

# notes

*A newsletter of the Indiana University of Pennsylvania Department of Music*

No. 13 - Fall 2015

## A Note from the Chair



Dear Alumni and Friends,

Welcome to the 2015-16 academic year! We are pleased to be able to share the recent accomplishments and news from our students, faculty, and alumni and to tell you about all of the terrific events coming up this academic year. Although we would love to see you more often in person, we hope you will be able to remain connected to us via the department's website and social media pages. We are excited to be able to offer live-streaming of most ensemble concerts as well as faculty solo and chamber recitals through the Department of Music YouTube channel!

I wish to thank our wonderful faculty who continue to demonstrate their artistry at the highest level on both a national and international scale. Most importantly, they continue to recruit and mentor the talented students in our department. I would also like to thank our assistant chairs Dr.

Zach Collins and Dr. Kevin Eisensmith, department secretaries Meghan Moore and Vickie Morganti, and our Steinway technician, Dan Alberts, for all the great work they do in service to the department.

Last spring, we celebrated and bid farewell to Dr. Jack Stamp, who served as Director of Band Studies for 25 years. Dr. Stamp is the consummate musician, teacher, and friend and he left IUP as gracefully as he entered, literally passing the baton to our new Director of Bands. We are thrilled to welcome five extremely talented and versatile faculty to our staff this academic year. You can read about them all inside this newsletter and on our department website.



*photo credit: William Hamilton*

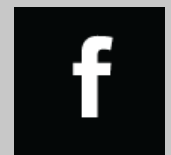
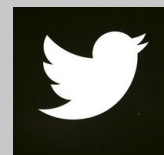
2015-16 will mark the final year for Dr. Keith Young as saxophone professor at IUP. He has decided to retire after 18 years at IUP and after 20 years as the principal saxophonist in the United States Air Force Band in Washington, D.C. As a member of the woodwind faculty it has been my great pleasure to work alongside my friend Keith Young. I have learned so much from him about teaching, collegiality, and kindness. The scores of excellent and successful saxophone students that have studied with him are certainly a testament to what a truly outstanding educator he is. I hope you will be able to join us in the spring for the events celebrating Dr. Young.

In closing, thanks to so many of you who have given to the department. If you are considering a gift for the future, we would appreciate your support and you can read about those opportunities on our department website. It is an exciting time here in the Department of Music with many new faculty and an outstanding freshman class. We are so very proud of the accomplishments of our current students, alumni, and faculty and we continue to work hard to preserve the tradition of excellence here at IUP. As teachers, we want our students to sing or play with good technique, but as the quote attributed to Robert Schumann goes, "skill will have its value when it serves an elevated purpose." Making music is what not only binds us all together but it is what makes our world a better place. Please come back to visit your musical home soon and have a great year!

With all best wishes,

Stephanie Caulder, chairperson

### Connect with IUP Music



# Department Notes

The IUP Music Department presented an evening of music by world-renowned African-American composer Alvin Singleton on Thursday, November 13, 2014. Students and faculty were featured in six of Singleton's chamber works.

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Indiana Musicale, the Indiana Chapter of the Pennsylvania Music Teachers Association, hosted its second annual Piano Monster Concert on Sunday, February 8, 2015. IUP Piano faculty members Jacob Ertl and Henry Wong Doe directed the event, which included piano students from 16 elementary and high schools in Indiana, Armstrong, Cambria, and Allegheny counties. Twelve grand and upright pianos were moved into Cogswell Hall 121 for the two-day event. The IUP Piano Ensemble, consisting of current piano majors studying at IUP, was also featured in the event. Students from the ensemble performed in the concert and coached the students during the Saturday rehearsal day.

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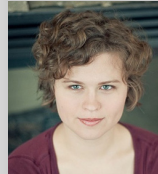
On Tuesday, February 17, 2015, members of the Wildcat Regiment Band gathered to present music faculty members Jack Stamp and Jason Worzbyt with a plaque commemorating the ensemble's latest recording, "Music from the Port Royal Band 1863-1864." Dr. Stamp and Dr. Worzbyt served as producers for the ensemble's third recording. The band also made a generous donation to the Music Department's general scholarship fund.

## YOUTUBE LIVE STREAMS

We now live stream many of our concerts on our YouTube channel. Go to YouTube and search "IUP Music" to see upcoming live streams and videos of past performances.

