piano II	1 cr		
EDSP 102	Educational Psychology	3 cr		
MUSC 112	Theory Skills II	2 cr		
MUSC 116	Theory II	3 cr		
MUSC 475	Music Lab	0 cr		
MUSC	Primary Ensemble	0-1 cr		
MUSC	Secondary Ensemble	0-1 cr		
MUSC 151	Class Voice (instrumental track)	1 cr		
MUSC 354	German Diction (vocal track)	1 cr		
Choose two of the follow	ving:			
ENGL 101	Composition I	3 cr		
MATH	MATH 101 or higher (105 or 217 recommended)	3 cr		
MUSC 240	Technology in the Music Classroom	2 cr		
Total credits		18 cr (without ensemble credits)		

Speech & Hearing Test Results (currently not required)

Applied Music II

STEP I required courses -- Liberal Studies courses -- STEP II required courses -- STEP III required courses

Semester II Grade	Ι			Term
APMU	Applied Music III	2 cr		
APMU 201	Applied Piano III (vocal track)	1 cr		
MUHI 102	Music and Literature Survey (all Music Majors)	3 cr		<u></u>
MUSC 211	Theory Skills III	2 cr		<u> </u>
MUSC 215	Theory III	3 cr		<u> </u>
MUSC		1 cr		<u> </u>
	(Inst. Concentration needs all four, Vocal needs two)	0-1 cr		
MUSC 475	Music Lab	0 cr		
MUSC	Primary Ensemble	0-1 cr		<u></u>
MUSC	Secondary Ensemble	0-1 cr		
Optional 3rd-4tl MUSC 121-2, 1	h semester 32, 134 Choral Ensemble (instrumental track)	0-1 cr		
Choose two of t	he following:			
MATH	MATH 101 or higher (105 or 217 recommended)	3 cr		
MUSC 240		2 cr		
ENGL 202	Composition II (sophomore standing)	3 cr		
HIST	History 196, 197 or 198 (prereq for MUHI I & II)	3 cr		
Total credits		17-18 cr (with	out ensemb	ole credits)
	Clearances: Acts 24, 34, 126, & 151 (renew annually)	TB Test (renew	annually)	
	PSEA membership (renew annually) CastleBranch Account			
	Act 114 Fingerprinting (good for entire IUP career)	• . • · ·		
	Apply for Step I Teacher Certification (if all Step I-required courses ha	ive been taken)		
Semester IV				
APMU		2 cr		
APMU 127	Piano Proficiency Level II (vocal track)	0 cr		<u></u>
APMU 251	Applied Piano IV (vocal track)	1 cr		
MUSC 212	Theory Skills IV	2 cr		<u> </u>
MUSC 216	Theory IV	3 cr		<u> </u>
MUSC 311	Fundamentals of Conducting (or in Semester V)	0-2 cr		
MUSC 353	French Diction (vocal track)	1 cr		
MUSC		1 cr		
	(Inst. Concentration needs all four, Vocal needs two)	0-1 cr		
MUSC 475	Music Lab	0 cr		
MUSC	Primary Ensemble	0-1 cr		
MUSC	Secondary Ensemble	0-1 cr		
Optional 3rd-4t			_	
MUSC 121, 122		0-1 cr		
Choose one of t				
MATH	MATH 101 or higher (105 or 217 recommended)	3 cr		
ENGL 202	Composition II (sophomore standing)	3 cr		
Choose 1-2 of t	he following:			
HIST	History 196, 197 or 198 (prereq for MUHI I & II)	3 cr		
PSYC 101	General Psychology	3 cr		
	Social Science (one Multicultural)	3 cr		
	$\mathbf{S}_{\text{respective}} = \mathbf{I} \left(\mathbf{s}_{\text{res}} + 1_{\text{res}} + 1_{\text{res}} \right)$	4 cr		
	Science II (without lab)	3 cr		
Total credits		16-18 cr (with	out ensemi	ole credits)

