

# notes

*A newsletter of the Indiana University of Pennsylvania Department of Music*

No. 14 - Fall 2016

## A Note from the Chair



Dear Alumni and Friends,

Welcome to the 2016-17 academic year! This fall was a very productive one for our faculty and students. We were particularly thrilled to welcome several hundred alumni back to campus in early November for the IUP Marching Band Reunion. Six decades of students were represented and it was a wonderful event for the entire campus community. Although we love to see you in person at events such as these, we hope you will be able to remain connected to us via the department's website and social media pages. We are excited to be able to offer live-streaming of most ensemble concerts as well as faculty solo and chamber recitals through the Department of Music YouTube channel! Giving is important for our department to reward our accomplished students, remain competitive in recruitment, and provide a technologically current curriculum. Please consider contributing to one of our many giving opportunities found at <http://www.iup.edu/music/alumni-and-giving/giving-opportunities/>.

[iup.edu/music/alumni-and-giving/giving-opportunities/](http://www.iup.edu/music/alumni-and-giving/giving-opportunities/).

I am very humbled to work with faculty colleagues who are wonderful people and high quality musicians, educators, and scholars. I continue to be grateful to our assistant chairs Dr. Zach Collins and Dr. Kevin Eisensmith, department secretary Vickie Morganti, and our Steinway technician, Dan Alberts. The Music Department truly could not run without their help. In August, we said goodbye to our other departmental secretary, Meghan (Frankoff) Moore (BSED, 2002) who resigned to take a full-time position in the university. While we were certainly sad to see Meghan go, we are grateful for her three years of service to the department and so proud of her.

2016-17 will mark the final academic year for Dr. Stanley Chepaitis as violin/viola professor at IUP. He has decided to retire after 25 years here and after a total 35 years in higher education. I have had the opportunity to perform alongside Dr. Chepaitis on many occasions. He is a remarkably talented musician and we have all regularly gained new insights on historical or interpretative elements of masterworks when hearing him speak as part of a performance. I know we will still be hearing him play far into the future whether it be in a formal concert setting or some jazz in the local haunts of Indiana. We wish him a wonderful retirement and thank him for his dedication and service to the IUP Department of Music.

In closing, I would be remiss if I did not thank many of you for your support of our faculty during the brief work stoppage that occurred at IUP in October. We received countless texts, social media posts, visits, and just general positive thoughts from our alumni during the strike. Politics aside, I learned a lot during that experience. I was reminded in so many ways how deeply our faculty care for our students, and how

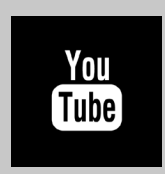
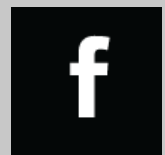
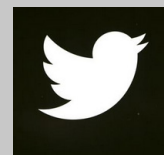
much they care for us! There was no greater evidence of this than the fact that while we were not able to be in our beloved Cogswell with them, the students held sectionals, kept up with their practicing, and sang to other university faculty on the picket line. I would encourage you all to check out the videos on FaceBook or YouTube of the IUP Marching Band's impromptu performance of Amazing Grace on a strip of grass right off campus on Oakland Avenue during the strike. There is also video of the performance of Amazing Grace with over 200 Marching Band alumni on the field at the reunion in November. That piece holds a very special place in many hearts no matter when it is played. I have probably heard the Marching Band play it a hundred times in my 15 years on the faculty, but for me, it will be hard to ever replace those two moments in my memory. While there are many tremendous academic programs and departments at our university, including our own, there is not one that can match us in heart. I wish you all a happy and healthy year and please come back to visit your musical home very soon!

With all best wishes,

A handwritten signature in black ink that reads "Stephanie Caulder". The signature is fluid and cursive.

Stephanie Caulder, chairperson

### Connect with IUP Music



# Department Notes

**Dr. Lorraine Wilson** passed away at home in New Orleans with her family and friends by her side on Monday, April 11, 2016. Dr. Lorraine Poret Wilson was a talented musician and passionate teacher. Dr. Wilson inspired music students and aspiring musicians across New Orleans through her role as Supervisor of Music for New Orleans Public Schools. A graduate of Xavier University, Loyola University, and Ball State University, Dr. Wilson spent the last part of her teaching career as Professor of Music and Department Chair at Indiana University of Pennsylvania. She retired from IUP in Spring 2008.