## NEW FACULTY

The Department of Music is happy to welcome four new tenure track faculty members. Dr. Rosemary Brumbelow served as the clarinet professor for the 2014-2015 academic year. Dr. Brumbelow will now fulfill the same role as a tenure track faculty member beginning this fall. Dr. Craig Denison teaches courses in music education and will lead the University Chorus. Dr. See Yin "Oliver" Lo is the director of Opera and Music Theater and teaches applied voice. Dr. Timothy A. Paul assumes the role of Director of Bands and teaches courses in conducting and music education. The Department of Music also welcomes Dr. Sun Min Kim this fall as a temporary, full time faculty member in piano.



*Rosemary  
Brumbelow*



*Craig  
Denison*



*Oliver  
Lo*



*Timothy A.  
Paul*



*Sun Min  
Kim*

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The IUP student chapter of the American Choral Directors Association hosted the Kent State University Chorale and their conductor, Scott MacPherson, on Friday March 20, 2015. MacPherson presented a session on Choral Eurhythmics (movement during the choral rehearsal) to IUP students. Ryan Beeken, IUP Director of Choral Studies, then rehearsed the Kent State Chorale. The day's activities concluded with an informal concert session and pizza party with the IUP Chamber Singers and the Kent State Chorale.

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*photo credit: William Hamilton*

After 25 years as IUP's Director of Bands, Jack Stamp retired in Spring 2015. In his final concert with the IUP Wind Ensemble, Stamp presented a program featuring world premiere performances of works by Anthony O'Toole, Molly Joyce, Carl Holmquist, and Daniel French. Lastly, the Wind Ensemble performed "A Jack Stamp Suite," with movements by contributing composers Bruce Yurko, Andrew Boysen, Timothy Broege, Timothy Mahr, and Mark Camphouse. The weekend concluded with a performance by the Keystone Wind Ensemble. Pictures from the event can be

seen on the IUP Music Facebook page.

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The Airmen of Note, the premier jazz ensemble of the United States Air Force, presented a concert in Fisher Auditorium in September 2015.

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Eight music education students and two IUP faculty members achieved Level 1 certification in Modern Band Pedagogy August 30, 2015, at Slippery Rock University. This Modern Band training was provided by Little Kids Rock, whose mission is to provide free training, instruments, and resources to teachers. The students and faculty got a crash course on teaching and playing guitar, electric bass, keyboard, and drum set. Among the highlights of this experience was the good-natured rivalry between IUP students and participants from other Pennsylvania State System institutions, which resulted in the creation of an original tune.

## Faculty Notes

**Joseph Baunoch** was invited to be on faculty for the Opera Festival di Roma held in Rome, Italy. He spent two weeks in summer 2015 teaching voice students from all over the country. He taught voice as well as aided in the students' preparation for two operas, Mozart's *Le Nozze di Figaro* and Puccini's *Suor Angelica*. Baunoch has been invited to return for the company's next season in 2017.

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Director of Choral Studies, **Ryan Beeken**, was very active during the 2014-2015 academic

## Faculty Notes

year. He served as a guest conductor for eight festivals in Pennsylvania, Ohio, Iowa, and New York, and conducted the Louisiana All-State Men's Choir as well. In addition, Beeken presented invited sessions for the State Music Education Association Conferences in Pennsylvania, Ohio, and West Virginia and adjudicated for Music in the Parks and the Pennsylvania Music Educators Association. He also served as a guest artist for a three day residency at Ithaca College.

In December, 2014, Beeken, completed an eight-day residency at the University of Ljubljana Academy of Music in Ljubljana, Slovenia. Beeken taught two masterclasses to conducting students, focusing on both conducting gesture and rehearsal techniques. In addition, he gave lectures on basic conducting patterns, rehearsal planning, and Renaissance conducting strategies. Beeken also gave a detailed presentation on American Choral Music and Repertoire and dialogued with students from the Ljubljana Academy of Music regarding music study and choral music in the United States. Finally, Beeken rehearsed both the Chamber Choir and Women's Chorus, focusing on American choral music and style.

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**Zach Collins** performed an invited recital at the Northeast Regional Tuba Euphonium Conference in Ithaca, NY on April 12, 2015. In addition to solo works, his recital also featured the Eastern Standard Trio.

