

NAME _____

I.D. # @ _____

Bachelor of Science in Education–Music Education (*) - revised 2023**Liberal Studies:** As outlined in Liberal Studies section with the following specifications:**Fine Arts:** fulfilled by courses in major**Literature:** MUHI 102**Mathematics:** 6 cr. - MATH 101 or higher**Natural Science:** Option II**Social Science:** PSYC 101**Liberal Studies Electives:** 6 cr, MUHI 301, MUHI 302**Total: 43****STEP I COURSES MUST BE COMPLETED IN ORDER TO APPLY FOR ADMISSION TO THE TEACHER EDUCATION PROGRAM****STEP II COURSES MUST BE COMPLETED IN ORDER TO APPLY FOR ADMISSION TO STUDENT TEACHING****College:** 32 cr**Professional Education Sequence:**

EDSP 102	Educational Psychology	3 cr	<input type="checkbox"/>	_____	_____
MATH _____	(Second Math course - 217 recommended)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 240	Technology in the Music Classroom	2 cr	<input type="checkbox"/>	_____	_____
MUSC 190	Introduction to Music Education	1 cr	<input type="checkbox"/>	_____	_____
EDEX 323	Instruction of English Language Learners with Special Needs	2 cr	<input type="checkbox"/>	_____	_____
EDUC 242	Pre-student Teaching Clinical Experience I	1 cr	<input type="checkbox"/>	_____	_____
EDUC 342	Pre-student Teaching Clinical Experience II	1 cr	<input type="checkbox"/>	_____	_____
EDUC 442	School Law	1 cr	<input type="checkbox"/>	_____	_____
MUSC 331	Elementary Methods	2 cr	<input type="checkbox"/>	_____	_____
MUSC 333	Instrumental Methods	2 cr	<input type="checkbox"/>	_____	_____
MUSC 335	Music for Students with Disabilities	1 cr	<input type="checkbox"/>	_____	_____
MUSC 337	General/Choral Methods	2 cr	<input type="checkbox"/>	_____	_____
EDUC 421	Student Teaching Elementary Level	6 cr	<input type="checkbox"/>	_____	_____
EDUC 441	Student Teaching Secondary Level	6 cr	<input type="checkbox"/>	_____	_____

Major: 53 cr**Required Courses:**

APMU (Major)	Applied Music I	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music II	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music III	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music IV	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music V	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music VI	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music VII	2 cr	<input type="checkbox"/>	_____	_____
APMU 427	Capstone Jury: Primary Instrument	0 cr	<input type="checkbox"/>	_____	_____
MUSC 113	Theory I Practicum (if required, or optional)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 115	Theory I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 116	Theory II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 215	Theory III	3 cr	<input type="checkbox"/>	_____	_____
MUSC 216	Theory IV	3 cr	<input type="checkbox"/>	_____	_____
MUSC 111	Theory Skills I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 112	Theory Skills II	2 cr	<input type="checkbox"/>	_____	_____
MUSC 211	Theory Skills III	2 cr	<input type="checkbox"/>	_____	_____
MUSC 212	Theory Skills IV	2 cr	<input type="checkbox"/>	_____	_____
MUSC 311	Fundamentals of Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 312, 313	Choral or Instrumental Conducting	2 cr	<input type="checkbox"/>	_____	_____

Concentration area courses: (select one concentration)

Vocal Concentration

APMU 101	Piano (secondary) I	1 cr	<input type="checkbox"/>	_____	_____
APMU 151	Piano (secondary) II	1 cr	<input type="checkbox"/>	_____	_____
APMU 201	Piano (secondary) III	1 cr	<input type="checkbox"/>	_____	_____
APMU 251	Piano (secondary) IV	1 cr	<input type="checkbox"/>	_____	_____
APMU 127	Piano Proficiency Level II	0 cr	<input type="checkbox"/>	_____	_____
Choose two of the following Class Instrument courses:					
MUSC 155, 157, 159, 161	_____	1 cr	<input type="checkbox"/>	_____	_____
	_____	1 cr.	<input type="checkbox"/>	_____	_____
MUSC 351	Italian Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC 353	French Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC 354	German Diction	1 cr	<input type="checkbox"/>	_____	_____

Instrumental Concentration

APMU 126	Piano Proficiency Level I	0 cr	<input type="checkbox"/>	_____	_____
MUSC 151	Class Voice I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 121, 122, 132	Choral Ensemble	1 cr	<input type="checkbox"/>	_____	_____
MUSC 153	Class Piano I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 154	Class Piano II	1 cr	<input type="checkbox"/>	_____	_____
MUSC 155	Class Strings I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 157	Class Percussion I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 159	Class Brass I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 161	Class Woodwinds I	1 cr	<input type="checkbox"/>	_____	_____

