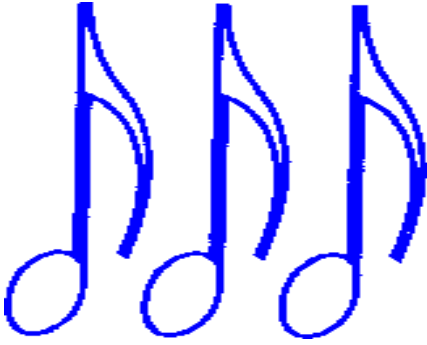


Indiana University
of Pennsylvania



NOTES

Department of Music
Newsletter

No. 11
Fall 2013



Dear Alumni,

Welcome to the 2013-14 academic year at the IUP Department of Music. The year, as usual, will be filled with performances, guest artists, world premieres, and international performances.

There are some new faces in the department as we wish retired faculty a happy retirement. **Dr. Sarah Mantel** has retired, after delighting opera and musical fans for nearly three decades. There is more on Dr. Mantel in this issue.

Ms. Tania Coombs comes to us from the University of Illinois to fill the role of Opera and Music Theatre director this year. **Dr. Jacob Ertl** has joined our piano faculty permanently, after serving in a one-year capacity. And, replacing Mr. Perlongo as head of our Music Theory area is **Dr. John Levey**.

You may have heard in the past months of the economic difficulty being experienced by several of our sister institutions. We, here at IUP, regret these situations for our faculty colleagues and their students. It should be noted that IUP went through difficult times several years ago, which resulted in the relinquishing of several vacated positions. However, careful planning by the IUP administration and the adherence to a very stringent workforce plan by the Deans, addressed the deficit without retrenchments (layoffs).

Please know that your Alma Mater and its Music Department is healthy. We continue to serve over 250 music majors. This is not to say that there are not budget difficulties. But IUP's administration, our leaders in the College of Fine Arts, and the music faculty are committed to preparing for the future while honoring the past, with total dedication to our students.

What can you do? Support music programs in your local school districts. Continue to send us your students. The survival of not just music education, but art music, is at stake!

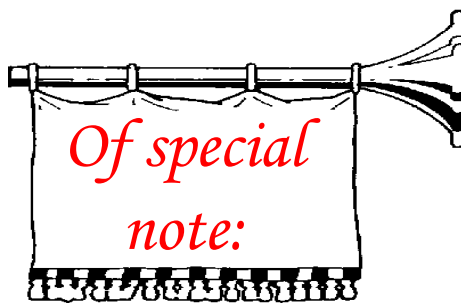
In the meantime, know that your degree and future degrees are in good hands. Remember we are your musical home! Come back and visit when you can!

Best wishes,

A handwritten signature in black ink that reads "Jack Stamp".

Jack Stamp





Dr. Sarah Mantel retires

Dr. Sarah Mantel served on the IUP faculty as Professor of Voice and Director of Opera and Music Theatre at Indiana University of Pennsylvania from 1986 to her retirement in May of 2013.

As Director of Opera/Music Theatre at IUP, Dr. Mantel directed over sixty mainstage opera and musical theater productions, including such diverse genres as *The Marriage of Figaro*, *The Pirates of Penzance*, *The Tender Land*, *West Side Story* and *White Christmas*. She developed the opera/music theater program to include a season of two mainstage productions each year and a performance each semester of the Music Theatre Workshop and the Opera Workshop. In addition to developing a consistent program for undergraduate training in opera and musical performance skills, Dr. Mantel joined with the Department of Theatre and Dance in 1990 to begin collaboration between the two departments for the production of a mainstage musical each academic year. This joint collaboration has benefited numerous music and theater students for the past 23 years and is a highlight of the College of Fine Arts performance schedule.

She is the founder and co-director of the Festival of Women Composers at IUP, which, since its inception in 1990, has become a highly respected symposium, with scholarly and artistic participation on a national and international level. She is the recipient of grants from the Pennsylvania Council on the Arts, Meet-the-Composers, and the National Endowment for the Arts to sponsor performances and commissions of the works of women composers.

Dr. Mantel has published thirteen articles in national and state refereed journals, with the most recent entitled "Women Composers and the American Musical: The Early Years," which appeared in the *Journal of Singing* May/June issue of 2013. Dr. Mantel has held national offices in the National Opera Association and continues to be an active member of the National Association of Singing, the College Music Society, and

the International Alliance for Women in Music.

Dr. Mantel says that she misses all her students, past and present, and would love to hear from them.



Community Music School Opens!

The new IUP Community Music School opened for online registration on August 6, 2013! At press time over 125 students had registered for private lessons, classes or ensembles for the fall semester through the School!

The IUP Community Music School offers private individual and group music instruction in IUP's Cogswell Hall to students of all ages in Indiana and the surrounding community. Instruction is offered at a variety of price points and levels. Teachers include current IUP students (Teaching Apprentices), area music educators (Teaching Artists), IUP Music Faculty, and Specialty Artists (such as the musicians of the traditional Scottish musical ensemble, the Laurel Highlanders Pipes and Drums). Would you like a brush-up lesson with your former teacher? Register at www.iup.edu/communitymusic!

A special offering this fall in the CMS is IUP's first community band, dubbed the **Indiana Symphonic Winds**, conducted by **Dr. Jason Worzbyt**. As a special incentive to area music educators and musicians to join the band, the CMS is offering this ensemble free of charge this semester! Rehearsals are 7:00-9:00 Tuesday nights, and interested musicians are encouraged to contact Dr. Worzbyt at reedtip@iup.edu for an audition time for the spring semester. Don't miss this great opportunity to play with friends and fellow alumni, and "recharge your batteries" as a musician!

Other highlights from the first semester in the CMS:

- The Laurel Highlanders Pipes and Drums ensemble, which rehearses in Cogswell weekly, is offering lessons in traditional Scottish bagpiping and drumming to a small group of interested students. The ensemble is excited to recruit

new players, and is offering two classes, open to anyone age 16 and up! Contact director Jim King at njking@kiski.net for more information, or visit the group's webpage at www.laurelhighlanders.com.