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**Craig Denison's** research poster "Transitions to Teacherhood: Reflections on Becoming Music Teachers" was presented to the Society of Music Teacher Education conference in Greensboro, N.C in September 2015.

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At the International Trumpet Guild Conference held in Columbus, OH in May, 2015, **Kevin Eisensmith** conducted two works on the opening concert, organized and coordinated the annual Festival of Trumpets concert, and was featured soloist with the Wildcat Regiment Band, a Civil War reenactment band from Indiana, PA.

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**Heidi Lucas** performed Claude T. Smith's "Three Contrasts for Horn and Band," Jack Stamp's "Concert Piece for Horn and Band," and James Ployhar's "Horns on the Run" with the Hollidaysburg Community Band, under the direction of Doug Stephens, in June 2015 at the First United Methodist Church in Hollidaysburg, PA. Lucas was also featured in a live appearance on WTAJ on the Central PA Live show, where she was interviewed about the performance with the band. She also performed a duet with her husband, Bruce Tychinski, on the show.

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**Dr. Carl Rahkonen**, Music Librarian, served on the Program Committee for the national FinnFest USA, which took place in Buffalo, NY on October 9-11, 2015. He was responsible for 11 visiting music groups which came from Finland, Washington, Minnesota, Michigan and New York. FinnFest USA met in Buffalo at the invitation of the Buffalo Philharmonic Orchestra, since their home, Kleinhans Music Hall, turned 75 years old that week. It was designed by Finnish American architects Eliel and Eero Saarinen. The BPO also celebrated the 150th anniversary of the birth of Jean Sibelius with a series of concerts featuring Finnish Music.

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Over the past year piano faculty **Henry Wong Doe** has had several international performances, in addition to his guest artist appearance at the West Virginia Music Teachers Association and a masterclass at Duquesne University. In March he performed alongside violinist Eugenia Choi in a performance and masterclass at The American University of Sharjah, United Arab Emirates. During the summer recess he gave three concerts in South Africa, including a solo recital in Pretoria, as well as two performances in New Zealand as invited soloist/guest artist with the Auckland Chamber Orchestra and Wallace New Zealand National Piano Competition. In August he performed a solo recital at the Esplanade Theatre in Singapore, and in October was one of four international pianists to perform at the Brussels Piano Festival in Brussels, Belgium.

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IUP music faculty members **Heidi Lucas** and **Zach Collins** and Nazareth College faculty member, Jacob Ertl, formed the chamber ensemble Eastern Standard in Fall 2014. Eastern Standard performed recitals on the IUP campus, at Pennsylvania State University, and in eight high schools and middle schools on Long Island, N.Y in November 2014. In August 2015 they performed at the International Horn Symposium in Los Angeles. Eastern Standard's recital featured works by Anthony O'Toole, Frank Gulino, and Christopher Wiggins that were commissioned by the members of the ensemble as well as compositions by Gary Kulesha, James Stephenson, and Roger Kellaway. The ensemble plans to release a digital album in December 2015.

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The **HoodleBug Brass**, the faculty brass quintet at IUP, performed a three-day recital tour to local high schools in May 2015. The quintet, comprised of **Kevin Eisensmith**, **David Ferguson**, **Heidi Lucas**, **Christian Dickinson**, and **Zach Collins**, performed for students at Indiana, Punxsutawney, Leechburg, Apollo Ridge, and Marion Center high schools.

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IUP faculty members **Timothy Paul**, **Heidi Lucas**, and **Rosemary Brumbelow**, along with graduate student **Brittan Braddock**, participated in the 2015 International Fellowship for Conductors, Composers, and Collaborators (IFC3) held at the University of Oregon in June. Paul's vision for the event was to create a creative and supportive environment for conductors, composers, and performers to come together to make music and learn from each other and their shared experiences. During the week-long festival, the participants engaged in a rigorous schedule of daily rehearsals, recording sessions, academic lectures, and evening performances (which are open to the public). New conductors receive the opportunity to work with a professional group of performers, comprised of freelance musicians and collegiate professors from all over the United States.

