



Indiana University of Pennsylvania

Band Auditions - Spring 2024

Saxophone

Prepare the Excerpts below and a full range chromatic scale using fork F# and side.

Symphonic Dances

E^b Alto Saxophone

Sergei Rachmaninoff
(1873-1943) Op.45

I

Lento

Solo

mf *molto espressivo*

11

dim.

Solo

mf

12

f

p *dim.* *mf*

dim. *p*

35

Moderato risoluto

rit. ad libitum.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato risoluto'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout the piece. The second staff continues the melodic line with similar rhythmic complexity. The third staff features a more active bass line with frequent sixteenth-note patterns. The fourth staff shows a change in texture with some rests and more sustained notes. The fifth and sixth staves conclude the piece with dense, rhythmic passages. The score ends with a double bar line and repeat dots.