- Pittsburgh area conductor Jon Erik Schreiber has been working with the new **IUP Community Choir**, which meets Monday nights from 7:00-9:00. This ensemble, like the Indiana Symphonic Winds, is open to anyone age 14 and older, so come out and sing with us, and encourage your high school students to do so too!

- Area children are raising their voices in the new **Crimson Children's Choir**, conducted by CMS director **Jane Potter Baumer** and recent Messiah College graduate Chelsea Young. The *Gold Choir* is for more accomplished singers between grade 3-8; the *Silver Choir* is for kids who need a little boost in pitch matching and music reading. The accompanist for the ensemble is recent IUP music education graduate Andrew Cotts.

- Kindermusik, the most popular class so far at the CMS, is offered on Saturday mornings, by licensed instructor Barb Stookey-Keller. The CMS is delighted to host Indiana's Kindermusik classes, introduced locally a few years ago by Spotts Music, which recently closed its Indiana store.

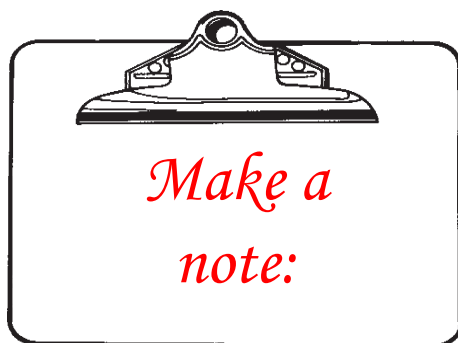
- Adult piano class is being taught in the IUP's recently updated keyboard lab (all new instruments!) by **Andrew Cotts**, who is also teaching private piano lessons for the CMS.

- Adult Guitar Classes are being offered by IUP alums **Terry Barnett** and **Dominic Versace**. Both Terry and Dom are teaching private lessons as well, in a variety of styles, including classical, jazz, and rock-n-roll.

- Private lessons are available in brass, keyboard (organ and piano), percussion, woodwinds, and voice. Lessons with an IUP student (Teaching Apprentice) start at \$12!

- The CMS is delighted to support the IUP String Project, directed by **Dr. Linda Jennings**. Find out about the String Project and the Community Music School by visiting www.iup.edu/communitymusic or www.iup.edu/stringproject. Like us on Facebook, too - we now have over 350 followers!

Are you an alum who would like to teach for the Community Music School? Contact director Jane Potter Baumer at community-music@iup.edu for details.



November 4 8:00 pm
Gorell Recital Hall
IUP String Ensemble

November 9 7:30 pm
Fisher Auditorium
IUP Jazz Band & Jazz Ensemble
with Mike Bodolosky, drums

November 10 2:00 pm
Fisher Auditorium
Alumni Jazz Band

November 11 8:00 pm
Gorell Recital Hall
IUP Percussion Ensemble

November 14 6:00 pm
Cogswell, Rm. 121
IUP Trumpet Ensemble

November 17 8:00 pm
Fisher Auditorium
Bands in Review, featuring the
IUP Wind Ensemble and the IUP
Marching Band

November 20 8:00 pm
Gorell Recital Hall
Music Theater / Opera Workshop
concert

November 21 6:00 pm
Gorell Recital Hall
Student Brass Quintets

November 21 8:00 pm
Gorell Recital Hall
HoodleBug Brass

December 5 8:00 pm
Gorell Recital Hall
IUP Symphony Orchestra

December 7 8:00 pm
Gorell Recital Hall
IUP Choirs

December 8 3:00 pm
Fisher Auditorium
IUP Bands

March 1 8:00 pm
Fisher Auditorium
**IUP Wind Ensemble & Sympho-
ny Band**

March 2 3:00 pm
Fisher Auditorium
**IUP Brass Ensemble & Concert
Band**

March 7 8:00 pm
Fisher Auditorium
IUP Symphony Orchestra

March 9 3:00 pm
Gorell Recital Hall
IUP Choirs

April 26 8:00 pm
Fisher Auditorium
**IUP Wind Ensemble & Sympho-
ny Band**

April 27 3:00 pm
Fisher Auditorium
**IUP Brass Ensemble & Concert
Band**

April 27 3:00 pm
Fisher Auditorium
**IUP Brass Ensemble & Concert
Band**

April 29 8:00 pm
Gorell Recital Hall
HoodleBug Brass

May 3 7:30 pm
Fisher Auditorium
IUP Jazz Festival with guest conduc-
tor Alan Baylock

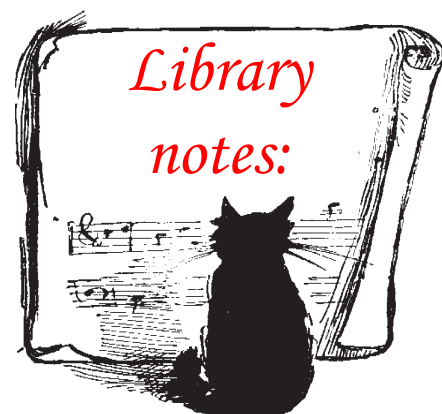
May 4 3:00 pm
Gorell Recital Hall
IUP Choirs

May 4 8:00 pm
Fisher Auditorium
IUP Symphony Orchestra



for more information regarding the
IUP Department of Music
please visit our website at:
www.iup.edu/music

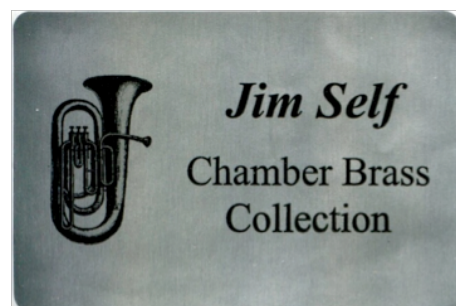
for the **College of Fine Arts**
Performance Calendar
please go to www.iup.edu/music/events



The Jim Self Chamber Brass Collection

Jim Self, a Distinguished Alumnus of IUP and world renowned tuba and low brass player has endowed a collection of brass chamber music at IUP. He was born in Franklin, Pennsylvania and grew up in nearby Oil City. He holds degrees from IUP, Catholic University, and a Doctor of Musical Arts from the University of Southern California where he is an Adjunct Professor of Tuba and Chamber Music. Jim has been a free-lance musician in Los Angeles since 1974 and has worked for all the major Hollywood studios performing for over 1500 motion pictures and hundreds of television shows and records. His solos in major films include John William's scores to *Jurassic Park*, *Home Alone I & II*, *Hook* and he was the "Voice of the Mothership" from *Close Encounters of the Third Kind*. He is a past president of I.T.E.A and a former member of The United States Army Band. He has published over fifty solo, chamber, and symphonic works, available through his company Basset Hound Music.