Apply for Step I Teacher Certification

Semester V		2		Term Gra
APMU	Applied Music V	2 cr		<u> </u>
MUHI 301	Music History I	3 cr		<u> </u>
MUSC	Class Instruments 155, 157, 159 or 161 (choose 1 or 2			<u> </u>
	(Inst. Concentration needs all four, Vocal needs two)	0-1 cr		<u> </u>
MUSC 311	Fundamentals of Conducting (if not in Sem. IV)	0-2 cr		
MUSC	Methods (choose one)	2 cr		
	MUSC 331 Elementary Methods			
	MUSC 333 Instrumental Methods *			
	MUSC 337 General/Choral Methods			
MUSC 335	Music for Students with Disabilities	1 cr		<u> </u>
EDUC 242	Pre-student Teaching Clinical Experience I	1 cr		
EDEX 323	English Language Learners	2 cr		
MUSC 475	Music Lab	0 cr		
MUSC	Primary Ensemble	0-1 cr		
MUSC	Secondary Ensemble	0-1 cr		
Choose one of the f	following:			
	Social Science (one Multicultural)	3 cr		
	Science I (with lab)	4 cr		
	Science II (without lab)	3 cr		
Fotal credits		15-18 cr (v	without ens	emble credits)
D PS	t 24 Clearance / Act 34 Clearance / Act 126 Clearance / Act EA membership (renew annually)	TB Test (re 5511) and Music		• /
PS: Scl Semester VI APMU	EA membership (renew annually)	5511) and Music 2 cr	c: Content K	• /
PS: Semester VI APMU MUHI 302	EA membership (renew annually)	5511) and Music 2 cr 3 cr	e: Content K	• /
PS: Semester VI APMU MUHI 302	EA membership (renew annually)	5511) and Music 2 cr 3 cr 1 cr	e: Content K	
PS: Scl Semester VI APMU MUHI 302 MUSC	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (S Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Concentration 	2 cr 3 cr 1 cr ceentration nee	c: Content K	
PS: Sel Sel Semester VI APMU MUHI 302 MUSC MUSC 312/313	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (S Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) 	5511) and Music 2 cr 3 cr 1 cr	e: Content K	
PS: Semester VI APMU MUHI 302 MUSC MUSC 312/313	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (Source Applied Music VI Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) Methods (choose two) 	2 cr 3 cr 1 cr 0-2 cr	e: Content K	
PS: Semester VI APMU MUHI 302 MUSC MUSC 312/313	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (S Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Conchoral/Instrumental Conducting (or Sem. VII) Methods (choose two) MUSC 331 Elementary Methods 	2 cr 3 cr 1 cr 0-2 cr 2 cr	e: Content K L eds two of tl L	
PS: Semester VI APMU MUHI 302 MUSC MUSC 312/313	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (S Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) Methods (choose two) MUSC 331 Elementary Methods MUSC 333 Instrumental Methods * 	2 cr 3 cr 1 cr 1 cr 0-2 cr 2 cr 2 cr	e: Content K	
PS: Sel Sel Sel Semester VI APMU MUHI 302 MUSC MUSC 312/313 MUSC	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (Source Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) Methods (choose two) MUSC 331 Elementary Methods MUSC 333 Instrumental Methods * MUSC 337 General/Choral Methods 	2 cr 3 cr 1 cr 0-2 cr 2 cr 2 cr 2 cr 2 cr	e: Content K	
PS: Semester VI APMU MUHI 302 MUSC 312/313 MUSC MUSC 475	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (Source Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) Methods (choose two) MUSC 331 Elementary Methods MUSC 337 General/Choral Methods Music Lab 	2 cr 3 cr 1 cr 0-2 cr 2 cr 2 cr 2 cr 2 cr 0 cr	e: Content K	
PS: Semester VI APMU MUHI 302 MUSC MUSC 312/313 MUSC 475 MUSC 475 MUSC	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (S Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) Methods (choose two) MUSC 331 Elementary Methods MUSC 337 General/Choral Methods Music Lab Primary Ensemble 	2 cr 3 cr 1 cr 1 cr 1 cr 0-2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr	e: Content K	
PS: Sel Sel Sel Semester VI APMU MUHI 302 MUSC MUSC 312/313 MUSC 475 MUSC 475 MUSC MUSC	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (Source Practice Primary Ensemble Secondary Ensemble 	2 cr 3 cr 1 cr 0-2 cr 2 cr 2 cr 2 cr 2 cr 0 cr	e: Content K	
PS: Semester VI APMU MUHI 302 MUSC MUSC 312/313 MUSC MUSC 475 MUSC 475 MUSC MUSC EDUC 342	EA membership (renew annually)	2 cr 3 cr 1 cr 1 cr 1 cr 0-2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr	e: Content K	
PS: Semester VI APMU MUHI 302 MUSC MUSC 312/313 MUSC MUSC 475 MUSC 475 MUSC MUSC EDUC 342	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (Source Practice Primary Ensemble Secondary Ensemble 	2 cr 3 cr 1 cr 0-2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr 0-1 cr	e: Content K	
PS: Sell Sell	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (S Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) Methods (choose two) MUSC 331 Elementary Methods MUSC 337 General/Choral Methods * MUSC 337 General/Choral Methods Music Lab Primary Ensemble Secondary Ensemble Pre-student Teaching Clinical Experience II School Law 	2 cr 3 cr 1 cr 0-2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr 1 cr	e: Content K	
PS: Sell Sell	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (Secondary Ensemble Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) Methods (choose two) MUSC 331 Elementary Methods MUSC 333 Instrumental Methods * MUSC 337 General/Choral Methods 	2 cr 3 cr 1 cr 0-2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr 1 cr	e: Content K	
PS: Sell Sell	 EA membership (renew annually) hedule Praxis II - Fundamental Subjects: Content Knowledge (S Applied Music VI Music History II Class Instruments 155, 157, 159 or 161 (choose one) (Instrumental Concentration needs all four; Vocal Con Choral/Instrumental Conducting (or Sem. VII) Methods (choose two) MUSC 331 Elementary Methods MUSC 337 General/Choral Methods * MUSC 337 General/Choral Methods Music Lab Primary Ensemble Secondary Ensemble Pre-student Teaching Clinical Experience II School Law 	2 cr 3 cr 1 cr 1 cr 1 cr 1 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr 1 cr 1 cr 1 cr 1 cr 1 cr 1 cr 2 cr 2 cr 2 cr 1 cr 2 cr 2 cr 2 cr 1 cr	e: Content K	
PS: Sel Sel Sel Semester VI APMU MUHI 302 MUSC MUSC 312/313 MUSC MUSC 475 MUSC MUSC EDUC 342 EDUC 342 EDUC 442 Choose two of the f	EA membership (renew annually)	2 cr 3 cr 1 cr 1 cr 1 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr 1 cr 1 cr 3 cr 3 cr 3 cr 3 cr 3 cr 3 cr 4 cr 5 cr 1 cr 5 cr 2 cr 2 cr 2 cr 2 cr 3 cr 3 cr 3 cr 2 cr 2 cr 3 cr 3 cr 3 cr 2 cr 2 cr 3 cr 2 cr 3 c	e: Content K	
PS: Sell Sell	EA membership (renew annually)	2 cr 3 cr 1 cr 1 cr 1 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr 1 cr 1 cr 3 cr 4 cr 3 cr 3 cr 4 cr 5 cr 5 cr 5 cr 5 cr 5 cr 6 cr 6 cr 6 cr 7 cr 7 cr 7 cr 8 cr 9 c	e: Content K	
PS: Schere VI Schere VI APMU MUHI 302 MUSC 312/313 MUSC 312/313 MUSC MUSC 475 MUSC MUSC EDUC 342 EDUC 342 EDUC 442 Choose two of the f	EA membership (renew annually)	2 cr 3 cr 1 cr 1 cr 1 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 0 cr 0 -1 cr 1 cr 1 cr 3 cr 1 cr 1 cr 2 cr 2 cr 2 cr 2 cr 2 cr 1 cr 2 cr 2 cr 2 cr 2 cr 2 cr 1 c	e: Content K	nese four)