The "Music on the Menu" concert series is nearly halfway through its third season. The series, created by **Dr. Heidi Lucas**, began in the fall of 2014, when the Crimson Cafe opened, and has continued ever since, featuring student and faculty groups in monthly performances that take place on Mondays from 1:30-2:00 pm in the cafe's atrium. To date the series has featured over 20 groups; the fall 2016 semester's lineup featured: Corno Eroe (horn quartet), Jazz Vox, Crimson Chords, Alaskan Pipeline (Pop Music Ensemble), and the Ludamus Quartet (tuba-euphonium). The spring 2017 semester will feature five additional groups.

**Dr. Gary Olmstead**, IUP percussion professor emeritus, was honored in November 2015 as the founder of the Ohio University Percussion Ensemble.

**The HoodleBug Brass**, comprised of **Drs. Kevin Eisensmith, David Ferguson, Heidi Lucas, Christian Dickinson, and Zach Collins**, performed at six high schools on a tour of eastern Pennsylvania and New Jersey in December 2015. The HoodleBug Brass,



*HoodleBug Brass with Nancy Galbraith and Roger Tabler*

## Celebrating Fifty Years of Percussion Education at IUP 1966-67 to 2016-17

This academic year, 2016-17, marks the 50th Anniversary of Percussion Education at IUP. The program began in the fall of 1966 when Dr. Gary Olmstead, now Professor Emeritus, was hired as IUP's first full time percussion instructor. Dr. Olmstead developed the program over his 37-year tenure to a position of international recognition. Dr. Michael Kingan took over the program in the fall of 2003 and has continued the tradition of excellence in percussion education and performance. IUP Percussion Alumni hold positions all over the world in public and private school education, college/university education, performance in all areas and all levels of percussion, and prominent positions in business, publishing, and composition

The IUP Percussion Ensemble is acknowledging this 50-year landmark in three ways. First, the opening piece performed on the first IUP Percussion Ensemble concert of November 14, 1966 was the opening piece performed at the Intensity concert of September 22, 2016. Then on the November 3rd concert, IUP PE performed "The O-Zone," a piece composed by Jack Stamp (IUP Percussion Alum and former Director of Bands) in recognition of Dr. Olmstead's 25th year at IUP. It was conducted by current graduate assistant Chris Medycki. Finally, on February 17, 2017, the ensemble will premiere "Déjà vu All Over Again," again composed by Jack Stamp but this time to celebrate 50 years of IUP Percussion. This piece is composed in the style of the warhorse "Three Brothers" by Michael Colgrass, which was also performed on the first 1966 concert. The soloists will be IUP Percussion alumni Marc Nelson, Scott Kemerer, Jason Olear, and Chellise (Allocco) Stolarz. They will be accompanied by current students, one from each class (freshman through graduate students).

performed at eight western PA schools on May 9-11, 2016, including a performance of John Cheetham's *Concertino for Brass Quintet and Band* with the Franklin Regional Senior High School Wind Ensemble, under the direction of Kevin Pollock. Lastly, the HoodleBug Brass premiered *Concerto for Brass Quintet and Orchestra* by Nancy Galbraith on April 10, 2016. The quintet performed the concerto with the Pittsburgh Youth Philharmonic Orchestra (PYPO), under the direction of **Roger Tabler (IUP 1990)**. *Concerto for Brass Quintet and Orchestra* was co-commissioned by the HoodleBug Brass and PYPO.

In December 2015 **Eastern Standard**, a trio comprised of IUP music faculty **Dr. Heidi Lucas** (horn) and **Dr. Zach Collins** (tuba), and Nazareth University faculty member Dr. Jacob Ertl (piano), released a digital album that features seven works for horn, tuba, and piano trio. Three of the works: *Fragments II* by Christopher Wiggins, *Big Sky* by Frank Gulino, and *Jam-Bourrée* by **Anthony O'Toole (BA**

**2010)**, were commissioned by the members of Eastern Standard. The album is available on Bandcamp, Spotify, iTunes, Amazon, and other online retailers. IUP Professor of Percussion, **Dr. Mike Kingan** is also featured on the recording.

The **IUP Clarinet Choir**, directed by **Dr. Rosemary Engelstad**, performed a program for students participating in District 4 Band on January 29, 2016, at Curwensville High School.

In spring 2016 the **IUP Percussion Ensemble**, directed by **Dr. Michael Kingan**, performed for high school and middle school students at Cambria Heights High School and Middle School (**Megan Hall, director - BSEd 2012**),

St. Mary's High School (**Tiffany Gump, director - BSEd 2009**), Bloomsburg High School (**Kevin Haile, director - BS Ed 2008**), Lehigh Valley Charter School of the Arts (**Matt Wells, director - BS Ed 2006**), Arch Bishop John Carroll High (**Zachary Larimer, director - BFA 2004**), and Mt. Lebanon High School (**Jeremy**



Heidi Lucas, horn  
Zach Collins, tuba  
Jacob Ertl, piano

## Department Notes

DeLuca, director - BSEd 2008).