The "Jim Self Chamber Brass Collection" is housed in the Orendroff Music Library. Every piece of music in his collection has a label (shown below). So far his endowment has purchased more than fifty brass ensemble works, trios, quartets and quintets. This has given a significant resource for the brass faculty and students at IUP and provides a lasting legacy for Jim Self.



Faculty notes:



New Music Faculty

The IUP Department of Music welcomes two new tenure-track faculty:

Dr. Jacob Ertl, a native of Appleton, Wisconsin, has performed across the United States, and abroad in Europe, Israel, Canada, and Mexico. A winner of numerous national and international competitions, Ertl has given multiple performances at Carnegie Hall's Weill Recital Hall and debuted at Merkin Concert Hall in NYC, on Chicago Radio's "Live from WFMT" series, Wisconsin Public Radio's "Live from the Elvehjem" series, and performed with the Milwaukee Chamber Orchestra and Fox Valley Symphony. He is regularly invited to give guest recitals and master classes at universities and colleges and frequently performs solo and chamber music at numerous international music festivals. For the past six years Ertl has been the Artist-in-Residence Fellow for PianoArts, where he has performed hundreds of interactive outreach concerts and collaborated with over twenty public schools. Ertl completed the Doctor of Musical Arts degree at the Eastman School of Music, where he served as teaching assistant for Nelita True. He also earned his Master's degree from Eastman and his Bachelor's degree from the Oberlin Conservatory of Music, studying with Robert Shannon. He previously taught on the faculty of the Hochstein School of Music and Dance, and as an applied piano and class piano instructor at the Eastman School of Music and the Ober-



Dr. Jacob Ertl

lin Conservatory of Music. Ertl is currently on the piano faculty at IUP and the summer piano faculty at the Blue Lake Fine Arts Camp and the Dakota Sky International Piano Festival.



Dr. John Levey

Dr. John Levey is Director of Music Theory at IUP. Dr. Levey completed a Ph.D. in Composition and Music Theory as a Regents Fellow at the University of Michigan. He also holds a M.M. in Composition from the University of Michigan and a B.M. in Composition from the Oberlin Conservatory of Music. Prior to his appointment at IUP Dr. Levey served as Director of Music at the University of Pittsburgh at Bradford. He was also Director of Interdisciplinary Arts, a program that integrates art, music, theater, and writing. Dr. Levey's research focuses on art music of the twentieth and twenty-first centuries, particularly serial and post-serial music. He is presently studying vocal works by the late American composer Peter Lieberson. Performances of Dr. Levey's compositions have taken place at the Music07 Festival in Cincinnati, Harvard University, Boston College, and the Chelsea Art Museum in New York. He recently finished a piano piece commissioned by the University of Pittsburgh at Bradford for their fiftieth anniversary. Dr. Levey is a member of the American Society of Composers, Authors, and Publishers, Society of Composers, Society for Music Theory, College Music Society, and Pi Kappa Lambda National Music Honor Fraternity. In his spare time he enjoys running, hiking, and mountain biking. He is a bit of a car nut and is fascinated by space exploration and rocket propulsion.

Dr. Ryan Beeken was recently named Artistic Director for the Blair Concert Chorale in Altoona, PA. He presented a clinic entitled "Conductor-Creature Versus Conductor-Teacher: Establish Priorities and Rekindle the Passion" at

the Pennsylvania Music Educators Association Annual Conference held in Erie, PA, in April, 2013. Additionally, he served as an adjudicator for the High Note Music Festival, Dorney Park, Allentown, Pennsylvania, in May 2013, Music in the Parks, Kennywood, Pittsburgh, Pennsylvania, May 2013, at the Fox Chapel Area High School Concert Choir Invitational, Pittsburgh, Pennsylvania, April 2013 and the Pennsylvania Music Educators Association Music Performance Assessment, Hermitage, Pennsylvania, April 2013. He served as guest conductor for the Armstrong County High School Honor Choir, the St. Louis Metro District 8 All-District Honor Choir, St. Louis, Missouri, the Indiana County High School Honor Choir and the Mucho Macho Men's Choir Festival held at North Hills High School all during November 2013, and will serve as the guest conductor for the District 3 High School Honor Choir in January 2014, the PMEA Region III High School Honor Choir in February 2014, and the Blair County Junior High Honor Choir in February, 2014. Dr. Beeken will be the featured guest artist at The Ohio State University in January, 2014, where he will present lectures to music education and graduate choral conducting classes, give master classes with conducting students, and will guest conduct university ensembles.

Dr. Stephanie Caulder presented an invited clinic titled: "Why Not Play the Oboe? Tips and Strategies for Success" at the Pennsylvania Music Educators Association annual state conference, held in Erie, PA, on April 18-20, 2013.

Dr. Stanley Chepaitis has released a recording of music by alumnus composer **Mike Barnett** (BFA 96, MM 98). The recording features Mike's heavy metal compositions with Dr. Chepaitis playing solo violin, including his own improvisations, and rhythm viola parts. Mike plays drums and Nathan Santos plays bass. The band is called Terminal Degree and the album is titled *The Middle of No When*. It is available on iTunes, CD Baby and Amazon. There is also a Terminal Degree Facebook page where you can hear samples and comment.

In June IUP trombone professor **Dr. Christian Dickinson** performed at the International Trombone Festival in Columbus, GA. He was a member of a faculty and professional trombone ensemble that is named in honor of Dickinson's teacher, William Cramer.

(continued on page ??)

Giving Opportunities:

Your Generosity....

