

Indiana University
of Pennsylvania



NOTES

Department of Music
Newsletter

No. 10
Fall 2012



Dear Alumni,

Once again I bring you greetings from your musical home. Each new school year always brings change to our department; some exciting and some inevitable.

After 46 years of service to the IUP Music Department, **Prof. Daniel Perlongo** decided to retire. Mr. Perlongo's tenure is one of the longest in Music Department history. His composition awards include the Joseph Bearns Prize (1966), Fulbright Scholarship to Italy (1966, 1967), Rome Prize (1970, 1971), American Academy of Arts and Letters Award (1975), Guggenheim Fellowship (1982), Rockefeller-Bellagio Center Resident (1982), and two National Endowment for the Arts individual awards (1980, 1995). Many of his premieres occurred on our campus. Mr. Perlongo remains in the Indiana area and we are certain that we will have the opportunity to hear many new works from his creative pen.

We welcome to our faculty our new Director of Choral Activities, **Dr. Ryan Beeken**. Dr. Beeken is a graduate of Michigan State University and comes to us with 18 years of public school teaching experience. If you are a choral alumnus, email Dr. Beeken at ryan.beeken@iup.edu.

Also joining our faculty in a full-time temporary status is **Dr. David Sommerville**, Assistant Professor of Music Theory and **Mr. Jacob Ertl**, Assistant Professor of Piano.

In October, we celebrated the naming of the **Jim and Jamie Self Brass and Jazz Rehearsal**

Hall. In addition, the Self's have established a student brass quintet scholarship.

The department faculty have been busy recording with new CDs by **Dr. Henry Wong Doe**, **Drs. Stephanie Caulder**, **Therese Wacker** and **Jason Worzbyt**, the **Hoodlebug Brass Quintet** and the IUP Bands. More about these recordings is elsewhere in this newsletter.

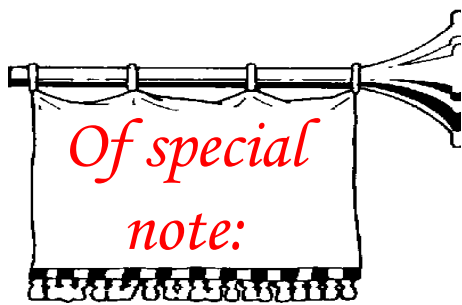
Faculty have increasingly been involved in international activities including performances in Croatia, Russia, China, South Korea and Indonesia. I am sure you will read about their exploits in this current edition.

You'll be pleased to know that the quality of the current IUP music student remains high. This is due to our tremendous faculty and the great legacy of our alumni. Please do not be a stranger. Come back for a visit; check our website for a concert! Remember, we are still your musical home!

Best wishes,

Jack Stamp





Naming Ceremonies for the Jim and Jamie Self Brass & Jazz Rehearsal Room Held

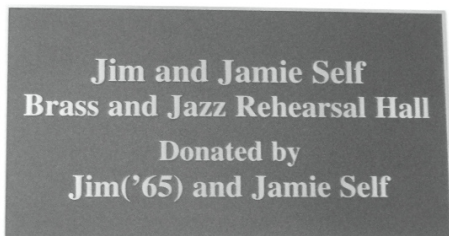
The IUP Department of Music hosted a ceremony to announce the naming of the Jim and Jamie Self Brass and Jazz Room in Cogswell Hall on Thursday, October 18, 2012.

In Summer 2011, Jim and Jamie Self made a generous donation with the desire that the donated funds would be used to form a scholarship brass quintet for undergraduate students in the Department of Music.

Performing for the event was the *Legacy Brass Quintet*. Members of the group include: **Marisa Youngs** and **Adam Dolfi**, trumpets, **Dan Romagno**, horn, **David Whitford**, trombone, and **Zach Grass**, tuba. Rigorous auditions were held for this ensemble in September 2012, and the ensemble will present its first recital in November.

Jim Self is a 1965 graduate of IUP and is one of the premier tubists in the world. He has been one of the most in-demand Los Angeles studio musicians for nearly 40 years. He holds positions with the Hollywood Bowl, Pacific Symphony, Pasadena, and L.A. Opera Orchestras.

Jim Self has been a constant supporter of the IUP Department of



The plaque that will reside permanently outside of Room 116 in the Cogswell Music Building



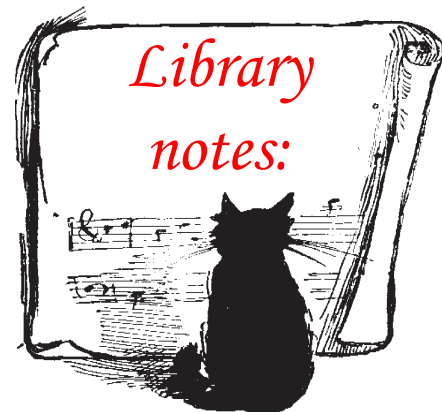
Members of the *Legacy Brass Quintet*: Dan Romagno, David Whitford, Marisa Youngs, Adam Dolfi and Zach Grass

Music. In addition to his gift towards the naming of the Brass and Jazz Room, he has also supported the department through the awarding of an annual Jim and Jamie Self Tuba Scholarship. He has also given funds to form the *Jim Self Chamber Brass Collection*, housed in the Orendorff Music Library, and he received the Distinguished Alumni Award by IUP in 2003.



"Christmas Postcards from the HoodleBug Brass" Compact Disc now available!

The *HoodleBug Brass*, IUP's faculty brass quintet-in-residence, has released its first commercial compact disc. Titled *Christmas Postcards*, the disc features arrangements by **Dr. Zach Collins**, **Dr. Jack Stamp**, **Dr. David Ferguson**, **Dr. Keith Young** and others, including **Ken Young** (BS in Ed, 1972), **Michael Gaydeski** (BA, 2011) and **Anthony O'Toole**. The disc may be purchased through CDBaby, iTunes, Amazon and other digital download sites, and also through the HoodleBug Brass website at www.hoodlebugbrass.org.