In March 2016 the IUP Music Department and the **Carol Teti Memorial Organ Scholarship Committee** presented Kola Olowabi in a recital featuring the premiere of *Sept Hommages* by Claude Baker, the winning composition of the American Guild of Organists 2016 Pogorzelski Yankee Memorial Composition Competition.

**Dr. Zach Collins** and the students in the **IUP Tuba and Euphonium Studio** hosted the second annual Tubaphonium Day on Sunday, March 20, 2016. The musicians participated in master classes, heard a recital by Dr. Collins and guest euphonium soloist **Mike Waddell (BSEd 2012)**, and performed as part of a mass tuba-euphonium ensemble. Tubaphonium Day culminated in a concert that featured a 50-piece, mass tuba-euphonium ensemble comprised of all participants at Tubaphonium Day. Participants included students from 14 different school districts as well as adult musicians. The day featured four world premiere performances and one U.S. premiere by composers **Reed Hanna (BSEd 2009)**, Bruce Yurko, Zach Collins, and Josh Jameson.

Music faculty members, **Drs. Stephanie Caulder, Rosemary Engelstad, Therese Wacker, and Jason Worzbyt** gave an invited recital performance at the International Double Reed Society conference held at Columbus State University in Columbus, GA on June 27, 2016.

IUP hosted the third International Fellowship of Conductors, Composers, and Collaborators in June 2016. Founder and Artistic Director **Dr. Timothy A. Paul** coordinated this festival, which brings an elite group of performers (including some current IUP music faculty) from across the country to IUP. The week consisted of an intense few days of rehearsals that culminated in several performances and

a professional recording, which will be commercially released. The focus of the festival is chamber music for both large and small groups of woodwinds, brass, percussion, and mixed instrumentation ensembles.

On February, 26 2016, Indiana Musicale (Indiana Chapter of the Music Teachers National Association), hosted the third annual Monster Piano Concert in IUP's DiCicco Hall. IUP piano faculty and Indiana Musicale President **Dr. Henry Wong Doe** directed the rehearsal day and concert. This large piano ensemble event featured 20 of our Steinway pianos in the hall, and brought a record 40 elementary and high school students from neighboring counties together in concert. Dr. Wong Doe initiated the event in 2013, and it has become the most popular event on the Indiana Musicale calendar. On June 11, 2016, Dr. Wong Doe presented a talk on organized piano ensemble events for young pianists at the Pennsylvania Music Teachers Conference, with video footage of rehearsals, concert clips and parent/student testimonials. Next year's event on February 25, 2017 promises to be exciting with a record 44 registered applicants. More information can be found at [www.indianamusicale.com](http://www.indianamusicale.com).

Students from the **IUP Tuba and Euphonium Studio** toured to five schools in fall 2016. They performed for and spoke with students at North Hills, Gateway, Penns Manor, Franklin Regional, and Plum Senior High Schools.

## Faculty Notes

**Dr. Matt Baumer** gave a paper titled "Who Benefits from a Benefit Concert? Music and Philanthropy in 1980s Pittsburgh" at the Allegheny Chapter of the American Musicological Society at Chatham University on March 19, 2016. At the annual Teaching Music History Conference at Metropolitan State University in Denver in June 2016, Matt Baumer and Kevin Burke presented a paper titled, "Beyond Appreciation: A New Philosophy for Intro to Music Courses."

On March 11, 2016, **Dr. Joseph Baunoch** was invited to Michigan State University to present a vocal masterclass. He worked with both undergraduate and graduate

## Faculty Notes

students on various art song and operatic literature. Dr. Baunoch and **Dr. Sun Min Kim** were invited to give a recital at Bowling Green State University on March 19, 2016. The concert featured works by Giuseppe Verdi, Charles Gounod, and Cole Porter. The recital also featured San Francisco-based composer Kurt Erickson's song cycle "Jagermeister Lieder: A Song Set for Manly Men." This was only the third performance of this new work. In addition to the recital, Baunoch presented a master class to undergraduate vocal students at BGSU.

In the past year, director of choral studies **Dr. Ryan Beeken** served as a guest conductor for 11 different festivals including all-state ensembles in Pennsylvania and West Virginia. Beeken was also selected via a blind peer-review process to present 6 unique sessions for conferences in five different states including the National NAFME Conference in both 2015 and 2016. Finally, Beeken also continued to serve as an adjudicator and clinician throughout the region and was elected to serve PMEA as the District Three President-Elect.