We are excited about our university and our music program, and we hope you are too. Donor support has helped catapult the IUP music program to a level of excellence to which once we only aspired. We're on an outstanding trajectory, *and with your help*, students and faculty will reap the impact of your support.

Scholarships will always remain at the forefront at IUP. While student aid enables many IUP students to afford college who might not otherwise, we aim to further reduce the burden of a high quality education through scholarship opportunities. Please review the list of scholarship giving opportunities on the following pages. Perhaps there is one to which you will contribute, enabling the endowment to grow. In addition, there are other scholarships that have yet to reach the full endowment level. As a donor, you could make a difference and help those scholarships reach full



endowment, resulting in funds being awarded to deserving students. Or, you could choose to endow a new scholarship!

Think back to your years at IUP. Why not make an honorary gift as a poignant and lasting way to pay tribute to a professor or mentor who was a positive influence on your life when you were a student at IUP. But most importantly, find a way to give. And, please consider a tax-deductible gift to honor that memory and which will make a difference in the life of a current student.



You may also choose to support other initiatives in the Music Department, through your gifts to: *The Dan DiCicco Rehearsal Hall, The Gary Olmstead Percussion Room, The Jim Dearing Music Library, The Legacy Brass Quintet Scholarship, The IUP Marching Band "Legend Club," The Music Outreach Fund* and others.

Visit www.iup.edu/giftagift, make a gift today, and make an instant impact on the experience we can offer music majors, or use the form found on page 8 of this newsletter to mail a gift. For gifts of significant impact that might require planning and payment installments, please contact **Patti Simmons**, acting College of Fine Arts development officer, at 724-357-1961 or email her at P.A.Simmons@iup.edu.



Student Scholarships:

Armstrong Concert Band Scholarship for Trombone (0443)

The Armstrong Concert Band Scholarship for Trombone was established to honor the dedication and talent of the membership of the Armstrong Concert Band and in tribute to John Schad and his passion for music. An eligible candidate must be enrolled as a full-time undergraduate student with a declared trombone major in the Department of Music.

Gary and Kaye Bird Euphonium Scholarship (0538)

Dr. Gary Bird, retired IUP professor of Music, established this scholarship in support of the Tuba/Euphonium Studio. A student selected to receive the scholarship must be a Music Education major with a Euphonium emphasis.

Wallis and Janet Braman Music Scholarship (0118)

Awarded to an incoming freshman music major whose performing area is one of the following: violin, viola, cello, or double bass.

Freshman Music Scholarship (5070)

Student must be an incoming freshman music major. Awards are based on performance ability and equally shared among all applied studios (instruments and voice).

Joan Frey Boytim Scholarship for Keyboard Accompanist (0468)

Joan Frey Boytim completed a Bachelor of Science in Music in 1955 and a Master of Education in Music in 1964 at IUP. With more than forty-five years of teaching experience, she is a nationally recognized expert in the field of teaching pre-collegiate and adult community voice. A gracious gift from Mrs. Boytim provides for the award of a scholarship to a senior-level student who has demonstrated interest, success, and the promise of continued success as a keyboard accompanist for recitalists, small ensembles, or choral organizations.

Joan Frey Boytim Scholarship for Vocal Performance (0452 and 0485)

A gracious gift from Mrs. Boytim provides for the award of two scholarships, one to a senior-level female student and a second to a senior-level male student that have demonstrated interest, success, and the promise of continued success in vocal performance.

Margaret McCluskie Clark Scholarship for Violin (0514)

Frank M. Clark established this scholarship in honor and tribute to his wife, Margaret McCluskie Clark. Mrs. Clark graduated with a bachelor's degree in music education from Indiana State Teachers College in 1951. The scholarship is awarded to a student with a declared major in the Music Department with violin as his/her primary performing medium.

Charles A. and Clarabell Tweed Davis Memorial Music Scholarship (0130)

This scholarship is awarded to one or more rising sophomores enrolled in the Music Department. The recipient must exhibit outstanding musical skills in a particular musical discipline and contribute to the musical discipline and the university through ensembles, recitals, etc.

Richard Dellaposta Memorial Scholarship for Trumpet (0565)

This scholarship is not yet endowed. It will be given to deserving trumpet players attending IUP. Rich was a graduate of Homer Center High School where he played in the concert band, jazz band, marching band, and was a participant in county, district, and regional band, and the IUP Honors Band. Rich had hoped to enter the IUP Department of Music as a music major when his life was cut tragically short. His family and friends have established this scholarship in his memory.

Frank and Mary Gorell Scholarship for Music (0182)

Established by longtime Indiana residents and patrons of the arts, this scholarship benefits outstanding and talented students enrolled in the Department of Music with a concentration in the string program.

Florence E. Haug Marching Band Scholarship (0467)

Florence E. Haug served as secretary/administrative assistant to six presidents at IUP over a period spanning twenty-five years. Ms. Haug enjoys all areas of the College of Fine Arts, in particular the IUP Marching Band. Her generous support provides a scholarship to a full-time student from the college with a major in music participating as a member of the marching band.

Ann M. Hayward Music Scholarship (0153)

Awarded to entering freshman vocal majors by recommendation of faculty.

Matthew Robert Hornick Memorial Scholarship for Music Education (0482)

Mr. Hornick was a 2002 graduate of IUP with a degree in Music Education. The scholarship, established in his memory by his parents, Chris ('68) and Mary Louise Hornick, provides support for an incoming freshman in the clarinet studio.

H. Eugene Hulbert Music Scholarship (0145)

Awarded to a student majoring in Music Education, Music Performance, or Liberal Arts on the basis of academic excellence, music excellence, and financial need.

Gloria Bryan Johnson Memorial Scholarship (0176)

Awarded to a full-time music student, to an incoming freshman, or to an upper-classman cello or bass major by recommendation of faculty.

Gary J. Olmstead Percussion Scholarship (0277)

Established to honor the talents and career of a distinguished faculty member and musician, this scholarship is awarded to outstanding students in the Department of Music who are studying percussion.

Jim and Jamie Self Tuba Scholarship (0357)

Jim Self ('65), a prominent studio tuba player in Los Angeles, has generously created a scholarship for a tuba player. The award is based on the student's talent and "citizenship" in the department.

