

NAME \_\_\_\_\_

I.D. # @ \_\_\_\_\_

## Bachelor of Arts in Music - General Music Track - revised Spring 2021

**Liberal Studies:** 40-42 credits as outlined in Liberal Studies section with the following specifications:

**Fine Arts:** MUHI 102

**Humanities Literature:** Fulfilled by MUHI 102

**Mathematics:** MATH 101 or other Liberal Studies Mathematics

**Natural Science:** Option II recommended, PHYS 105 recommended

**Social Science:** PSYC 101

**Liberal Studies Electives:** 3 cr, MUHI 301 (no courses with MUSC prefix)

**Major:** 39 cr

**Required Courses:**

|              |                                     |      |                          |       |       |
|--------------|-------------------------------------|------|--------------------------|-------|-------|
| APMU (Major) | Applied Music I                     | 2 cr | <input type="checkbox"/> | _____ | _____ |
|              | Applied Music II                    | 2 cr | <input type="checkbox"/> | _____ | _____ |
|              | Applied Music III                   | 2 cr | <input type="checkbox"/> | _____ | _____ |
|              | Applied Music IV                    | 2 cr | <input type="checkbox"/> | _____ | _____ |
|              | Applied Music V                     | 2 cr | <input type="checkbox"/> | _____ | _____ |
|              | Applied Music VI                    | 2 cr | <input type="checkbox"/> | _____ | _____ |
| APMU 427     | Capstone Jury: Primary Instrument   | 0 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 115     | Theory I                            | 3 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 116     | Theory II                           | 3 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 215     | Theory III                          | 3 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 216     | Theory IV                           | 3 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 111     | Theory Skills I                     | 2 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 112     | Theory Skills II                    | 2 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 211     | Theory Skills III                   | 2 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 212     | Theory Skills IV                    | 2 cr | <input type="checkbox"/> | _____ | _____ |
| MUHI 302     | Music History II                    | 3 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 180     | Technology for General Musicianship | 2 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 120-136 | 4 semesters of Music Ensembles      | 1 cr | <input type="checkbox"/> | _____ | _____ |
|              |                                     | 1 cr | <input type="checkbox"/> | _____ | _____ |
|              |                                     | 1 cr | <input type="checkbox"/> | _____ | _____ |
|              |                                     | 1 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 153     | Class Piano I                       | 1 cr | <input type="checkbox"/> | _____ | _____ |
| MUSC 154     | Class Piano II                      | 1 cr | <input type="checkbox"/> | _____ | _____ |

**Controlled Electives** (all concentrations): 3 cr

|   |                           |        |                          |       |       |
|---|---------------------------|--------|--------------------------|-------|-------|
| APMU 126                                  | Piano Proficiency Level I | 0 cr   | <input type="checkbox"/> | _____ | _____ |
| Required for voice majors only:           |                           |        |                          |       |       |
| MUSC 351                                  | Italian Diction           | 1 cr   | <input type="checkbox"/> | _____ | _____ |
| MUSC 354                                  | German Diction            | 1 cr   | <input type="checkbox"/> | _____ | _____ |
| MUSC 353                                  | French Diction            | 1 cr   | <input type="checkbox"/> | _____ | _____ |
| Required for piano and organ majors only: |                           |        |                          |       |       |
| MUSC 217                                  | Keyboard Harmony          | 3 cr   | <input type="checkbox"/> | _____ | _____ |
| Other courses with MUSC or MUHI prefix    |                           | 0-3 cr | <input type="checkbox"/> | _____ | _____ |
| _____                                     | _____                     | ___ cr | <input type="checkbox"/> | _____ | _____ |

**Free Electives:** 36-38 cr (Note: Students are encouraged to consider a minor in another department)

|       |       |        |                          |       |       |
|-------|-------|--------|--------------------------|-------|-------|
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |
| _____ | _____ | ___ cr | <input type="checkbox"/> | _____ | _____ |

**Total Degree Requirements: 120**

|              |                     |                          |       |               |                                     |
|--------------|---------------------|--------------------------|-------|---------------|-------------------------------------|
| MUSC 475     | Recital Attendance: |                          |       |               |                                     |
| Semester I   | 0 cr                | <input type="checkbox"/> | _____ | Semester V    | 0 cr <input type="checkbox"/> _____ |
| Semester II  | 0 cr                | <input type="checkbox"/> | _____ | Semester VI   | 0 cr <input type="checkbox"/> _____ |
| Semester III | 0 cr                | <input type="checkbox"/> | _____ | Semester VII  | 0 cr <input type="checkbox"/> _____ |
| Semester IV  | 0 cr                | <input type="checkbox"/> | _____ | Semester VIII | 0 cr <input type="checkbox"/> _____ |