Semester VII**		Term	Grade	
APMU Applied Music VII	2 cr			
APMU 427 Capstone Jury: Primary Instrument	0 cr			
MUSC 312/313 Choral/Instrumental Conducting (if no	ot in Sem. VI) 0-2 cr			
MUSC Primary Ensemble	0-1 cr	•		
MUSC Secondary Ensemble	0-1 cr	•		
MUSC 475 Music Lab	0 cr			
Choose from below as needed to fulfill Liberal Studies requirer	ments:			
PSYC 101 General Psychology	3 cr			
Social Science	3 cr			
Social Science (Multicultural)	3 cr			
Philosophy or religious studies	3 cr			
Total credits	16 cr (with en	16 cr (with ensemble credits)		
Act 24 Clearance / Act 34 Clearance / Act 151	Clearance (renew annually)			
PSEA membership (renew annually)	TB Test (rene	TB Test (renew annually)		
Apply for graduation				
Semester VIII**				
EDUC 421 Student Teaching Elementary Level	6 cr			
EDUC 441 Student Teaching Secondary Level	6 cr			
Total credits	12 cr			
**Semesters VII and VIII are interchangeable				

Total Degree Requirements: 128

* It is recommended that at least two class instruments courses (MUSC 155, 157, 159, 161) be taken prior to taking MUSC 333 – Instrumental Methods.

Ensembles must be taken for credit when a student is below 18 credits in any semester.

STEP I required courses -- Liberal Studies courses -- STEP II required courses -- STEP III required courses

Special Requirements

- 1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
- 2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
- 3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings, (2) all department recitals, and (3) eight campus recitals or concerts each semester in attendance.