Kenneth M. Sell Memorial Scholarship for Music (0490)

The Kenneth M. Sell Memorial Scholarship for Music provides annual support for a talented and deserving student enrolled within the Music Department who demonstrates the highest level of excellence and exceptional talent during the audition process.

Evelyn Swauger Memorial Scholarship (0296)

Awarded to undergraduate or graduate piano majors in the Department of Music.

Carol Teti Memorial Scholarship (0295)

Preference given to undergraduate organ majors within the Department of Music; secondary preference may be given to graduate students or students enrolled in other majors.

Other Giving Opportunities:

Dan and Dorothy DiCicco Rehearsal Room (4705)

Gifts made to name the rehearsal hall will be directed toward instrument upgrades and maintenance and continuing enhancements on the DiCicco Rehearsal Hall. Contributions are still being accepted toward this naming opportunity.

Dr. Gary James Olmstead Percussion Rehearsal Hall (8501)

Funds raised to name the Percussion Rehearsal Hall will directly benefit percussion students through the purchase of new equipment, the repair of existing equipment, provision of expenses for students to perform at conferences or other events, the hosting of guest artists, and commissioning of new and unique works for percussion.

Mr. James C. Dearing Ensemble Library (8501)

Gifts to name the library will be used to purchase additional scores and commis-

Legacy Brass Quintet (0567)

The funding for this ensemble was made possible through an initial gift from Jim and Jamie Self. Jim Self is an IUP alumnus (BS in Ed., 1965) who has been a first call tuba player in Los Angeles for over 30 years. He is known for playing the "Voice of the Mother Ship" in the movie *Close Encounters of the Third Kind*, and has performed for hundreds of movie and television soundtracks in his career, as well as performing as principal tuba in many of the top professional orchestras in and around Los Angeles. The Legacy Brass Quintet performs advanced quintet repertoire and receives specialized coaching from the IUP brass faculty. Membership into the ensemble is by performance audition, and is open to any IUP music major in the brass area.

Department of Music Outreach (4110)

A general fund that supports the activities and programming of the Department of Music within the Foundation for IUP, including but not necessarily limited to: the purchase of music, equipment and other items needed for the teaching, learning and performing of music, student awards, ensemble support, travel for students and faculty, and library acquisitions. Donors of amounts above \$2,500 may, upon consultation with the department chair, earmark funding for specific projects that could include: the commissioning of new music, securing the services of guest artists or conductors, recording projects and equipment, or other projects that serve the needs of the Department of Music.

Visit www.iup.edu/giftagift, make a gift today, and make an instant impact on the experience we can offer music majors, or use the form found on page 8 of this newsletter to mail a gift. For gifts of significant impact that might require planning and payment installments, please contact **Patti Simmons**, acting College of Fine Arts development officer, at 724-357-1961 or email her at P.A.Simmons@iup.edu.

Naming Opportunities:

Departmental Office Suite	\$100,000
Chairperson's Office	\$ 25,000
Assistant Chair's Office	\$ 15,000
Department Conference Room	\$ 15,000
Seminar Room	\$ 15,000
Faculty/Staff Lounge	\$ 15,000
Music Theater Rehearsal Room	\$ 75,000
Music Education Classroom	\$ 25,000
General Classroom (4)	\$ 25,000 each
General Practice Rooms	
Lower level (16)	\$ 10,000 each
Second floor (7)	\$ 10,000 each
Third floor (7)	\$ 10,000 each
Percussion Office	\$ 15,000
Percussion Practice Rooms	\$ 10,000 each
Piano Practice Rooms and Faculty Studios	
Piano Lab	\$ 25,000
Ground floor (5)	\$ 15,000 each
Second floor (3)	\$ 15,000 each
Third floor (2)	\$ 15,000 each
Organ Practice Room	\$ 20,000
Jazz Improvisation Room	\$ 15,000
Voice Studios (3)	\$ 10,000 each
Woodwind, String and Brass Faculty Studios	\$ 10,000 each



I would like to support the Department of Music at IUP by making my contribution payable to the **FOUNDATION for IUP** and selecting the following fund:

- \$ _____ **Armstrong Concert Band Scholarship for Trombone (0443)**
- \$ _____ **Gary and Kaye Bird Euphonium Scholarship (0538)**
- \$ _____ **Wallis and Janet Braman Music Scholarship (0118)**
- \$ _____ **Freshman Music Scholarship (5070)**
- \$ _____ **Joan Frey Boytim Scholarship for Keyboard Accompanist (0468)**
- \$ _____ **Joan Frey Boytim Scholarship for Vocal Performance-Female (0452)**
- \$ _____ **Joan Frey Boytim Scholarship for Vocal Performance-Male (0485)**
- \$ _____ **Margaret McCluskie Clark Scholarship for Violin (0514)**
- \$ _____ **Charles A. and Clarabell Tweed Davis Memorial Music Scholarship (0130)**
- \$ _____ **Richard Dellaposta Memorial Scholarship for Trumpet (0565)**
- \$ _____ **Frank and Mary Gorell Scholarship for Music (0182)**
- \$ _____ **Florence E. Haug Marching Band Scholarship (0467)**
- \$ _____ **Ann M. Hayward Music Scholarship (0153)**
- \$ _____ **Matthew Robert Hornick Memorial Scholarship for Music Education (0482)**
- \$ _____ **H. Eugene Hulbert Music Scholarship (0145)**
- \$ _____ **Gloria Bryan Johnson Memorial Scholarship (0176)**
- \$ _____ **Gary J. Olmstead Percussion Scholarship (0277)**
- \$ _____ **Jim and Jamie Self Tuba Scholarship (0357)**
- \$ _____ **Kenneth M. Sell Memorial Scholarship for Music (0490)**
- \$ _____ **Evelyn Swauger Memorial Scholarship (0296)**
- \$ _____ **Carol Teti Memorial Scholarship (0295)**
- \$ _____ **Dan and Dorothy DiCicco Rehearsal Hall (4705)**
- \$ _____ **Dr. Gary James Olmstead Percussion Rehearsal Hall (8501)**
- \$ _____ **Mr. James C. Dearing Ensemble Library (8501)**
- \$ _____ **Legacy Brass Quintet (0567)**
- \$ _____ **Department of Music Outreach (4110)**