## Ensemble Notes

The IUP Vocal Arts Area combined forces with the Altoona Symphony Orchestra and the Blair Concert Chorale to perform Beethoven's Symphony No. 9 on April 11, 2015. Nearly 200 members of the IUP community, including students, faculty, alumni, and community members, presented a stellar performance of the symphony to an audience of over 1,000 at Calvary Baptist Church in Altoona. Director of Choral Studies, Ryan Beeken, in collaboration

### IUP SAXOPHONE ALUMNI EVENT

Watch for details on Facebook ("IUP Saxophone Alumni Event 2016") about a Saxophone Alumni Celebration day March 20th. Events include a 2pm Spring Sax Ensemble Concert with alumni joining in on a couple of Mega Sax Ensemble numbers for the finale. A picnic for families will follow!

Contact Dr. Young at [kyoung@iup.edu](mailto:kyoung@iup.edu) for more information.



## Ensemble Notes

with Jon Erik Schreiber and the Indiana Community Choir, prepared the IUP Chorale and Chorus and the Blair Concert Chorale of Altoona, for the performance. IUP Professor of Trumpet, Kevin Eisensmith, played principal trumpet in the orchestra, and many alumni sang in the choir or played in the orchestra as well. The performance was conducted by Maestra Theresa Cheung.

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The IUP Wind Ensemble performed at the 2015 PMEA Convention in Hershey, PA. The band performed a combined concert with the West Chester University Wind Ensemble.

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The clarinet studio performed as volunteers for the St. Andrews Memory Care Unit on April 21, 2015.

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The IUP Horn Choir performed at the Northeast Horn Workshop at Penn State in January 2015.

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The IUP Tubaphonium Ensemble performed an invited concert at the 2015 Northeast Regional Tuba Euphonium Conference in April 2015.

## Student Notes

**Destinee DiMino** (trombone) completed her basic training for the PA National Guard Band.

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**Richard Firestone** (saxophone) won the Johnstown Symphony Orchestra Young Artist Competition and performed Jacques Ibert's *Concertino da Camera* for Saxophone and Or-

## Student Notes

chestra with the orchestra in April 2015.

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**Sarah Hetrick** (saxophone) won the Butler Symphony Young Artist Competition and performed *Tableaux de Provence* by Paule Maurice with the orchestra in April 2015.

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**Hsin-Jou Lee** (piano) was accepted into the Gijon International Piano Festival held in Gijon, Spain in August 2015. She participated in master-classes and lessons given by piano faculty from the University of Michigan, Northwestern University, Penn State University and other top music schools.

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**Eileen Kane** (horn) advanced to the final round in the MTNA National Young Artist Solo Competition and competed as a finalist in March 2015 in Las Vegas, NV. She was also a finalist in the Butler Symphony Young Artist Competition and was appointed to the horn section of the Pittsburgh Youth Symphony Orchestra (PYSO).

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**Eileen Kane, Alex Swackhamer and Nick Umstead** performed in a master-class for Mark Houghton, the third horn of the PSO.

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**MaryKate Kuhne** (clarinet) was a finalist in the Butler Symphony Young Artist Competition.

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**Steven Moon** (cello) was a finalist in IUP's Fulbright Fellowship program. He will receive a Foreign Language and Area Studies Fellowship from the U.S. Department of Education.

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**Adam Myers** (trombone) performed as a member of the Pittsburgh Youth Symphony Orchestra for the 2014-15 season.

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**Senia Phillips** (trombone) was accepted into the US Marine Band training program.

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**Kenken Coronado** (trumpet), **Michael Garbett** (percussion), **Sarah Hetrick** (saxophone), **Eileen Kane** (horn), and **Marjorie Parish** (clarinet) served as counselors for the Interlochen Summer Arts Camp in summer 2015.

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**Lexie Sobolewski** (horn), **Alex Swackammer** (horn), **Anna Very** (voice), and **Jessica Zelenack** (voice) were hired for Summer 2015 employment at the Blue Lake Fine Arts Camp in Michigan.

## IUP MUSIC IN RUSSIA

The IUP Faculty Woodwind Quintet and Brass Quintet (HoodleBug Brass) toured St. Petersburg and Moscow, Russia October 11-22, 2015. Their tour included concerts at the State Polytechnical Institute and Capella Hall in St. Petersburg and Rubenstein Hall in the Moscow Conservatory. The musicians also gave master classes at the Rimsky Korsakov Academy in St. Petersburg and the Moscow Conservatory. As part of their concert series, the two quintets performed *Ice Breaker*, a newly-commissioned work for combined woodwind and brass quintets, by composer Robert Litton. Additionally, the Woodwind Quintet performed "Vignettes" by IUP alumnus, Jim Self (BSEd 2965). The quintets were made up of Therese Wacker (flute), Stephanie Caulder (oboe), Rosemary Brumbelow (clarinet), Jason Worzbyt (bassoon), Heidi Lucas (horn), Jeff Wacker (horn), Kevin Eisensmith (trumpet), David Ferguson (trumpet), Christian Dickison (trombone), and Zach Collins (tuba).