**Dr. Stephanie Caulder** served as the guest conductor for three all-county bands last academic year including the Westmoreland County Music Educators Association Senior County Band hosted by Belle Vernon Area High School and IUP music alumnus Mark Surovchak (BSEd 2002); Armstrong All-County Band Festival at Freeport Area High School, hosted by IUP alumnus Chaz Shipman (BSEd 2008); and the Indiana All-County Band Festival at Purchase Line High School, hosted by IUP music alumna Rebecca Bracken Bouch (BSEd 1998 and MA 2005).

**Dr. Zach Collins** and members of the **IUP Tuba and Euphonium Studio** attended and performed at the 2016 International Tuba Euphonium Conference in Knoxville, TN in June. Dr. Collins performed with his trio, Eastern Standard, which also includes IUP faculty member **Dr. Heidi Lucas** (horn) and Nazareth University faculty member Jacob Ertl (piano). Dr. Collins also gave solo performances at Texas Christian University in Fort Worth and with the Central Ohio Brass Band at the Ohio Brass Arts Festival in Columbus, OH. In addition to these solo

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performances, Dr. Collins served as guest conductor for the 2015 Cambria County Senior High Band and the 2016 PMEA District 5 Junior High Band.

**Dr. Craig Denison** had his poster "Reflections on Becoming Music Teachers" presented at the National Association for Music Education (NAfME) Research and Researchers conferences in Atlanta by his fellow researchers, Susana Lalama (Converse College, S.C.) and Sandra Sanchez (University of Miami, Fla.) in March 2016. This work is part of a larger project on examining personal narrative on veteran music teacher identity.

*Michael Dellaira: The Death of Webern*, a recording that includes IUP Department of Music faculty member **Dr. Maria Fenty Denison**, was tabbed as a "Critic's Choice" by Opera News. The Death of Webern is a new opera by composer Michael Dellaira. This world premiere recording was released in January 2016 by Albany Records. The recording features students and faculty from the University of Miami Frost School of Music.

**Dr. Laura Ferguson** joined the Jazz Trip Trio for one night of cool and versatile jazz music at the beautiful Bottle Works Ethnic Arts Center. The Jazz Trip Trio, comprised of Joshua Ben on piano, Mark Perna on bass, and Zach Bodolosky on drums, are local jazz favorites in the Johnstown Area.

**Drs. Mary Hastings, Linda Jennings, and Sun Min Kim** presented performances and workshops at schools in central Pennsylvania on May 10–12, 2016. Over the three-day tour, the IUP faculty ensemble presented concerts and worked with high school students at Lebanon Area High School, Hempfield Area High School, and Central York Area High School.

**Dr. Sun Min Kim** has maintained an active national and international profile as a performer and clinician since his appointment at IUP in August 2015. He performed solo and chamber recitals at Marshall University, McNeese State University, Oklahoma State University, Oklahoma Baptist University, University of Delaware, Bucknell University, and conducted masterclasses at these universities. He has been invited to perform solo recitals at Bogotà International Piano Festival, Yellow Springs Piano Festival, and Evenings at Bernsen series. During the summer of 2016, Kim was a recipient of Orchestral Piano Fellowship at Aspen Music Festival, appearing in a dozen of performances in solo, chamber, and orchestral settings.

A recording of *Dichterliebe* by voice faculty member **Dr. Oliver Lo** was broadcasted by Radio Television Hong Kong on Sept 27, 2015.

**Dr. Heidi Lucas** hosted the Northeast Horn Workshop January 22–24, 2016. More than 300 student, amateur, and professional musicians registered to attend the conference. The conference featured performances, master classes, and lectures from several of the leading performers and pedagogues on the horn. Additionally, competitions were held in the following divisions: solo, high and low horn mock auditions, quartet, composition, and jazz. Dr. Lucas was also appointed editor of

the Books and Print Materials Reviews column in the International Horn Society's publication, the Horn Call. The Horn Call, journal of the International Horn Society, is published in English. Articles written in another language are printed in that language with an English translation. Three journals are published annually in October, February, and May.

Director of Bands

**Dr. Timothy A. Paul** conducted the PMEA Region III Band Festival in Juanita Valley, Pa. on March 10–12, 2016. The Region III Band Festival was hosted by two IUP alumni, **Stephanie Benson (BSEd 2012)** and **Jordan Canner (BSEd 2007)**. The festival included 186 students from 46 different high schools.

**Dr. Carl Rahkonen**, Music Librarian, presented a paper entitled "Musical Syncretism among Finnish Americans" at Finn Forum XI: Transnational Finnish Mobilities held September 28–October 1, 2016 at the Institute of Migration in Turku, Finland. Rahkonen spoke about Finnish American musicians who combine Caribbean drumming, American old time, hillbilly, bluegrass, and jazz with the original Finnish waltzes, schottisches, and polkas. These musicians didn't see these styles as separate streams, but as combinations of cultural traditions defining contemporary Finnish American music.