\$ _____ **Total amount enclosed**

/NSCPF/SUBS/AO13

Name(s): _____ IUP ID (if known): @ _____

Address: _____

City: _____ State: _____ Zip Code: _____ Phone Number: _____

E-mail: _____ circle one: Home Cell

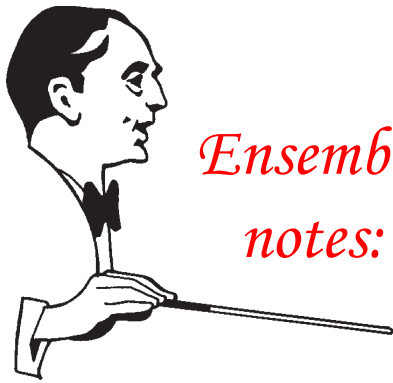
Or, I would like to pledge \$ _____ and pay my gift in 1 2 3 4 consecutive monthly installments

***Please mail this form, along with your check made payable to **FOUNDATION FOR IUP (FIUP)**, to:
Foundation for IUP, G1 Sutton Hall, 1011 South Drive, Indiana, PA 15705-1046 Or, to pay by credit card visit
www.iup.edu/giveagift and enter the areas you wish to support in the comments area.***

_____ I prefer not to have my name included in IUP's online donor listing (please initial).

The Foundation for IUP is a 501(c)(3) organization; gifts to The Foundation are tax deductible as per IRS regulations. The official registration and financial information of the Foundation for Indiana University of Pennsylvania may be obtained from the Pennsylvania Department of State by calling toll free, within

Pennsylvania, 1-800-732-0999. For calls which originate outside of Pennsylvania, the telephone number is 717-783-1720. Registration does not imply endorsement.



Ensemble notes:

IUP Music Department Student Organizations joined forces with the IUP String Project in the spring 2012 semester in several fundraising efforts to support arts education programs for youth in Haiti. Fundraising events hosted by IUP String Project Director **Dr. Linda Jennings** included a screening of *Kenbe La*, a new documentary portraying the powerful positive impact of arts education on the lives of youth in Haiti, and a talk by Haitian music educator and earthquake survivor, Fabienne Fanord. In addition, IUP Music Student Organizations Sigma Alpha Iota, Delta Omicron, Phi Mu Epsilon and PCMEA hosted the Cogswell Penny Wars to raise funds to help young musicians who continue to face many challenges in Haiti. The funds raised supported a new music education program at the Foyer Maurice Sixto School in Carrefour, a community 30 miles outside of Port au Prince. This school provides education for restavek children, who, due to poverty, are forced into positions of servitude and often have no opportunities to attend school. These funds provided an opportunity for students at the school to attend a prominent summer music camp hosted by the Holy Trinity Music School in Port au Prince this summer.

As a result of the **Flute Studio's** ongoing relationship with Burkart Flutes they have been gifted a new RESONA 300 flute for the studio. The RESONA 300 is the newest student/professional flute from Burkart. **Dr. Therese Wacker** is deeply grateful to Burkart Flutes for this wonderful gift, and the members of the Flute Studio have already put it to good use!

The **IUP String Project**, under the direction of **Dr. Linda Jennings**, continues its mission of providing quality string education for students in the area and mentoring future string educators. The IUP String Project was once again granted an award from the National String Project Consortium to support scholarships for deserving young string musicians to participate in the program.

Alumna **Ashley Snavley** recently returned to IUP to perform a guest artist organ recital.

Pictured here during an organ master class are IUP organ students

Hadley Cesar, Benjamin Bugaile and Evan Snyder.



The **University Chorale** was chosen by a blind, peer-reviewed audition to perform at the American Choral Directors Association Pennsylvania Fall Conference. Their performance was held at 4:00 pm on Saturday, October 26, 2013 at Millersville University.

Attention: all former members of the **IUP Horn Ensemble** (Hornband). On Sunday, March 30, 2014 there will be a reunion Horn Ensemble concert. Rehearsal will be from 1:00-3:00, the concert will start at 4:00 with a party afterward. This is **Dr. Jack Scandrett's** last Hornband concert, and he would love to have as many of his former students and even those from before 1980 join. If you are able to participate please email him at Jack.Scandrett@iup.edu so he will have an idea of how many to plan for. He is looking forward to an exciting day!

The **Crimson Winds**, a student woodwind quintet coached by **Dr. Stephanie Caulder**, was selected and performed a half-recital at the Pennsylvania Music Educators Association annual in-service state conference in Erie, PA, on April 19, 2013. The quintet was selected from more than 100 applicants that included university faculty and students, as well public school large and small ensembles from across the state. Members of the Crimson Winds included: **Julia Griffith, Hannah Senft** (BS in ED, BFA 2012), **Sam Schreiber** (BFA 2012), **Katy Deason** (BS in ED 2012), and **Ryan Howell**.

Members of the **IUP Trumpet Studio**, including **Nicole Gillotti, Kyle Gosard, Rebekah Hiravi, Shannon Shaffer, Meagan Shaw and Mason Stiver** attended the Orvieto Musica "TrumpetFest," held in Orvieto, Italy. Accompanying them was IUP Professor of Trumpet **Dr. Kevin Eisensmith**.

Members of the **IUP Horn Studio** who graduated in May 2013 included **Dan Romangno** and **Patrick Sharrow**. Those graduating during the 2013-2014 school year are **Kirstie Keill, Dan DiCocco, Brittany Brown, Alesia Mauery and Ryan Howell**. Three students will give recitals on December 7, 2013 and three more during CornoCopius in March. CornoCopius will be Saturday, Sunday and Monday, March 29-31. The student recitals will be on Saturday, the HornBand reunion will be on Sunday and **Dr. Jack Scandrett's** final recital will be Monday night. In other Horn Studio news: on July 6 **Jerrod Cannistraci** and **Stormie Clark** got married at Green Gables in Jennerstown, PA. A lot of IUP alums, especially horn studio alums were there. Later in July, **Kelly McNamee** married **John West** in Chambersburg, PA. Dr. Scandrett says: "It's been a great run and I'm going to miss all the terrific students who have been in my studio or classes over these years. Thank you all for wonderful memories."