## Library Notes



Professor James Dearing served as Director of Choral Studies at IUP from 1982 until his untimely passing in November 2010. He left a great legacy through his teaching and inspiring hundreds of singers who sang for him in choral ensembles. But his legacy did not end with his teaching. He and his wife Kristi, also an IUP Music Faculty member, donated their large personal collection of books and scores to the Orendorff Music Library. It constitutes the largest single collection of materials ever donated to the Music Library, with more than three hundred books and thirteen hundred scores. We have been working the past three years cataloging this collection and it may take an additional three years to complete the job. Each item has a label that reads, "The James and Kristi Dearing Collection." The duplicates have been or will be given to music faculty and students, honoring the wishes of the donors.

Dearing was a graduate of the University of Wisconsin School of Music, where he studied with Otto-Werner Mueller and Robert Fountain. Before coming to IUP, he was assistant director of the 7th U.S. Army Soldiers Chorus and Director of Choral Studies at the University of Virginia, the University of Illinois at Chicago, and California Polytechnic State University. He performed as tenor soloist with the Roger Wagner Chorale touring throughout the former Soviet Union, the Far East, South America, Europe, and across North America under the auspices of the U.S. State Department and Sol Hurok Productions. He was also a frequent guest conductor and adjudicator for high school and collegiate choral festivals throughout North America.

In addition to his personal collection, Dearing was instrumental in obtaining the Edmund Najera collection of manuscript compositions, mostly of choral music, for our Music Library. The Ensemble Library in Cogswell Hall has also been named in honor of James C. Dearing.

## Alumni Notes

**William Frank Howe (BSEd 1951)** and **Norma Joanne (Thomas) Howe (BSEd 1953)** celebrated 61 years of married life in June 2014. Joanne taught first grade (1 year), third grade (5 years), and elementary music (24 years) in Colorado. Bill joined the Air Force in July of 1951. He played bassoon in concert band and bass drum when marching. He stayed in the Air Force eight years, serving in Texas Mississippi, France, and Omaha, NE. He taught elementary and junior high instrumental music for 10 years in Colorado. He retired after 23 years as a bookkeeper. Bill and Joanne have three kids, 10 grandkids, and 18 great grandkids. Bill and his sons sang as a male quartet. When the male grandchildren came of age they created a double quartet, with their theme song being Barbara Ann.

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*Joan Frey Boytim*

**Joan Frey Boytim (BSEd 1955)** recently passed 1 million song books sold. To date Boytim has published 56 songbooks, including *The Private Voice Studio Handbook*.

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**Dave Bittner (BSEd 1973)** has been busy as the section leader of the Hanover Concert Band in Ashland, VA as well as playing with the Original Dixieland Strutters (New Orleans Jazz), The Tredegar Brass Band (authentic Civil War music), and The Royal Virginians (big band music). He resides in the village of Ladysmith, VA.

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**Allan Ellstrom (BSEd 1973, MS 1977)** retired in June 2014 after 30 years at WUOT-FM in Knoxville, TN. He had a 35-year career in broadcasting. In retirement, he is able to devote more time volunteering with Knoxville Habitat for Humanity and at the Knoxville Zoo.

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**Michael E. Martin (BSEd 1973)** was recently named an Affiliate Artist at the University of Maryland, Baltimore County, teaching Instrumental Music Methods. Martin retired in 2013 after teaching instrumental music for 40 years in the Haverford Township School District. He teaches privately, performs as a free-lance tenor, is a frequent conference presenter, is on the faculty of the Gordon Institute for Music Learning, and enjoys spending time with his wife, Sandy (Vetter) (B.S. Music Ed., 1974) and their new grandson.