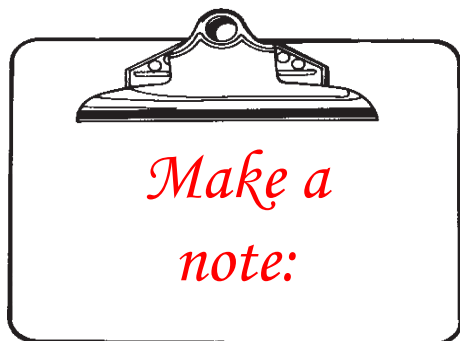


New Staff member in the Music Library

One of the most significant events for the Orendorff Music Library in the past couple of years has been the hiring of a new full time professional staff member: **Laura Krulikowski**. She began working as the Music Library Assistant in November 2010. Prior to working in the music library, Laura was a research assistant in IUP Special Collections and Archives and a graduate assistant for the College of Fine Arts while completing an M.A. in History from IUP and an M.S. in Library Science from Clarion University. While a graduate student, Laura assisted with research for "A Walk Through Time: Pennsylvania Coal Culture" IUP Museum exhibit in 2009 and served as a cataloging and preservation consultant for the IUP Museum. During her final year of study at Clarion, she was a tutor in the university's Writing Center helping students with navigating, interpreting, and implementing library resources to support their writing assignments. She completed her undergraduate work in political science at Saint Vincent College. Currently, she serves on the IUP Museum Board of Directors and IUP Veterans Outreach Committee. Laura is available to help music library patrons weekday afternoons and evenings, and during the day on Fridays.



Ms. Laura Krulikowski



October 18 8:00 pm
Gorell Recital Hall
IUP Symphony Orchestra

October 21 8:00 pm
Gorell Recital Hall
Faculty Voice Recital: Dr. Joseph Baunoch

October 25 8:00 pm
Cogswell Hall, Room 121
Guest Alumni Saxophone Recital

November 6 8:00 pm
Gorell Recital Hall
IUP String Ensemble

November 8 8:00 pm
Fisher Auditorium
IUP Wind Ensemble & Symphony Band

November 11 7:00 pm
Fisher Auditorium
Bands in Review: IUP Jazz Ensemble & Marching Band

November 12 8:00 pm
Gorell Recital Hall
Litton String Quartet

November 14 8:00 pm
Gorell Recital Hall
IUP Percussion Ensemble

November 15 7:30 pm
Fisher Auditorium
IUP Concert Band & Jazz Band

Nov. 30 - Dec. 1 8:00 pm
Dec. 2 2:00 pm
Fisher Auditorium
The Pirates of Penzance

December 4 8:00 pm
Cogswell Hall, Room 121
HoodleBug Brass

December 6 8:00 pm
Fisher Auditorium
IUP Symphony Orchestra & Choir

December 8 7:30 pm
Fisher Auditorium
IUP Concert Band, Symphony Band & Wind Ensemble

December 9 2:00 pm
Fisher Auditorium
IUP Honors Band



February 19 8:00 pm
Gorell Recital Hall
"Intensity": Perc. Chamber Ens.

February 22 8:00 pm
Gorell Recital Hall
Faculty Trumpet Recital: Dr. Kevin Eisensmith & Ms. Karen Sloneker

February 25 8:00 pm
Gorell Recital Hall
Litton String Quartet

March 3 3:00 pm
Fisher Auditorium
IUP Wind Ensemble & Symphony Band

March 6 – March 9 8:00 pm
March 10 2:00 pm
Waller Hall Mainstage
You're a Good Man, Charlie Brown

March 9 8:00 pm
Gorell Recital Hall
Guest Artist Recital: Adam Frey, Euphonium

March 10 3:00 pm
Fisher Auditorium
IUP Brass Ensemble & Concert Band

March 12 8:00 pm
Fisher Auditorium
IUP Symphony Orchestra

April 5 7:30 pm
Zion Lutheran Church
Guest Organ Recital: James Kibbie

April 6 1:00 pm
Zion Lutheran Church
7th Annual Carol Teti Memorial Organ Competition

April 9 8:00 pm
Gorell Recital Hall
Faculty Chamber Recital: Dr. Stanley Chepaitis, violin, and Dr. Henry Wong Doe, piano

April 6 7:00 pm
Fisher Auditorium
An Evening of Dance and Percussion

April 11 7:00 pm
Cogswell, Room 121
IUP Trombone Choir

April 23 6:00 pm
Gorell Recital Hall
IUP Trumpet Ensemble

April 27 7:30 pm
Fisher Auditorium
IUP Jazz Festival, featuring the Jazz Ensemble, Jazz Band and HS Honors Jazz Band with guest soloist, Joe Eckert, saxophone

April 28 8:00 pm
Cogswell Hall, Room 121
HoodleBug Brass Quintet

April 30 8:00 pm
Gorell Recital Hall
IUP Percussion Ensemble

May 4 7:30 pm
Fisher Auditorium
IUP Wind Ensemble & Symphony Band

May 5 3:00 pm
Fisher Auditorium
IUP Brass Ensemble & Concert Band

May 10 8:00 pm
Fisher Auditorium
An Opera Gala: IUP Symphony Orchestra, with Dr. Mary Logan Hastings and Dr. Joseph Baunoch, and guest Richard Fracker of the Metropolitan Opera

May 1 10:30 am
Gorell Recital Hall
IUP String Project



for more information regarding the **IUP Department of Music** please visit our website at:
www.iup.edu/music

for the **College of Fine Arts Performance Calendar** please go to www.iup.edu/music/events

Faculty notes:



New Music Faculty

The Department of Music welcomes **Dr. Ryan Beeken** as the Director of Choral Studies. In addition to conducting the University Chorale and the University Chorus, Dr. Beeken teaches choral conducting, introduction to music, and theory skills. Dr. Beeken received a Bachelor of Music in Vocal Performance and Bachelor of Music Education degrees from Drake University and Master of Music and Doctor of Musical Arts Degrees in Choral Conducting from Michigan State University.