The **IUP Trombone Studio** has enjoyed diverse activities for the 2012-2013 academic year. Studio alumni **Gavin Virag** and **Zack Karcher** presented senior recitals in the fall semester, while juniors **Jerry Umholtz** and **Christina Brisbin** performed recitals in the spring. The Spring semester had the trombonists involved in many activities. Several of the students were able to attend the 2013 Eastern Trombone Workshop, sponsored by the US Army Band. One of the concerts featured the world premier of **Dr. Jack Stamp's** *Divertimento for Trombone and Wind Band*, performed by Bruce Tychinski of the University of Delaware. Kevin McManus was the guest artist for the spring Trombone Choir concert. Kevin is one of the

(continued on page 11)

Alumni notes:



Ella Marjorie Lantz Kaufman (BS in Ed, 1932) taught music in Johnstown, PA for 36 years. She directed church choirs and numerous Broadway musicals at Westmont High School. Marjorie recently celebrated her 99th birthday and has been retired for 40 years! She says that she is very thankful for her education at Indiana and still practices the piano weekly!

Michelle (Miller) Lybarger (BS in Ed, December 1976) has continued to play French horn since graduation. Divorced, she was a charter member / Board member / Personnel Manager of the Tar River Orchestra in Rocky Mount, North Carolina until 1998. Currently she is the President and member of the Northern Neck Orchestra in Kilmarnock, Virginia. She is the founder of the Chesapeake Wind Ensemble and a charter member of the Steptoe Brass.

Cindy Eisenhower Baltzer (BS in ED, 1977) retired from public school teaching in 2010 following 33 years of service. At present she is teaching and performing at Stage Right, professional theater school, in Greensburg, PA. Cindy teaches voice and has served as musical director for over 30 musicals.

After spending 10 years as Associate Professor of Voice, Accompanying and Humanities at Indiana Wesleyan University, **Peter Miller** (BS in Ed, 1981) has accepted a position on the music faculty at Trinity Valley Community College. He teaches organ and bassoon and accompanies for lessons, concerts and recitals. Additionally, he is the Assistant Director of Choral Activities. Peter is in the dissertation phase of a DMA in Organ Performance at the University of Illinois-Urbana. He and his wife Mary have three daughters, Emily, Christina and Marisa, and a new granddaughter, Charlotte Rose, born on December 21, 2012.

Erin (Smith) Creech (BS in Ed, 1996) was married to MSgt Robert Creech, Jr. on June 23, 2012. One of the Bridesmaids was Erin's roommate, **Jennifer (Stouffer) Enders**, 1996. Numerous other IUP alums performed the processional, including **Alexander Grisos** (trumpet), **Kelly McNamee** (horn) and **Richard Bricker** (timpani). The bride and groom entered their wedding reception to a recording of **Dr. Jack Stamp's Fanfare for a New Era**.

Charles A. Dumbri (BS in Ed, 1998), 36, of Palmer Twp., passed away Thursday, December 13, 2012 in Easton Hospital. Charles was a freelance percussionist. He had been a music educator at Notre Dame High School for eight years. Charles taught music lessons, and had helped the drum lines of Wilson and Easton Area High Schools and Kutztown University. Memorials may be made to Notre Dame High School Music Department, 3417 Church Rd., Easton, PA 18045 or IUP Music Department, Cogswell Hall, Room 103, 422 South 11th St., Indiana, PA 15705.

Joe Mull (BA, 2000) and his wife Jessica welcomed their second child, a son, Miles Austin Mull, on August 15, 2012. They have a daughter, Lily, who was born in November 2010.

Dr. John Wacker (MM, 2000) is currently Chair of the Music Department at Western State Colorado University, where he is also Director of Bands and Brass Studies. He and his wife, Nancy Russell, have two children, Brian and Elizabeth. This is John's eighth year at Western, where he is a tenured Associate Professor.

Tim Stevenson (BS in Ed, 2001; MM, 2008) recently completed a Doctor of Education in Curriculum and Instruction degree at IUP. Tim currently resides in Clarion County with wife **Jennifer** (BS in Ed, 2002) and their two children Caralyn (4) and Andrew (2).

Tricia Miller-Diamond (BS in Ed, 2003) was married on July 3, 2010. **Tricia Momyer** (BA, 2001) served

as a Bridesmaid. Daughter Allison was born on January 10, 2012.

Randi (Libby) Edmonds (BS in Ed, 2005) graduated with a Master's degree in Higher Education Administration (focus in Student Affairs) in August 2012 from Boston College. She is currently living in Bloomington, Indiana. Her husband Doug is an Assistant Professor at IU. They welcomed daughter Anna to the world in November 2012.

Jamie Boerio (BS in Ed, 2011) was hired at Mountain View Jr./Sr. High School in Kingsley, PA in August 2012 to teach 7-12 chorus, general music and adapted music.

Jeremy McClaine (BS in ED, 2011) was awarded a full Assistantship to pursue a Master's degree in Horn Performance at Duquesne University's Mary Pappert School of Music.

Dave Wright (BFA, BS Ed., December 2012) was accepted into the Master's Performance program at Ohio University and given an Assistantship. He will be studying flute with Allison Sincoff.



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For more information about IUP Department of Music faculty, students, events and activities, please visit the music department's website at www.iup.edu/music and click on "News" and "Events."

Ensemble notes (continued)

top trombonists in the Pittsburgh area, active in recording, shows, arranging and as a member of the River City Brass Band. He and **Dr. Christian Dickinson** performed **Derek Cooper's** *Double Concerto* for two solo trombones and trombone choir, with **Dennis Cramer** conducting the ensemble. Kevin also conducted three of his fantastic arrangements with the Choir.