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**R. Scott Stover (BSED 1973)** died on September 11<sup>th</sup>, 2015 after a long bout with cancer. While at IUP Scott was a member of Phi Mu Alpha and sang with the Glee Club and University Chorale. He played trombone in The University Wind Ensemble, the Concert Band, Brass Ensemble, The Mellowmen, the Marching Band, in the pit for several musicals and the Trombone Choir. He was a student of Richard Thorell. Scott often returned to IUP to participate in reunion performances by the Trombone Choir and the Mellowmen. He taught for a year in the Souderton (PA) Local Schools and was a truck driver for Mopac Corporation while playing trombone in many area bands, orchestras and brass groups.

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**Holly (Cooper) Altenderfer (BSEd 1974)** has been a self-employed private voice and piano instructor for forty years. She is secretary and past-president of the Reading Music Teachers Association. She is also a past soloist with the Reading Choral Society and soloist with Immanuel UCC. She has been acting, singing, accompanying and music directing with the Reading Civic Theater and Genesis Theater. She is married to Carl Altenderfer. Her children include Jennifer Scott (also an IUP graduate and private music teacher), Christopher Parker, and step daughter, Amy Decker. Both of Holly Altenderfer's parents and one brother – Robert Cooper, Louise Buchanan, and Kevin Cooper - earned music degrees at IUP.

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**Sandy (Vetter) Martin (BSEd 1974)** is now Director of Handbells and Children's Choirs at Proclamation Presbyterian Church in Bryn Mawr, PA. She enjoys collecting antiques and being a new grandma!

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IUP Music Department Grads, **Jim Catalano (BSEd 1975)** and **Mark Stoneburner (BSEd 1976)**, had a rare opportunity to perform a jazz concert together. Mark was visiting Jim in Goshen, IN and it coincided with a jazz gig. So Mark brought his horn and Jim his vibes



# Alumni Notes

and the two IUP Grads joined other musicians for a 3 hour jazz gig. Both have kept up their jazz chops with frequent performance opportunities throughout their career. Great fun.

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*Jim Catalano, Gary Olmstead, and Briann West at the Percussive Arts Society International Convention*

Two IUP Percussion Alums have recently been elected to the Percussive Arts Society Board of Advisors: **Dr. Brian West (MA 1994)** and **Jim Catalano (BSEd 1975)**. West served as the Graduate Assistant in Percussion at IUP from 1992-1994 and is currently Professor of Percussion & Coordinator of Percussion Studies in the School of Music at Texas Christian University. Catalano currently serves as the Percussion Business Manager for Ludwig-Musser Drums and Percussion.

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IUP Music alumni **Robert Read (BSEd 1980, MA 1990)** and **Jeremy Leidhecker (BSEd 2009)** collaborated on the world premiere of Leidhecker's composition "Dear Stephanie" at Gateway High School in Monroeville, PA, on March 10, 2015. Read has served as the band director at Gateway High School for the past 33 years. Leidhecker did his student teaching with Read in 2009, and the two have shared a wonderful rapport and friendship ever since. In November 2013, Read's daughter, Stephanie, passed away at the age of 21. She had lived with a profound handicap throughout her life, and this was a devastating loss for the family. A few months later, Leidhecker proposed the idea of composing a work for the Gateway High School Wind Ensemble in memory of Stephanie. The work was very well received at the premiere on March 10, and Read's son, Brian, performed on piano with the ensemble. More information about "Dear Stephanie," including a video of the premiere performance, can

be found at <http://leidhecker.com>.

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**Alumnus John Widmann (BSEd 1985)** recently performed on a tour of eight carillon recitals in New England this summer, with recitals at Trinity Methodist Church, Springfield, MA on Thursday, July 16; Middlebury College, Middlebury, VT on July 17; Norwich University, Northfield, VT on July 18; St. Stephen's Episcopal Church, Cohasset, MA on July 19, Norwood Municipal Building, Norwood, MA on July 20; Trinity College, Hartford, CT on July 22; First Church, Congregational, West Hartford, CT on July 23 and Yale University, New Haven, CT on July 24.