**Dr. Therese Wacker** published an article, "3 Basics of Beautiful Piccolo Playing," in the Flute Examiner, a newsletter and online publication about the flute and flute pedagogy edited by Amanda Taylor and IUP alumnus **Keith Hanlon (BA 1998)**. The Flute Examiner currently has 500 subscribers. However, with the launch of Dr. Wacker's article the current issue was seen by over 5,000 people within the first 24 hours. The article gives a pedagogical approach to playing the piccolo with exercises for performers and teachers of the flute.

IUP piano faculty and keyboard area chair **Dr. Henry Wong Doe** performed and gave master classes in several countries this year: Singapore (School of the Arts), New Zealand (Auckland Chamber Orchestra) and China (Shenyang Conservatory of Music). In Pennsylvania, he performed at a lunchtime concert in Johnstown's First Lutheran Church, and gave a talk on the benefits of Piano Ensembles at the annual Pennsylvania Music Teacher's Conference in Seven Springs. In November Dr. Wong Doe was awarded a grant from Creative NZ (Arts Council of New Zealand) to record a solo album during his sabbatical (Spring 2017).

*Several of our faculty and ensembles have been selected to perform at conferences in spring 2017!*

**NAfME Eastern Division Conference**  
April 5-8, 2017  
Atlantic City, NJ  
Chorale - Ryan Beeken

**PMEA**  
April 21, 2017  
April 21, 10:50 & 12:20 PM  
Percussion Ensemble - Michael Kingan

April 21, 2:15 PM  
Wind Ensemble - Timothy A. Paul

April 21  
Jason Worzby  
Sessions at 9:45 (bassoon)  
and 12:45 (conducting)

## Student Notes

Senior Music Education major **Sarah Hetrick** won the Music Teachers National Association state level Young Artist Woodwind category. For the competition, she prepared and performed a 30-minute recital with IUP alumni piano accompanist, **Andrew Milliken (BFA 2015)**.

**Hsin-Jou Lee**, candidate for Bachelor of Fine Arts in Piano Performance and piano student of Henry Wong Doe and Sun Min Kim, won first prize at the Music Teachers National Association Pennsylvania State Young Artist Competition, held at West Chester University of Pennsylvania on November 6, 2016. Lee performed a program of Beethoven, Debussy, and Scriabin. In January 2017, Lee will compete in the MTNA Eastern Division Competition with the winners from New York, New Jersey, Maryland, Maine, New Hampshire, Massachusetts, and Vermont.

**Anna Very**, senior music education major, was one of six undergraduate choral conductors chosen to compete at the 2015 Pennsylvania-American Choral Directors Association Undergraduate Conducting Competition. Very prepared two rehearsals for the competition and worked with a choir from Lower Dauphin High School. Very was assisted by Ryan Beeken, IUP director of Choral Studies.

Students in **Technology in the Music Classroom** and **Professional Practices in Music** along with **Drs. Zach Collins and Heidi Lucas** collaborated to produce nine videos totaling nearly 50 minutes of footage highlighting the various areas within the Department of Music.



See more pictures from the weekend on the IUP Department of Music Facebook Page

## Library Notes

Since the Music Department moved into their newly renovated and expanded building in 2006, it has had their concerts and recitals recorded on compact disc by Alan Teare Recording of Wexford, PA. The Orendorff Music Library has received copies of these CDs, which contain performances by IUP ensembles and music faculty recorded in Gorell Recital Hall, DiCicco Hall, and Fisher Auditorium. The recordings take in all major ensembles of the Music Department such as the IUP Wind Ensemble, Symphony Band, HoodleBug Brass, Faculty Woodwind Quintet, Symphony Orchestra, Litton String Quartet, Intensity Percussion Ensemble, Jazz Band and Jazz Ensemble, the IUP Chorus, Chorale, Chamber Singers and more recently Hawkapella. It includes every faculty recital. There are even some recordings of world premieres. To date, the collection has nearly 600 discs and represents a history of the Music Department from the time of their new building. They may be found in the IUP Library Catalog under the call number RCD (recital compact discs) and are arranged chronologically and cataloged by names of the performers. They are available for listening and circulation to the entire IUP community.