Vocal students **Robert Bildstein**, **Evan Snyder**, **Bri Brickner** and **Jenna Hyatt** were selected to participate in the ACDA National Honor Choir. **Mitchell Jerko** and **Anna Berry** attended the American Institute of Musical Studies Summer Music Program in Graz, Austria. **Kaileigh Koch** attended the Opera Orvieto in Orvieto, Italy. **Kartik Aaysola** participated in the Atlantic Music Festival and the Undercroft Opera. **Hanna Wilson** participated in the Center Stage Opera. **Adam Fladd** was a member of the Keystone Repertory Theater. **Sam Weiser** participated in the Undercroft Opera. Vocal students **Bri Brickner**, **Liz Damp** and **Franklin Mosley** served as members of the PSO All-Star Choir. **Jonathan Walker-VanKuren** participated in the American Opera Singer Project and Classical Singing NY. **Anna Berry** received a full assistantship to attend Oklahoma State University. **Esther Hull** was accepted as a graduate student in voice at Boston University. **Erin Koolman** has begun graduate studies in voice at Kansas State University.

IUP CHORAL ALUMNI REUNION

You are invited to a special reunion weekend of the Fine Arts music alumni on May 2-4, 2014. Please join together with your fellow Choral Alumni and guest artist's **Jay Althouse** (BS in Ed, 1973; MM, 1975) and **Nancy Menk** (BS in Ed 1977; MM, 1978). The weekend activities will give you the opportunity to connect with old friends and make new friend while singing together and performing in an alumni concert on May 4 in Fisher Auditorium.

Monica Paré has been accepted into the Jamaican Field Service Project Program, which travels to schools in Jamaica with support of the Rotary, Peace Corps and the Claudia Williams HIV Center of Jamaica. She is one of 40 students selected from different disciplines who will be volunteering in the schools with supervision of the JFSP staff and professors. Monica is a senior music education major (flute).

Faculty notes (continued)

As part of her sabbatical project, **Dr. Linda Jennings** presented lectures and concerts with pianist Dr. Chindarat Charoenwongse featuring works by American composers, including the world premier of three new works for cello and piano commissioned and written specifically for this project. The new works included *Serenade* by retired IUP professor **Daniel Perlongo**, *Cello Dance* by Samuel Magrill, and *Dances with Leaves* by Keith White. Dr. Jennings and Charoenwongse presented this program and master classes at the University of Central Oklahoma and IUP as well as Rangsit, Payap and Chulalongkorn Universities in Thailand. She further collaborated with faculty at Payap University in northern Thailand to perform two concerts. In addition, Dr. Jennings presented master classes for cellists at the University of Texas String Project, the University of Central Oklahoma, and Augusta State University, and also gave string pedagogy presentations at Eastern Carolina University.

Dr. Therese Wacker presented a Piccolo Master class and performed at an evening recital at Penn State University's Flute Day on October 20th.

Dr. Susan Wheatley's article was published in the June issue of *Musicworks*, the Journal of the Australian Council of Orff Schulwerk (Vol. 18, June 2013). *Musicworks* is a peer-reviewed, scholarly journal concerning all areas of implementation of the ideas and philosophy of Carl Orff. This article explores the dance pieces that Orff's protégé, Gunild Keetman, composed for the Tanzgruppe Günther performances in the 1930's. Dr. Wheatley gives readers suggestions about how to perform these pieces with teenage musicians, allowing them to create their own choreography and musical interpretation on Orff-Schulwerk or concert percussion instruments. She has also been chosen to present this topic in a session at this year's AOSA conference in Denver.

In June 2013 IUP piano faculty **Dr. Henry Wong Doe** performed Stravinsky's *Concerto for Piano and Winds* with the Auckland Chamber Orchestra in Auckland, New Zealand. Later that month he recorded his third commercial disc *Landscape Preludes*, featuring piano music by New Zealand composers, in Wellington, New Zealand. This disc will be released later this Fall on the Rattle Records label and will be available on iTunes.

The **Keystone Chamber Players**, a resident trio comprised of music faculty members **Stephanie Caulder** (oboe), **Jason Worzbyt** (bassoon), and **Henry Wong Doe** (piano) are proud to announce the release of their first compact disc, entitled *Five in the Sun*. The disc also features **Therese Wacker** and is published by Klavier Music Productions. *Five in the Sun* is currently available on iTunes, Amazon, and Spotify and is distributed internationally through the NAXOS label.

Dr. Carl Rahkonen, Music Librarian, presented a paper at the 7th International Baltic Psalter Symposium in Viljandi, Estonia on March 24, 2013. The Symposium met in three places in Estonia: the National Museum in Tartu, the national Folk Music Center in Viljandi, and the Bagpipe Farm Retreat in the village of Riidaja. Rahkonen's presentation was on kantele player and composer Wilho Saari, who lives in Neselle, Washington and was the 2011 Finlandia Foundation "Performer of the Year." He is grateful for travel funding from the USRC.

Professor emeritus **Dr. Gary Olmstead** has been named of the 2013 Hall of Fame Inductees for the Percussive Arts Society. Dr. Olmstead built the IUP Percussion Studio from a nascent program to a leading educational organization that has placed alumni in many top university teaching positions, orchestras, military bands, and music industry positions. He has performed with the Westmoreland Symphony Orchestra, the Pittsburgh Symphony Chamber Orchestra and recorded with the Cleveland Orchestra under the direction of Lorin Maazel. Olmstead served in many positions within the Percussive Arts Society over the years, including President of PAS for five years.

Professor emerita **Dr. Judith Radell's** newly released CD, *Timeless: Chamber Music of Clara Kathleen Rogers*, is available on CD Baby at www.cdbaby.com/cd/delightmalitskydieterwul. The CD was recorded by Bruce John Leek in 1998-99 and features the late IUP Professor **Delight Malitsky**, violinist and violist; Dr. Dieter Wulforst, who is a faculty member at Fresno Pacific University, cellist; and Dr. Radell, pianist. Re-mastered in 2012 by Al Teare Recording, "Timeless" presents music by a prodigiously talented but almost unknown British-American composer, Clara Kathleen Rogers, and includes three previously unrecorded works.

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Notes is a publication for alumni and friends of the IUP Department of Music; **Dr. Jack Stamp**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____
Email _____
IUP Degree(s) _____ Year(s) _____

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