

Play beginning to Letter "B"

# Etude III

*Allegro non troppo* ♩ = 92

Musical notation for measures 1-8. The first staff (measures 1-4) starts with a dynamic marking of *f*. The second staff (measures 5-8) includes a *2nd X rit.* marking and ends with *Fine*.

**A** *Cantabile*

Musical notation for measures 9-18. The first staff (measures 9-12) starts with a dynamic marking of *mf*. The second staff (measures 13-16) also starts with *mf*. The third staff (measures 17-18) includes a *cresc.* marking and ends with *Fine*.

**B**

Musical notation for measures 21-30. The first staff (measures 21-24) starts with a dynamic marking of *mp*. The second staff (measures 25-28) also starts with *mp*. The third staff (measures 29-30) starts with *mf* and ends with *D.C. al Fine*.

transpose to:  
Trumpet in A<sub>b</sub>

- Play as written (no transposition) on your choice of C or Bb Trumpet -

Trumpet in C: Ravel: Piano Concerto in G

Play rehearsal #2  
through rehearsal #3

**Allegramente**  
(♩ = 108-118)

Tromba in C

18 *mf* *sord.* *senza sord.* 2 **2** *f*

**3** 2 *f*

TRUMPET IN Bb (John Williams - Summon the Heroes)

33 Broader Prologue ♩ = 76

Solo majestically

*mf*

*(cant.)*

*(cant.)*

**A Little Broader**

*Rit.*

*dim.*

**Play on C or Bb trumpet (transpose up 1 whole step for Bb trumpet)**

TRUMPET IN C (M. Ravel/M. Mussorgsky: Pictures at an Exhibition - Promenade)

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

**I°**

**f**

①

②