Dr. Beeken's choirs have performed at State, Regional, and National Conventions of the American Choral Directors Association. Dr. Beeken has been engaged as a conductor, clinician, and adjudicator throughout the United States and he regularly presents sessions for state and regional symposia; topics include repertoire, rehearsal techniques, motivation, and program building.

Prior to his appointment at IUP, Dr. Beeken taught at Michigan State University, where he conducted the Women's Glee Club and while residing in Des Moines, Iowa, directed the Drake Chorale at Drake University. He also taught elementary, middle school, and high school music for sixteen years, most recently serving as Director of Vocal Music for Waukee Schools in suburban Des Moines.



Dr. Ryan Beeken

During the 2011-2012 academic year, **Dr. Jason Worzbyt** guest conducted the following ensembles in Pennsylvania: Clarion Senior High Honors Band, PMEA District 4 and 6 Orchestra, PMEA Region V Band, Bedford County Senior High Band, Blair County Senior High Band, and the PMEA District 6 Elementary Bandfest. He also served as an adjudicator for PMEA at Norwin, Beaver and Kiski High Schools.

IUP Piano faculty **Dr. Henry Wong Doe** recently recorded and released his debut album *Horizon* (MMT 2070), of piano and chamber works by New Zealand composer Gareth Farr on Trust Records. Dr. Wong Doe, originally from New Zealand, received two grants from Creative NZ (Arts Council of New Zealand) and IUP University Senate Research Committee to record this project. The recording has been released in CD format and also as digital downloads on iTunes, Amazon and InstantEncore. Dr. Wong Doe will also perform two solo recitals in Pittsburgh this Fall - 3:00 pm on Friday, September 21 at James Laughlin Music Hall, Chatham University and 3:00 pm on Sunday October 14, at Kresge Hall, Carnegie Mellon University. The second recital is part of the Steinway Society of Western PA Main Artist series.

Dr. Michael Kingan performed at The Percussive Arts Society International Convention in Columbus with the "PASIC 2012 All-Star Steel Band," an ensemble comprised of roughly 40 college steel band directors and professionals that presented newly published music for this genre at a PASIC "New Literature" session.

Dr. David Ferguson has been named Assistant Dean for the College of Fine Arts at IUP. Replacing him as adjunct instructor of trumpet is **Ms. Karen Sloneker**, who previously taught trumpet at IUP before resigning her position in 2001. Dr. Ferguson will continue to perform as a member of the *HoodleBug Brass*.

Dr. Stephanie Caulder, **Dr. Therese Wacker** and **Dr. Jason Worzbyt** performed at the annual conference of the International Double Reed Society, held on the campus of Miami University (Ohio) on July 8, 2012.

Dr. Linda Jennings presented chamber music concerts with the Arcadia Piano Trio at St. Paul's Anglican Church in Fort Erie, Ontario in June 2012 and at the University of Central Oklahoma in September 2012.

Members of the IUP music faculty, including: **Dr. Kevin Eisensmith**, trumpet, **Dr. David Ferguson**, trumpet, **Dr. Zach Collins**, tuba, **Dr. Therese Wacker**, flute, **Dr. Stephanie Caulder**, oboe, **Dr. Jack Scandrett**, horn, **Dr. Jason Worzbyt**, bassoon, and **Dr. Keith Young**, saxophone performed the world premiere of Michael Torke's *Wild Grass* for Harp solo and 10 winds at the American Harp Society Conference in New York City, as well as performing with the Keystone Winds at their New York State of Mind concert, also in NYC.

The HoodleBug Brass – **Dr. Kevin Eisensmith**, trumpet, **Dr. David Ferguson**, trumpet, **Dr. Jack Scandrett**, horn, **Dr. Christian Dickinson**, trombone and **Dr. Zach Collins**, tuba, traveled to St. Petersburg and Moscow, Russia on October 7-16 to participate in two international brass festivals. In addition to numerous performances, the members of the quintet presented master classes at the Rimsky-Korsakov Music Academy in St. Petersburg and the Moscow Conservatory.

Dr. Christine Clewell performed a keyboard faculty recital on Friday, April 27, 2012, called "Heroes and Martyrs from WWII (1939-1945)." The program was performed on the twentieth anniversary of the death of composer and organist Olivier Messiaen (1908-1992). Presented at Zion Lutheran Church, the guest musicians were cantorial soloist, Mrs. Rowna Sutin, **Dr. Therese Wacker**, flute, IUP organ alumni **Maximillian Esmus** and **Randall Frye**, and the IUP Chorale.

Giving Opportunities:

Your Generosity....

We are excited about our university and our music program, and we hope you are too. Donor support has helped catapult the IUP music program to a level of excellence to which once we only aspired. We're on an outstanding trajectory, *and with your help*, students and faculty will reap the impact of your support.

Scholarships will always remain at the forefront at IUP. While student aid enables many IUP students to afford college who might not otherwise, we aim to further reduce the burden of a high quality education through scholarship opportunities. Please review the list of scholarship giving opportunities on the following pages. Perhaps there is one to which you will contribute, enabling the endowment to grow. In addition, there are other scholarships that have yet to reach the full endowment level. As a donor, you could make a difference and help those scholarships reach full



endowment, resulting in funds being awarded to deserving students. Or, you could choose to endow a new scholarship!