### Marching Band Alumni Weekend

During the weekend of November 11-13, IUP welcomed back over 600 marching band alumni and guests. The weekend was a tremendous celebration of the 95th anniversary of the marching band. Over 200 alumni joined with the current marching band to conclude the halftime performance at the November 12 home game against Bloomsburg. The 380 performers also participated in the playing of Amazing Grace during the post-game show. Alumni from every decade since the 1950s were in

attendance, including a member of the "moccasin band." According to the Office of Alumni Affairs, this was a terrific first event and has everyone looking forward to the 100th anniversary celebration of the marching band in 2021.

## Alumni Notes

**Lee K. Raup (BSEd 1943)** passed away in November 2015. Lee taught music in Pennsylvania schools for 30 years. He served in France during World War II and remained active in Army Reserves for 39 years. He was 93 years young when he died. Lee is survived by his spouse, Linda M. Raup, and two children, Vaughn L. Raup and Sheri Palladino.

**Alice Jeanne Barron (BSEd 1944)** passed away on November 4, 2015. She is greatly missed by her family, friends, and former piano students and choir members. She was just shy of her 95th birthday (November 16).

**William Howe (BSEd 1951)** and **Joanne Howe (BSEd 1953)** are now retired with three boys, 10 grandchildren and 10 great grandchildren. Bill and Joanne both earned masters degrees in music education. Joanne taught for 31 years in the Colorado public schools and was a member of the Air Force Bands for eight years. Bill taught junior high music for ten years and was in private industry for 26 years. They were well prepared to teach through the excellent music education experiences at Indiana State Teachers College.

**Lawrence Noel Patterson (BSEd 1954)** is now retired and lives on the Chesapeake Bay. He and his wife of 53 years, Carol, are avid sailors and power boaters. He has played for many years as first piccolo in the Annapolis Concert Band (Bay Winds Band). In the 1960s and 1970s Lawrence was a flutist with the Annapolis Symphony Orchestra.

**Jean A. (Federici) Dobis (BSEd 1955)** accepted a position as elementary/secondary vocal music teacher in Purchase Line School District from 1955-1958. From 1958-1961 she appeared on Johnstown area television in commercials and as "Miss Jean" on the program The Romper Room out of WJAC-TV. Jean served on the Richland School District School Board. Following this she became a full time organist and choir director in Johnstown and Oakmont. Jean was married to **Joseph Dobis (BSEd Math/Science 1955)** from 1960 until his passing in 2014.

**Patricia Rossi (BSEd 1956)** was the winner of the Robinson Youse Adult

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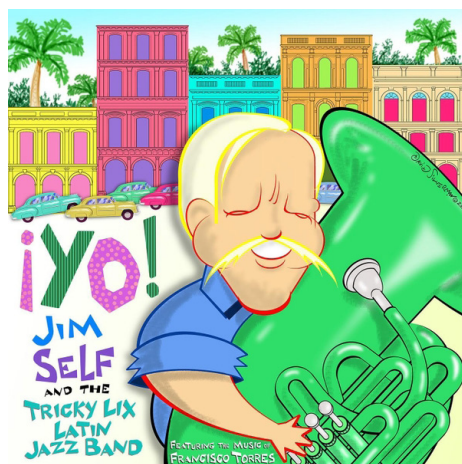
Composers Award 2015, sponsored by the National Federation of Music Clubs. On the Allegheny, a suite for oboe, flute, bassoon, was performed for the Tuesday Musical Club of the Pittsburgh Composers Division on November 11, 2014. Patricia also established the Alle-Kiski Music Day Camp in 1992, held in New Kensington, PA. She served as director for the 25th year in June 2016. Several IUP graduates have participated in the Alle-Kiski Music Day Camp including administrator **Mercedes Wood Paul (1970)** and students **Charles Shipman (BSEd 2008)**, **Elisa Hill (BSEd 2010)**, and **Phillip Swiklinski (BA 2013)**.

**Robert (Bob) Covert (BSEd 1959)** had a teaching career that spanned 40 years and include ESL at Charlotte's International House. He conducted first place winning bands at Johnsonburg and Dubois, PA. Since retiring he has become a writer-author. A Room of Her Own won first place in a regional contest in 2015. Slide on the Bus was published 2016. Bob and Nancy Manko Covert celebrated 57 years of marriage in June 2016 They have three children in PA and one abroad. The Coverts enjoy hearing from other IUP grads.

**Norma Howart (BSEd 1959)** is pleased that her granddaughter, Amy Varner, began studies in the IUP Department of Music in fall 2016.