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**Dr. Christian Zembower (MA 1992)**, Director of Bands and Associate Professor of Music East Tennessee State University (Johnson City, TN), was accepted to present at two separate band conferences on a research presentation entitled "Singular Successes: Contributions to the Wind Band Idiom." The first presentation was in March 2015 at the College Band Directors National Association (CBDNA) Nation Conference in Nashville, hosted by Vanderbilt University. The second presentation will occur in July 2015 at the World Association of Symphony Bands and Ensembles (WASBE) International Conference in San Jose, California, hosted by San Jose State University. Dr. Zembower's presentation is based on a research article that was just published in the Fall 2014 issue of the WASBE Journal on the same subject area and title as the presentations. The article/presentations are based on research of eleven composers who were all very successful in their compositional output in other genres, but only continued one (published) work to the wind band idiom.

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**Joe (BSEd 2001) and Elizabeth Fettes (BSEd 2001)** have been living and teaching in Maryland since 2005. Joe teaches high school band and orchestra and Elizabeth teaches middle school chorus and general music for Harford County Public Schools. They both sing in the Rehoboth Welsh Choir (under the direction of David Tramon-tana, also an IUP alum) and toured with them

in Wales in 2014. For the past two years Elizabeth has written lesson plans for the Baltimore Symphony Orchestra's midweek concert series. Joe continues to play organ for Holy Trinity Episcopal Church. Elizabeth performs with the Hunt Valley Symphony Orchestra and the Upper Chesapeake Wind Ensemble as well as freelancing in the area.

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**Jason Cumberledge (BSEd 2002)** recently completed a PhD in Music Education/Instrumental Conducting at Florida State University. He is currently the Interim Associate Director of Bands and Director of Athletic Bands at the University of Central Florida. His recent research has been published in the *Journal of Band Research* and *Research Perspectives in Music Education*.

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**Aaron Patterson (BSEd 2003, MA 2005)** was awarded a DMA in May 2014 from the Manhattan School of Music. Aaron is teaching Performing Arts Leadership and Marketing to high school students in central Florida. In March, Aaron premiered Seth Bedford's *Flushing Meadows, 1964* for alto saxophone and chamber orchestra with the Chelsea Symphony in New York City.

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**Lindsay Weiss (BSEd 2005)** just completed her PhD in Music Education from Columbia Teachers College

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**Megan O'Malley (BFA 2006)** has run away and joined the circus! She has been a trombonist with the Ringling Bros. Barnum & Bailey Red Unit band since 2012. Megan has recently visited while on tour with Pittsburgh, Philadelphia, and Hershey with the circus band.

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**Geoff Durbin (BSEd 2007) and Mike Waddell (BSEd 2012)** performed as members of the ATLAS Tuba and Euphonium Quartet on September 15, 2015 on the IUP campus. ATLAS performed a program that included compositions by IUP Department of Music faculty member Zach Collins, IUP alumnus Anthony O'Toole, as well as

[www.iup.edu/communitymusic/](http://www.iup.edu/communitymusic/)  
The IUP Community Music School, located in Cogswell Hall, provides noncredit private lessons, ensembles, and classes in music year-round to students of all ages in the Indiana community.

# Alumni Notes

Matt Hightower, Frank Gulino, J.S. Bach, Steven Snowden, and Crawford Gates.

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**Brad Behr (BSEd 2008)** just completed his DMA in Bassoon Performance from Florida State University.

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**Reed Hanna (BSEd 09)** just completed his DMA in Bassoon Performance from the University of South Carolina.

**Mary Ellen Patrick (Post Bacc. 2011)** began teaching general music and chorus (Pre-K-8) at St. Sebastian Regional School in Belle Vernon, PA in September 2014. She also accepted a position as music director of the First Baptist Church in Greensburg, PA where she accompanies on the piano and organ and leads the choir and praise team.

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**Hannah Senft (BFA, BSEd 2012)** recently completed a Master of Music in Performance in oboe at the University of North Carolina at Greensboro and has been accepted into the Professional Artist Certificate program at the University of North Carolina School of the Arts for Fall 2015.

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**Dan Wolfe (BSEd 2012)** just completed his MM in Bassoon Performance from the University of South Carolina

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**Scott Ziegler (BSEd 2012)** just completed his first year of doctoral studies in bassoon performance at the University of Nebraska

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**Anna Berry (BFA 2013)** won the Kristin Lewis Foundations 2015 national competition. The prize includes an all-expense-paid trip to Vienna to study with famed Wagnerian Soprano Carol Byers. While in Vienna Berry worked with staff from the Vienna State Opera. Also, Anna will make her debut with the Wichita Grand Opera in Wichita, KS. in the role of Iza in *The Grand Dutchess* by Jaques Offenbach. Berry will perform this role as a part of her training in the Wichita Grand Opera Young Artist program.