You may also choose to support other initiatives in the Music Department, through your gifts to: *The Dan DiCicco Rehearsal Hall, The Gary Olmstead Percussion Room, The Jim Dearing Music Library, The Legacy Brass Quintet Scholarship, The IUP Marching Band "Legend Club," The Music Outreach Fund* and others.

Think back to your years at IUP. Why not make an honorary gift as a poignant and lasting way to pay tribute to a professor or mentor who was a positive influence on your life when you were a student at IUP. But most importantly, find a way to give. And, please consider a tax-deductible gift to honor that memory and which will make a difference in the life of a current student.

Visit www.iup.edu/giftagift, make a gift today, and make an instant impact on the experience we can offer music majors, or use the form found on page 8 of this newsletter to mail a gift. For gifts of significant impact that might require planning and payment installments, please contact **Patti Simmons**, acting College of Fine Arts development officer, at 724-357-1961 or email her at P.A.Simmons@iup.edu.



Student Scholarships:

Armstrong Concert Band Scholarship for Trombone (0443)

The Armstrong Concert Band Scholarship for Trombone was established to honor the dedication and talent of the membership of the Armstrong Concert Band and in tribute to John Schad and his passion for music. An eligible candidate must be enrolled as a full-time undergraduate student with a declared trombone major in the Department of Music.

Gary and Kaye Bird Euphonium Scholarship (0538)

Dr. Gary Bird, retired IUP professor of Music, established this scholarship in support of the Tuba/Euphonium Studio. A student selected to receive the scholarship must be a Music Education major with a Euphonium emphasis.

Wallis and Janet Braman Music Scholarship (0118)

Awarded to an incoming freshman music major whose performing area is one of the following: violin, viola, cello, or double bass.

Freshman Music Scholarship (5070)

Student must be an incoming freshman music major. Awards are based on performance ability and equally shared among all applied studios (instruments and voice).

Joan Frey Boytim Scholarship for Keyboard Accompanist (0468)

Joan Frey Boytim completed a Bachelor of Science in Music in 1955 and a Master of Education in Music in 1964 at IUP. With more than forty-five years of teaching experience, she is a nationally recognized expert in the field of teaching pre-collegiate and adult community voice. A gracious gift from Mrs. Boytim provides for the award of a scholarship to a senior-level student who has demonstrated interest, success, and the promise of continued success as a keyboard accompanist for recitalists, small ensembles, or choral organizations.

Joan Frey Boytim Scholarship for Vocal Performance (0452 and 0485)

A gracious gift from Mrs. Boytim provides for the award of two scholarships, one to a senior-level female student and a second to a senior-level male student that have demonstrated interest, success, and the promise of continued success in vocal performance.

Margaret McCluskie Clark Scholarship for Violin (0514)

Frank M. Clark established this scholarship in honor and tribute to his wife, Margaret McCluskie Clark. Mrs. Clark graduated with a bachelor's degree in music education from Indiana State Teachers College in 1951. The scholarship is awarded to a student with a declared major in the Music Department with violin as his/her primary performing medium.

Charles A. and Clarabell Tweed Davis Memorial Music Scholarship (0130)

This scholarship is awarded to one or more rising sophomores enrolled in the Music Department. The recipient must exhibit outstanding musical skills in a particular musical discipline and contribute to the musical discipline and the university through ensembles, recitals, etc.

Richard Dellaposta Memorial Scholarship for Trumpet (0565)

This scholarship is not yet endowed. It will be given to deserving trumpet players attending IUP. Rich was a graduate of Homer Center High School where he played in the concert band, jazz band, marching band, and was a participant in county, district, and regional band, and the IUP Honors Band. Rich had hoped to enter the IUP Department of Music as a music major when his life was cut tragically short. His family and friends have established this scholarship in his memory.

Frank and Mary Gorell Scholarship for Music (0182)

Established by longtime Indiana residents and patrons of the arts, this scholarship benefits outstanding and talented students enrolled in the Department of Music with a concentration in the string program.

Florence E. Haug Marching Band Scholarship (0467)

Florence E. Haug served as secretary/administrative assistant to six presidents at IUP over a period spanning twenty-five years. Ms. Haug enjoys all areas of the College of Fine Arts, in particular the IUP Marching Band. Her generous support provides a scholarship to a full-time student from the college with a major in music participating as a member of the marching band.

Ann M. Hayward Music Scholarship (0153)

Awarded to entering freshman vocal majors by recommendation of faculty.

Matthew Robert Hornick Memorial Scholarship for Music Education (0482)

Mr. Hornick was a 2002 graduate of IUP with a degree in Music Education. The scholarship, established in his memory by his parents, Chris ('68) and Mary Louise Hornick, provides support for an incoming freshman in the clarinet studio.

H. Eugene Hulbert Music Scholarship (0145)

Awarded to a student majoring in Music Education, Music Performance, or Liberal Arts on the basis of academic excellence, music excellence, and financial need.

Gloria Bryan Johnson Memorial Scholarship (0176)

Awarded to a full-time music student, to an incoming freshman, or to an upper-classman cello or bass major by recommendation of faculty.

Gary J. Olmstead Percussion Scholarship (0277)

Established to honor the talents and career of a distinguished faculty member and musician, this scholarship is awarded to outstanding students in the Department of Music who are studying percussion.

Jim and Jamie Self Tuba Scholarship (0357)

Jim Self ('65), a prominent studio tuba player in Los Angeles, has generously created a scholarship for a tuba player. The award is based on the student's talent and "citizenship" in the department.

Kenneth M. Sell Memorial Scholarship for Music (0490)

The Kenneth M. Sell Memorial Scholarship for Music provides annual support for a talented and deserving student enrolled within the Music Department who demonstrates the highest level of excellence and exceptional talent during the audition process.