MUSC 120-136 **Music Ensembles** (all music students are required to participate in one *primary* and one *secondary* ensemble each semester. Ensembles may be taken for 0 or 1 credit):

|              |                          |       |               |                          |       |
|--------------|--------------------------|-------|---------------|--------------------------|-------|
| Semester I   | <input type="checkbox"/> | _____ | Semester V    | <input type="checkbox"/> | _____ |
| Semester II  | <input type="checkbox"/> | _____ | Semester VI   | <input type="checkbox"/> | _____ |
| Semester III | <input type="checkbox"/> | _____ | Semester VII  | <input type="checkbox"/> | _____ |
| Semester IV  | <input type="checkbox"/> | _____ | Semester VIII | <input type="checkbox"/> | _____ |

**Liberal Studies Requirements - Bachelor of Arts Majors** 40-42 cr

**LEARNING SKILLS**

**English Composition: Two Courses (6 cr)**

|          |                                     |      |                          |       |       |
|----------|-------------------------------------|------|--------------------------|-------|-------|
| ENGL 101 | Composition I                       | 3 cr | <input type="checkbox"/> | _____ | _____ |
| ENGL 202 | Composition II (sophomore standing) | 3 cr | <input type="checkbox"/> | _____ | _____ |

**Mathematics: One Course (3-4 cr)**

|          |                            |      |                          |       |       |
|----------|----------------------------|------|--------------------------|-------|-------|
| MATH 101 | Foundations of Mathematics | 3 cr | <input type="checkbox"/> | _____ | _____ |
|----------|----------------------------|------|--------------------------|-------|-------|

**Dimensions of Wellness: One Course (3 cr)**

|       |          |      |                          |       |       |
|-------|----------|------|--------------------------|-------|-------|
| _____ | Wellness | 3 cr | <input type="checkbox"/> | _____ | _____ |
|-------|----------|------|--------------------------|-------|-------|

**KNOWLEDGE AREAS**

**Humanities: (9 cr)**

**History:** one course from the list (3 cr)

|                       |  |      |                          |       |       |
|-----------------------|--|------|--------------------------|-------|-------|
| HIST 196, 197, or 198 |  | 3 cr | <input type="checkbox"/> | _____ | _____ |
|-----------------------|--|------|--------------------------|-------|-------|

**Literature:** Fulfilled by MUHI 102

**Philosophy or religious studies:** one course from the list (3 cr)

|       |       |      |                          |       |       |
|-------|-------|------|--------------------------|-------|-------|
| _____ | _____ | 3 cr | <input type="checkbox"/> | _____ | _____ |
|-------|-------|------|--------------------------|-------|-------|

**Fine Arts: (3 cr)**

|          |   |      |                          |       |       |
|----------|---|------|--------------------------|-------|-------|
| MUHI 102 | Survey of Music Literature (All Music Majors) | 3 cr | <input type="checkbox"/> | _____ | _____ |
|----------|---|------|--------------------------|-------|-------|

**Natural Science: One Option (*OPTION II RECOMMENDED*)**

**Option I: Two-semester Laboratory Course Sequence (8 cr)**

Two courses with laboratories (4 cr each), paired together in a sequence, from the natural science laboratory course list.

|       |                       |      |                          |       |       |
|-------|-----------------------|------|--------------------------|-------|-------|
| _____ | Science I (with lab)  | 4 cr | <input type="checkbox"/> | _____ | _____ |
| _____ | Science II (with lab) | 4 cr | <input type="checkbox"/> | _____ | _____ |

**Option II: One Laboratory plus One Non-laboratory Courses (7 cr)**

One course with laboratory (4 cr) from the natural science laboratory course list followed by one course (3 cr) from natural science nonlaboratory course list.

**Recommended:** PHYS 105 Physics of Light and Sound (3 cr)

|       |                      |      |                          |       |       |
|-------|----------------------|------|--------------------------|-------|-------|
| _____ | Science I (with lab) | 4 cr | <input type="checkbox"/> | _____ | _____ |
| _____ | Science II (no lab)  | 3 cr | <input type="checkbox"/> | _____ | _____ |

**Social Sciences: Three Courses from List\* (9 cr)**

**Required:**

|          |                    |      |                          |       |       |
|----------|--------------------|------|--------------------------|-------|-------|
| PSYC 101 | General Psychology | 3 cr | <input type="checkbox"/> | _____ | _____ |
|----------|--------------------|------|--------------------------|-------|-------|

\*No course prefix may be used more than once

|       |                  |      |                          |       |       |
|-------|------------------|------|--------------------------|-------|-------|
| _____ | Social Science   | 3 cr | <input type="checkbox"/> | _____ | _____ |
| _____ | Social Science * | 3 cr | <input type="checkbox"/> | _____ | _____ |

\* **Global and Multicultural Awareness** (fulfills one Social Science requirement)

**Liberal Studies Electives: (3 cr)**

**Required:**

|          |                 |      |                          |       |       |
|----------|-----------------|------|--------------------------|-------|-------|
| MUHI 301 | Music History I | 3 cr | <input type="checkbox"/> | _____ | _____ |
|----------|-----------------|------|--------------------------|-------|-------|

**Writing Across the Curriculum (two course identified with a "W")**

## Special Requirements

1. Each student must declare a primary performing medium. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.