**Lynne Hartz Allan (BSEd 1964)** passed away February 28, 2016 in Vacaville, CA at age 73. Lynne earned her B.S. in Music Education as an Instrumental Major from Indiana University of Pennsylvania, Indiana, PA in 1964 where she also met Rob, her future husband and partner for life. Lynne taught 19 years full-time, grades 4-6 from 1968 to 1999 in Long Beach, CA, Hudson Falls, NY, and Garden Grove, CA, finishing her final 13 years and retiring in 1999 from the Vacaville Unified School District at Orchard Elementary School. Lynne studied cello and performed with symphonies and chamber music groups for more than fifty years. At one point, Lynne was the first Principal Cellist of the Solano Symphony, held section chairs with the Vallejo Symphony and the Napa Valley Symphony – all while teaching. She played with Napa 32 years as well as performing in many free-lance gigs.

**Jim Self (BSEd 1965)** released ¡Yo! for solo jazz tuba with the Tricky Lix Band. The latin jazz album features 10 tracks including two new compositions by Jim.



**Ed Eckberg (BSEd 1965, MA 1976)** directs the Blue Gray Chorus of Inwood, West Virginia. The chorus just completed a CD recording of patriotic music and is preparing a program to be performed at the capitol in Washington, DC. The chorus has performed in the White House on three occasions during the Bush administration. The Blue Gray Chorus has given more than \$35,000 to music programs in Berkeley County schools.

**Donna Coleman (BFA 1974)**, an American-born pianist who has lived in Australia for the past 20 years, has released a new compact disc recording, *The Lost Lady*. It is the second fully self-produced album she has created for her label, OutBach®. All of Donna Coleman's compact discs are available on iTunes and Amazon.com. The *Lost Lady* can be previewed, ordered, and downloaded at CD Baby.

**Howard Moser (1974 BSEd)** retired from his position recently as Minister of Music at Glenshaw Presbyterian Church in a suburb of Pittsburgh, PA. Howard served Glenshaw Presbyterian for 28 of his 41 years in church music. Howard retired as a music educator from North Allegheny Schools in 2006, where he taught for 32 years and was department chair for his last 7 years. He served as chairman for the American Guild of English Handbell Ringers Area 2 and conducted massed handbell festivals and workshops throughout the country and in Canada. Howard guest conducted PMEA choral festivals at elementary, junior

high, and high school levels and presented several times for PMEA in handbells and choral repertoire. A 2002 Distinguished Alumni honoree of IUP, Howard taught courses at IUP and Duquesne University as an adjunct professor and was cooperating teacher for over 40 IUP music education students. Howard's proudest honor is being married to **Carol (Measel) Moser (1974 IUP B.A. in Sociology)**, for 41 years; they are the proud parents of Ryan and Megan (Alderson), Kenneth and Lindsay (Houston), and Karen, all IUP graduates!

**John Gabriele (BSEd 1987)**, received the 25 Year Teaching Award from PMEA at their annual conference in Hershey, PA on March 31st, 2016. Presenting the award was **Dennis Emert, (BSEd 1985, MA 1989)**, president of PMEA. Dennis was John's big brother in Phi Mu Alpha professional music fraternity 30 years ago.



*Dennis Emert and John Gabriele*

**Vincent M. Ryan (BA 1994, MA 1995)**, Minister of Music, Advent Lutheran Church, Harleysville, PA toured with the Gospelchor of Wittenberg, Germany in May. The choir is based at the Schlosskirche (Castle Church) in Wittenberg and has sung throughout Europe, in Russia, and in the United States. Under the direction of Thomas Herzer, cantor of the Schlosskirche, the choir sang in Pennsylvania, Virginia, and Washington DC on a ten-day, eight-concert tour. Ryan served as accompanist and associate conductor for the tour. Prior to the US tour, Ryan traveled to Wittenberg to rehearse with the choir. He also had the opportunity to practice on the 1863 Frederick Ladegast organ in the Castle Church. He will be returning to Wittenberg in October 2016 to participate in a week of organ concerts celebrating the re-dedication of the church (in preparation of the 500th anniversary

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of the reformation), and dedication of a new, second instrument installed in the chancel area. In 1517, Martin Luther posted his ninety-five theses on the door of the Castle Church, thereby beginning the Reformation.

**Gabriel Kocivar (BA 1996)** released his first recording as marimba soloist in December 2015. *Preludio* is currently available on digital platforms including iTunes, Google Play, and Spotify.

**Alyssa Wright (BSEd 2005)** and her husband, **Andrew Wright (BSEd 2007)** welcomed their second child, Carter Joseph, on November 22, 2015. They also completed their MA in Instructional Technology from Stockton University.

**Robert Bottger (BSEd 2007)** and **Jamie Boerio (BSEd 2011)** were married in June 2016 in Latrobe, PA.

**Erica (Sechler) Nestico (BSEd 2007)** earned her Masters in Counseling (Secondary School and Higher Education) in December 2012 from Bloomsburg University. Erica

married Bernie Nestico in June 2014 and is currently employed by the Mount Carmel Area School District as the high school guidance counselor and assistant marching band director.