Evelyn Swauger Memorial Scholarship (0296)

Awarded to undergraduate or graduate piano majors in the Department of Music.

Carol Teti Memorial Scholarship (0295)

Preference given to undergraduate organ majors within the Department of Music; secondary preference may be given to graduate students or students enrolled in other majors.

Other Giving Opportunities:

Dan and Dorothy DiCicco Rehearsal Room (4705)

Gifts made to name the rehearsal hall will be directed toward instrument upgrades and maintenance and continuing enhancements on the DiCicco Rehearsal Hall.

Dr. Gary James Olmstead Percussion Rehearsal Hall (8501)

Funds raised to name the Percussion Rehearsal Hall will directly benefit percussion students through the purchase of new equipment, the repair of existing equipment, provision of expenses for students to perform at conferences or other events, the hosting of guest artists, and commissioning of new and unique works for percussion.

Mr. James C. Dearing Ensemble Library (8501)

Gifts to name the library will be used to purchase additional scores and commission new works for choral performances, among other things.

Legacy Brass Quintet (0567)

The funding for this ensemble was made possible through an initial gift from Jim and Jamie Self. Jim Self is an IUP alumnus (BS in Ed., 1965) who has been a first call tuba player in Los Angeles for over 30 years. He is known for playing the "Voice of the Mother Ship" in the movie *Close Encounters of the Third Kind*, and has performed for hundreds of movie and television soundtracks in his career, as well as performing as principal tuba in many of the top professional orchestras in and around Los Angeles. The Legacy Brass Quintet performs advanced quintet repertoire and receives specialized coaching from the IUP brass faculty. Membership into the ensemble is by performance audition, and is open to any IUP music major in the brass area.

Department of Music Outreach (4110)

A general fund that supports the activities and programming of the Department of Music within the Foundation for IUP, including but not necessarily limited to: the purchase of music, equipment and other items needed for the teaching, learning and performing of music, student awards, ensemble support, travel for students and faculty, and library acquisitions. Donors of amounts above \$2,500 may, upon consultation with the department chair, earmark funding for specific projects that could include: the commissioning of new music, securing the services of guest artists or conductors, recording projects and equipment, or other projects that serve the needs of the Department of Music.

Visit www.iup.edu/giftagift, make a gift today, and make an instant impact on the experience we can offer music majors, or use the form found on page 8 of this newsletter to mail a gift. For gifts of significant impact that might require planning and payment installments, please contact **Patti Simmons**, acting College of Fine Arts development officer, at 724-357-1961 or email her at P.A.Simmons@iup.edu.

Naming Opportunities:

Departmental Office Suite	\$100,000
Chairperson's Office	\$ 25,000
Assistant Chair's Office	\$ 15,000
Department Conference Room	\$ 15,000
Seminar Room	\$ 15,000
Faculty/Staff Lounge	\$ 15,000
Music Theater Rehearsal Room	\$ 75,000
Music Education Classroom	\$ 25,000
General Classroom (4)	\$ 25,000 each
General Practice Rooms	
Lower level (16)	\$ 10,000 each
Second floor (7)	\$ 10,000 each
Third floor (7)	\$ 10,000 each
Percussion Office	\$ 15,000
Percussion Practice Rooms	\$ 10,000 each
Piano Practice Rooms and Faculty Studios	
Piano Lab	\$ 25,000
Ground floor (5)	\$ 15,000 each
Second floor (3)	\$ 15,000 each
Third floor (2)	\$ 15,000 each
Organ Practice Room	\$ 20,000
Jazz Improvisation Room	\$ 15,000
Voice Studios (3)	\$ 10,000 each
Woodwind, String and Brass Faculty Studios	\$ 10,000 each



I would like to support the Department of Music at IUP by making my contribution payable to the **FOUNDATION for IUP** and selecting the following fund:

- \$ _____ Armstrong Concert Band Scholarship for Trombone (0443)
- \$ _____ Gary and Kaye Bird Euphonium Scholarship (0538)
- \$ _____ Wallis and Janet Braman Music Scholarship (0118)
- \$ _____ Freshman Music Scholarship (5070)
- \$ _____ Joan Frey Boytim Scholarship for Keyboard Accompanist (0468)
- \$ _____ Joan Frey Boytim Scholarship for Vocal Performance-Female (0452)
- \$ _____ Joan Frey Boytim Scholarship for Vocal Performance-Male (0485)
- \$ _____ Margaret McCluskie Clark Scholarship for Violin (0514)
- \$ _____ Charles A. and Clarabell Tweed Davis Memorial Music Scholarship (0130)
- \$ _____ Richard Dellaposta Memorial Scholarship for Trumpet (0565)
- \$ _____ Frank and Mary Gorell Scholarship for Music (0182)
- \$ _____ Florence E. Haug Marching Band Scholarship (0467)
- \$ _____ Ann M. Hayward Music Scholarship (0153)
- \$ _____ Matthew Robert Hornick Memorial Scholarship for Music Education (0482)
- \$ _____ H. Eugene Hulbert Music Scholarship (0145)
- \$ _____ Gloria Bryan Johnson Memorial Scholarship (0176)
- \$ _____ Gary J. Olmstead Percussion Scholarship (0277)
- \$ _____ Jim and Jamie Self Tuba Scholarship (0357)
- \$ _____ Kenneth M. Sell Memorial Scholarship for Music (0490)
- \$ _____ Evelyn Swauger Memorial Scholarship (0296)
- \$ _____ Carol Teti Memorial Scholarship (0295)
- \$ _____ Dan and Dorothy DiCicco Rehearsal Hall (4705)
- \$ _____ Dr. Gary James Olmstead Percussion Rehearsal Hall (8501)
- \$ _____ Mr. James C. Dearing Ensemble Library (8501)
- \$ _____ Legacy Brass Quintet (0567)
- \$ _____ Department of Music Outreach (4110)