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**Wilson Poffenberger (BSEd 2013)** is currently a Graduate Assistant at Youngstown State University, pursuing an MM in Saxophone Performance. He recently won the Dana Young Artist Competition and was chosen as a competitor in the 2014 International Saxophone Symposium and Competition. In March 2014 he was also a semi-finalist in the 2014 North American Saxophone Alliance Young Artist Competition. In Summer 2015 he will travel to Gap, France to participate in the 2015 Université Européenne de Saxophone.

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**Gavin Virag (BSEd 2013)** recently completed his second year teaching in the Apollo-Ridge School District, and his first full year as Band Director for grades 5-12. In addition to his duties as Band Director, he assists with the musicals as well as directing the Pit Orchestra. He is also pursuing a Master's degree at IUP.

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**Tate Dewalt (BSEd 2014)** is currently teaching in the Muhlenberg School District. He recently accepted a full time job teaching elementary music and chorus.

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**Steve Moon (BSEd 2015)** was accepted to the Masters/PHD program at University of Pitt for Ethnomusicology. He will receive a Foreign Language and Area Studies Fellowship from the U.S. Department of Ed-

## Crimson Hawks Cavalcade of Choirs

The IUP Choral Area is excited to host the third annual Crimson Hawk Cavalcade of Choirs on April 28, 2016! At the Cavalcade of Choirs, each ensemble will have the opportunity to perform for other high school singers in a noncompetitive format.

Visit [www.iup.edu/music](http://www.iup.edu/music) for more information

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**Josh Readshaw (BSEd 2014)** and **Michelle Burk (Studio Art 2015)** were married on June 27, 2015 in Baltimore, MD.

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**Rachel Villareale (BSEd 2014)** just finished her first year of graduate school at Kansas State University

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**Samuel Weiser, (BSEd 2014)** was cast in Windy City Opera's production of Puccini's *La Boheme*. He sang the role of Colline on March 13 and 14, 2015 in Chicago, IL. Sam currently is pursuing a Master of Music in Vocal Performance at the Chicago College of Performing Arts at Roosevelt University.

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**Richard Firestone (BSEd 2015)** was accepted to the Master of Music in Saxophone Performance at the University of Georgia and began this fall, 2015.

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Saxophonist, **Justin Mathis (BSEd 2015)**, was accepted to the Master of Music in Jazz Performance at the University of Northern Colorado and began the program this fall, 2015.

## Spring 2016 Highlights

January 22-24	Northeast Horn Workshop
February 9	Ovations!: Drum TAO
February 11	Percussion Ensemble
February 19-20	TrumpetFest
February 25	Symphony Orchestra
February 26	Choral Ensembles
February 27	Wind Ensemble/Symphony Band
February 28	Concert Band/Brass Ensemble
March 2	Ovations!: Mama Mia
March 20	Tubaphonium Day
March 22	Litton String Quartet
March 28	Ovations!: Swan Lake
April 2	Percussion Ensemble
April 9	Carmina Burana (Dance)
April 14-23	The 25th Annual Putnam County Spelling Bee
April 19	HoodleBug Brass
April 23	Concert Band/Brass Ensemble
April 24	Wind Ensemble/Symphony Band
April 26	Arnaldo Cohen, Steinway Artist
April 28	Symphony Orchestra
April 30	IUP Jazz Festival
May 1	IUP Choirs

## IUP String Alumni Festival

All IUP Music Department alumni are invited to attend an all-day event featuring IUP alumnus Scott Laird and IUP professors Dr. Stanley Chepaitis, and Dr. Linda Jennings. The day will feature string pedagogy sessions and rehearsals and a performance by the IUP alumni String Orchestra led by Stanley Chepaitis and Scott Laird. More information will be posted as it comes available at:

[www.iup.edu/stringproject](http://www.iup.edu/stringproject).

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*Notes* is a publication for alumni and friends of the IUP Department of Music; Dr. Stephanie Caulder, Chair.  
The coordinator for *Notes* is Dr. Zach Collins.

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## *Alumni Information:*

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
IUP Degree(s): \_\_\_\_\_ Year(s): \_\_\_\_\_

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*Please return this form to:*

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