**Nick Lenio (BSEd 2009)** has been named a semifinalist for the GRAMMY Music Educator Award! Nick teaches at Basalt Middle School in Basalt, Colorado. Finalists for the Music Educator Award will be announced in December 2016.

**Vince Wallace (BSEd 2009)** has spent the last four years as director and founder of the Pittsburgh Steeline, the official drumline of the Pittsburgh Steelers. The drumline, comprised of more than 25 adult-aged musicians (many of the local professionals and music teachers), has performed live at every Steelers home game since 2012 and maintains a performance calendar of 25-30 additional appearances throughout the year at Steelers fan events, corporate events, conferences, and festivals. Several other IUP Music Alumni have performed with the Steeline throughout its existence including **Mark Surovchak (BSEd 2002)**,

**Chris Lyons (BSEd 2009)**, and **Elizabeth Mahovsky (BSEd 2010)**. **Chad Heiny (BSEd 2003)** also works with the group as a consultant and staff composer. In addition, Vince is a full-time 4-8 grade band director and percussion specialist for Propel Charter Schools in Turtle Creek and Pitcairn, PA.

**Jon Wylie (BSEd 2010)** was named Bluejacket of the Year for 2015 with the Navy Band Southwest. Jon joined the band in 2013.

**Willis Spencer (BSEd 2011)** is currently teaching at Windsor Middle School in Baltimore County. He teaches both band and strings. He is also the 7th grade team leader. Willis is pursuing his Master of Education in Educational

Leadership at Loyola University Maryland.

**Samantha Wood (BFA 2012)** was granted a Teaching Fellowship at University of North Texas where she is pursuing a Doctor of Musical Arts in Voice.

**Anna Berry (BFA 2013)** was invited to join the Wichita Grand Opera Apprentice Program in 2015.

**Marisa B. Youngs (BFA 2013)** earned her Master of Music in Brass Performance from Boston University in May 2015. She is now a doctoral student in Brass Performance at the University of Kentucky.

**Vocalists Keileigh Koch (BFA 2014)** and **Jonathan Walker-Vankuren (BFA 2015)** traveled to China with Michigan State University to perform an opera in conjunction with the China Conservatory of Music in Beijing. A double bill of "A Savage Land" by Jin Xiang and revue of the music of Leonard Bernstein was performed in China in various venues, including the Peking National Opera House.

**Rachel Villareale (BSEd 2014)** graduated from Kansas State University with a 4.0 cumulative GPA in May of 2016. She received the Master of Music degree with an emphasis in Instrumental Conducting and Music Education. This fall, Rachel will begin her teaching career as a band director in the Rose Hill (KS) School District, where she will co-teach 5-12 Instrumental Music.

**Samuel Weiser (BSEd 2014)** was selected for the Opera Theater of St. Louis Gerding Young Artist Program for the 2016 summer and is invited back for 2017. He is also a member of the Chicago Opera Theater Apprentice Program.

**Matthew Cyphert (BA 2015)** is now attending Kansas State University in Manhattan, KS. He is teaching aural skills and private voice while earning a Master of Vocal Performance. Matthew was cast as the Consul in the opera, "The Consul" which was performed in March 2016.

## Spring 2017 Highlights

February 17	Intensity
February 21	Ovations!: Harlem Quartet
February 25	IMTA Piano Monster Concert
February 26	Armed Man: A Mass for Peace
March 2	Symphony Orchestra
March 4	Wind Ensemble and Symphony Band
March 5	Brass Ensemble
March 5	Ovations!: Caladh Nua
March 19	Tubaphonium Day
March 23	Heidi Lucas, horn
March 26	Ann Labounsky, guest organist
March 30	Ovations!: 42nd Street
March 31	Barkada Quartet
April 2	Scott Joplin Memorial Concert
April 4	Litton Quartet
April 8	Horn Day
April 8	Percussion/Dance: A New Genesis
April 11	String Ensemble
April 13	Ovations!: Shana Tucker
April 15	Jazz Festival
April 24	Horn Choir
April 27	Broadway Extravaganza
April 29	Wind Ensemble and Symphony Band
April 30	Choirs
May 3	Ovations!: HMS Pinafore
May 5	Opera and Music Theater

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*Notes* is a publication for alumni and friends of the IUP Department of Music; Dr. Stephanie Caulder, Chair.  
The coordinator for *Notes* is Dr. Zach Collins.

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## ***Alumni Information:***

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
IUP Degree(s): \_\_\_\_\_ Year(s): \_\_\_\_\_

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***Please return this form to:***

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