\$ _____ Total amount enclosed

/NSCPF/SUBS/AO13

Name(s): _____ IUP ID (if known): @ _____

Address: _____

City: _____ State: _____ Zip Code: _____ Phone Number: _____

E-mail: _____ circle one: Home Cell

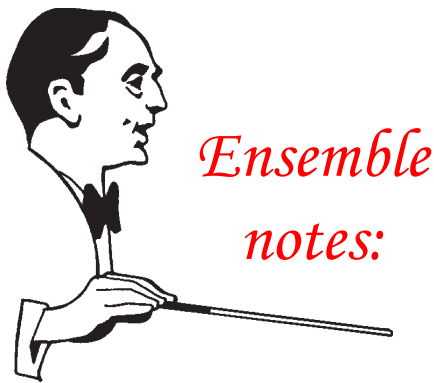
Or, I would like to pledge \$ _____ and pay my gift in 1 2 3 4 consecutive monthly installments

Please mail this form, along with your check made payable to **FOUNDATION FOR IUP (FIUP)**, to: Foundation for IUP, G1 Sutton Hall, 1011 South Drive, Indiana, PA 15705-1046 Or, to pay by credit card visit www.iup.edu/giveagift and enter the areas you wish to support in the comments area.

_____ I prefer not to have my name included in IUP's online donor listing (please initial).

The Foundation for IUP is a 501(c)(3) organization; gifts to The Foundation are tax deductible as per IRS regulations. The official registration and financial information of the Foundation for Indiana University of Pennsylvania may be obtained from the Pennsylvania Department of State by calling toll free, within

Pennsylvania, 1-800-732-0999. For calls which originate outside of Pennsylvania, the telephone number is 717-783-1720. Registration does not imply endorsement.



Attention all choral alumni! **Dr. Ryan Beeken**, IUP's new Director of Choral Studies, would like to plan an alumni reunion for the 2013-2014 academic year. This collaborative event may involve joint performances with an alumni choir and University ensembles, continuing education sessions presented by distinguished alums and, of course, social opportunities. If you have an interest in serving on the planning team or assisting in any way, please contact Dr. Beeken at ryan.beeken@iup.edu.

In January 2012, 15 members of the **IUP Sax Studio** traveled to the annual U.S. Navy International Saxophone Symposium in Fairfax, Virginia where eight of the IUP students performed in the College Quartet Series.

Freshmen saxophonist **Richard Firestone** (BS in Ed, Scottdale, PA) won first place in the annual Delta Omicron Student Competition.

The **IUP Percussion Ensemble** presented World Premiere performances of new compositions by IUP Percussion alumni **Vince Wallace**, **Dana Diflippantonio** and **Chris Leidhecker**.

Jared Clark (Conneautville, Pennsylvania) secured a position singing bass in a five person a cappella vocal ensemble that performed 30 shows a week as part of Hershey Park's live entertainment this past summer. The position was auditioned nationally with Jared competing with vocalists from around the country.

Esther Hull (Derry, PA) and **Franklin Mosley** (Carlisle, PA) were accepted to participate in the *Orvieto Musica: The Art of Song*

Program, a 3-week Art song/chamber music festival held in Orvieto, Italy during the summer of 2012. Both have been invited back next summer to sing the leading roles of Susanna and Figaro in Mozart's *Le Nozze di Figaro*.

Members of the **IUP Trumpet Studio**, accompanied by **Dr. Kevin Eisensmith**, traveled to Cleveland, Ohio on September 20 to hear the opening concert of the Cleveland Symphony, which featured Mahler's *Symphony No. 3*. Following the concert, principal trumpeter Michael Sachs met with the students, answered questions and demonstrated the post horn on which he performed the off-stage solo. The following morning the students toured the Conn-Selmer factory in Eastlake, Ohio, and had the opportunity to play numerous instruments in the showroom.

The IUP String Project, under the direction of **Dr. Linda Jennings**, continues its mission of providing quality string education for students in the area and mentoring future string educators. During the past year the program expanded with higher student enrollments and an increased number of ensemble classes. **Mrs. Swana Chepaitis** joined the String Project as its Master Teacher and **Dr. Stanley Chepaitis** as a Conducting Coach. The IUP String Project was once again granted an award from the National String Project Consortium to support scholarships for deserving young string musicians to participate in the program. The program continues its outreach support of string programs in the region through providing string instruction at St. Bernards School in Indiana and a live webcast recruitment program at Central Cambria School District.

On October 28 the *Carol Teti Memorial Organ Scholarship Committee* (CTMOSC) was pleased to host a festival of church music that took place at Calvary Presbyterian Church. The festival, titled: "Make a joyful noise unto the Lord all the earth" (Psalm 98), took place under the direction of IUP alumnus and

distinguished British conductor, **Stephen Gregson**. The following musicians participated in the festival: IUP alumna **Sandra Rubright**, organ, the **HoodleBug Brass**, the IUP Organ Studio, and music faculty members **Dr. Joseph Baunoch**, voice, and **Dr. Ryan Beeken**, the newly appointed Director of Choral Activities.

On Sunday, January 27, **Dr. Christine Clewell** will be the featured soloist at the Washington National Cathedral's Organ Recital Series, Washington, D.C. The program selections are based on music that is associated with the theme, "Heroes and Martyrs from WWII (1939-1945)." For further information, details can be found at the Cathedral's website: www.nationalcathedral.org.

On Sunday, March 10, **IUP organ scholarship recipients** will present a recital as part of the Heinz Memorial Chapel Student Recital Series in Pittsburgh. This year marks the seventh year that the IUP Organ Studio has been invited to perform at Heinz Chapel. The organ at Heinz Chapel is a three manual, 73 rank Reuter Organ comprised of over 4,272 pipes.

On Friday evening, April 5, Dr. James Kibbie will perform a solo organ recital at Zion Lutheran Church at 7:30 pm. Dr. Kibbie is Professor of Organ and Co-chair of the organ department at the University of Michigan. A frequent jury member of international organ competitions, Dr. Kibbie has himself been awarded the Grand Prix d'Interprétation at the prestigious International Organ Competition of Chartres, France, and is also the only American to have won the International Organ Competition of the Prague Spring Festival, Czechoslovakia. CTMOSC is honored to have Dr. Kibbie serve as the guest adjudicator for the Seventh Annual Carol Teti Memorial Organ Competition for pre-college age students on Saturday, April 6. The competition event will also be held at Zion Lutheran Church at 1:00 pm. A reception will immediately follow the competition.

Alumni notes:



Donald L. Clapper, age 83, of Harrisburg, died May 29th, 2012, at Harrisburg Hospital. Donald served for 43 years as Minister of Music at Pine Street Presbyterian Church in Harrisburg. He was the conductor of the 150-voice Harrisburg Choral Society for 37 years, director and teacher of the Polyclinic Hospital School of Nursing and conductor of school festival choruses in both Dauphin and Cumberland counties. For many years, he conducted choirs for the “Governor’s Tree Lighting Ceremony” in the Rotunda of our State Capitol and was twice nominated for the “Governor’s Award For Excellence in the Arts, Humanities and Sciences.” He was an honorary member of Phi Mu Alpha (Sinfonia) National Music Honorary Fraternity and recognized Phi Mu Alpha in his will by leaving a gift of \$1,000 to the Zeta Tau (IUP) chapter.

Joan Frey Boytim (BS in Ed, 1955; MEd, 1964) will present a recital/workshop with her pupil **Gerald Kowallis**, who is also an IUP graduate, on Friday, November 2nd. Ms. Boytim will discuss “Teaching Techniques for Senior Singers.” Mr. Kowallis is 75 and will present the recital with Ms. Boytim accompanying.

After completing the Master of Music in Piano degree at West Virginia University in 1962, **Elizabeth Temple** (BS in Ed, 1960) began teaching full time on the Piano Faculty of Shenandoah Conservatory in Winchester, Virginia. This past spring she celebrated her 50th anniversary with the Conservatory. An extensive article on her accomplishments was featured in the Winchester Star and can be found at www.winchesterstar.com/.

Bob Snider (MA, 1978) retired this past May from the United States Navy Band in Washington, DC following a 30-year career that included 11 years in the Concert Band

(6 years as a percussion and 5 years as solo timpanist), 4 years on drum set for their country/bluegrass band: *The Country Current*, and 15 years as National Tour Director for Navy Band – Washington DC’s five touring groups. Prior to that he was Assistant Director of Bands and Percussion Instructor at the University of Wisconsin-Green Bay (1978-1981). He and wife Ann (IUP-’78) have two children and live in Owings, MD. Bob has a home teaching studio and freelances on drums, piano and vibes in the area. Over the years, Bob has had many articles published in the *Percussive Notes* and *Band World* magazines, and has performed clinics/workshops for the American Band College, Western International Band Clinic, Percussive Arts Society International Convention and the Midwest Band & Orchestra Clinic. A series of Bob’s percussion ensembles, published by Meredith/Hal Leonard, will be re-released in early 2012.

Kimberly Meeks (BS in Ed, 1992) is back in Pennsylvania teaching Elementary Band and Strings at Crestwood School District in Mountain Top, PA. She assumed this position last March following a retirement, and this year has doubled the number of students participating in the program. She also teaches Chorus as an after-school program. Last year Kim received her Master’s degree in Elementary Education and received the “Who’s Who Among American Women” award for excellence in teaching. She also enjoys teaching flute privately and plays wedding gigs with a classical guitarist. Kim is involved with the Pocono Flute Society as a performer and as assistant director of the ensemble. In her spare time she enjoys spending time with her two golden retrievers.

Recently, **Dr. Brian A. West** (MM, 1994), and the Percussion Ensemble from Texas Christian University won the Percussive Arts Society’s *International Percussion Ensemble Competition*. This is Dr. West’s fourth time to win this prestigious competition (2011, 2008, 2005, and 2000). All wins are results of a blind

referred process; the winners perform at the PAS International Convention. In 2011 Dr. West formed his own private percussion ensemble called the “West Percussion Group” (WPG). This ensemble is comprised of professional musicians, college students and high school students who join together to make music and further the percussion ensemble genre. In 2011 they performed in Arlington, Texas at Lamar High School, and at the Salvation Army Congress Hall and Sydney Opera House in Sydney Australia. In 2012 the WPG continued its travels with performances in Saginaw, Texas, London, England, and Normandy, France (on the 4th of July). During the summer of 2013, the WPG will be touring Spain. Performances are planned in Segovia, Madrid, Valencia, and Burgos.

Composer **Mike Barnett** (BA, 1996; MA, 1998) has been named Winner of the International Music Prize for Excellence in Composition 2011 by the National Academy of Music for his piano concerto, *Lucifer Rising*. Barnett currently serves as composer-in-residence with the Fauxharmonic Digital Orchestra in Boston. His works have been performed at Heinz Hall by the IUP Wind Ensemble and the IUP String Orchestra. The Clavier Piano Trio performed Mike’s award-winning work, *Ask the Wind*, at Carnegie Hall last year as well. In addition to his activities as a composer, Dr. Barnett performs and records regularly as a heavy metal drummer. His recent projects include a 2012 CD released by the Pittsburgh-based band, Dofka, and an upcoming release by the Los Angeles-based thrash band, Phantom Crew.

James Riggs (MA, 1997) was accepted to spend a week of study as a Fellow in the home of noted American composer Alice Parker in July 2011. During the week Riggs learned about melody, phrasing, words, and leading hymn sings. Since his time with Parker, Riggs has been leading the congregation at Plymouth Church, UCC, Shaker Heights, Ohio, where he is Minister

(continued on page 11)

Alumni notes (continued)

of Music and The Arts, in various setting of a cappella singing. Riggs is completing his second term as Dean of the Cleveland Chapter of the American Guild of Organists (AGO). During his tenure as Dean the chapter has provided funding to keep *PipeDreams* - a program dedicated to organ music - broadcast on the radio, has provided funding for both the Quimby Organ Competition and scholarships for local students, was named the host site for the Semifinal Round of the 2012 National Young Artists Competition in Organ Performance, and completed the first Cleveland Organ Weekend with 400 people attending concerts and demonstrations. Riggs also served as Dean of the Seton Hill AGO Chapter, starting a scholarship fund for students in the Sacred Music program at Seton Hill University. To date, \$40,000 has been awarded to students. Riggs studied organ with **Edgar Highberger** (also an IUP alum) at Seton Hill University and the late **Carol Teti** at IUP.

Andrew Bauer (BA, 1999) has been promoted to Director of Instrumental Music at the Lehigh Valley Charter High School for the Performing Arts (LVPA) in Bethlehem, PA. He has been married to his wife Laura for almost 9 years; they have two children – Hannah (age 4) and Zachary (1 ½).

A daughter was born to **Jennifer (Lamberson) Kitelinger** (BS in Ed, 2000) and **Shannon Kitelinger** (BS in Ed, 2000) on July 25, 2011. Alexis Dawn Kitelinger weighed 7 lbs., 14 oz. and was 20.5 inches long at birth. Jennifer is the Band and Orchestra Director at Del Norte High School in San Diego, California, and Shannon is the Director of Bands at San Diego State University.

Brad Behr (BS in Ed, 2008) is pursuing a Doctor of Musical Arts degree in Bassoon Performance and Florida State University. He was recently named Adjunct Professor of Bassoon at the University of North Florida.

Sean Cogan (BS in Ed, 2009) is the Vocal Music Teacher at Everett Area Middle/High School in Everett, PA, where he teaches grades 7 through 12.

Reed Hanna (BS in Ed, 2009) recently completed an Artist Diploma in Bassoon Performance at Penn State University and is beginning a Doctor of Musical Arts degree in Bassoon Performance at the University of South Carolina.

Justin Polyblank (BS in Ed, 2009) recently won a saxophone performing position with the Premiere U.S. Army Band, “Pershing’s Own,” in Washington, D.C. Earlier this year his saxophone quartet, Barkada Quartet, won the Grand Prize at the *Fischoff National Chamber Music Competition*. In addition to monetary rewards, prizes include a U.S. tour and a tour of Italy in 2013. Because of his achievements, Justin was named *IUP Young Alumni Achievement Award* winner for the College of Fine Arts and will be on the IUP campus on November 5th participating in activities with other young IUP alumni winners, as well as students and faculty in the Department of Music.

Scott Ziegler (BS in Ed, 2010) was awarded a full assistantship at the University of Nebraska-Lincoln to pursue a Masters Degree in Bassoon Performance.

Stephanie Beatty (BS in Ed, 2011) attends Illinois State University, where she is pursuing a Master’s degree in Trumpet Performance. Stephanie published an article titled: “The Role of Women Musicians in United States Military Bands” in the June 2009 issue of the *International Trumpet Guild Journal* and more recently served as a reporter for the 2012 ITG Conference held in Columbus, Georgia.

Michael Gaydeski (BA, 2011), is currently pursuing a Master of Music in Trumpet Performance degree at Oklahoma City University, where he studies with Michael Anderson and plays in the Blackwelder Brass Quintet, the university’s top graduate brass quintet. Michael’s arrangement of *Angels We Have Heard*

on *High* was featured on the *Christmas Postcards from the HoodleBug Brass* compact disc, and he plans to continue his study of composition.

Andrew Payne (BFA, 2011) is completing a Masters Degree in Bassoon Performance at Ohio University.

Erin Hendry (BS in Ed, 2012) teaches general music to Grades 4-6 at the Internationella Engelska Skolan in Täby, a suburb of Stockholm, in Sweden. Additional music alumni who also teach in Sweden include **Jacki (Rose) Henderson** (BS in Ed, 2011), **Steve Henderson** (BS in Ed, 2011), and **Andrew Austin** (BS in Ed, 2011).

Leanna McGiboney (BFA, 2012) was a winner of a Preliminary Round of the National Music Theater Competition held in New York City in May. In June Leanna, along with Dr. Mary Logan Hastings, attended the 52nd Annual NATS National Conference held in Orlando Florida, where Leanna competed with 24 of 230 other singers throughout the country in the semi-final and final rounds. Leanna was also invited to participate in and attend master classes, clinics, and recitals given by such internationally renowned opera singers as Jane Eaglen and Nathan Gunn. Miss McGiboney was also the featured soloist several times in July and August with the Johnstown Civic Band, under the baton of Sam Signorino, for their Summer Concert Series.

Louise Vranesevic (BS in Ed, 2012) received a teaching fellowship and is pursuing a master’s degree in music performance (oboe) at The Ohio State University.



For more information about IUP Department of Music faculty, students, events and activities, please visit the music department’s website at www.iup.edu/music and click on “News” and “Events.”

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Notes is a publication for alumni and friends of the IUP Department of Music; **Dr. Jack Stamp**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____
Email _____
IUP Degree(s) _____ Year(s) _____

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