Controlled Electives: choose electives from the following to create a total of 53 cr in Major Required Courses area:

APMU	Instrument (secondary) I	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (secondary) II	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (secondary) III	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (secondary) IV	1 cr	<input type="checkbox"/>	_____	_____
APMU 227	Capstone Jury: Secondary Instrument	0 cr	<input type="checkbox"/>	_____	_____
MUSC 120	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
MUSC 224	Jazz Improvisation	2 cr	<input type="checkbox"/>	_____	_____
APMU 125	Composition I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 306	Counterpoint	2 cr	<input type="checkbox"/>	_____	_____
MUSC 309	Orchestration	3 cr	<input type="checkbox"/>	_____	_____
MUSC 312	Choral Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 313	Instrumental Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 315	Theory V	3 cr	<input type="checkbox"/>	_____	_____
MUSC 340	Instrument Repair	2 cr	<input type="checkbox"/>	_____	_____
MUSC 403	Practicum in String Pedagogy	1 cr	<input type="checkbox"/>	_____	_____
MUSC 408	Marching Band Techniques	2 cr	<input type="checkbox"/>	_____	_____
MUSC 420	Professional Practices in Music	2 cr	<input type="checkbox"/>	_____	_____
MUSC 493	Internship in Music	1 cr	<input type="checkbox"/>	_____	_____

MUSC 120-136 **Music Ensembles** (all music students are required to participate in one *primary* and one *secondary* ensemble each semester. Ensembles may be taken for 0 or 1 credit):

Semester I	<input type="checkbox"/>	_____	_____	Semester V	<input type="checkbox"/>	_____	_____
Semester II	<input type="checkbox"/>	_____	_____	Semester VI	<input type="checkbox"/>	_____	_____
Semester III	<input type="checkbox"/>	_____	_____	Semester VII	<input type="checkbox"/>	_____	_____
Semester IV	<input type="checkbox"/>	_____	_____				

Liberal Studies Requirements - Music Education Majors 43 cr

LEARNING SKILLS

English Composition: Two Courses (6 cr)

ENGL 101	Composition I	3 cr	<input type="checkbox"/>	_____	_____
ENGL 202	Composition II (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____

Mathematics: One Course (3 cr)

MATH	Mathematics course	3 cr	<input type="checkbox"/>	_____	_____
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recommended to music education majors: MATH 101 and 217

Dimensions of Wellness: One Course (3 cr)

_____	Wellness	3 cr	<input type="checkbox"/>	_____	_____
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KNOWLEDGE AREAS

Humanities: (9 cr)

History: one course from the list (3 cr)

HIST 196, 197, or 198		3 cr	<input type="checkbox"/>	_____	_____
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Literature: one course (3 cr)

MUHI 102	Survey of Music Literature (All Music Majors)	3 cr	<input type="checkbox"/>	_____	_____
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Philosophy or religious studies: one course from the list (3 cr)

_____	_____	3 cr	<input type="checkbox"/>	_____	_____
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Natural Science: Option II

Option II: One Laboratory plus One Non-laboratory Courses (7 cr)

One course with laboratory (4 cr) from the natural science laboratory course list followed by one course (3 cr) from natural science nonlaboratory course list.

Recommended: PHYS 105 Physics of Light and Sound (3 cr)

_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (no lab)	3 cr	<input type="checkbox"/>	_____	_____

Social Sciences: Three Courses from List † (9 cr)

Required:

PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
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† No course prefix may be used more than once

_____	Social Science	3 cr	<input type="checkbox"/>	_____	_____
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_____	Social Science *	3 cr	<input type="checkbox"/>	_____	_____
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* **Global and Multicultural Awareness** (fulfills one Social Science requirement)

Liberal Studies Electives: (6 cr)

MUHI 301	Music History I	3 cr	<input type="checkbox"/>	_____	_____
MUHI 302	Music History II	3 cr	<input type="checkbox"/>	_____	_____

Writing Across the Curriculum (two course identified with a "W")

(#) Total Degree Requirements: 128

MUSC 475 Recital Attendance:

Semester I	0 cr	<input type="checkbox"/>	_____	_____	Semester V	0 cr	<input type="checkbox"/>	_____	_____
Semester II	0 cr	<input type="checkbox"/>	_____	_____	Semester VI	0 cr	<input type="checkbox"/>	_____	_____
Semester III	0 cr	<input type="checkbox"/>	_____	_____	Semester VII	0 cr	<input type="checkbox"/>	_____	_____
Semester IV	0 cr	<input type="checkbox"/>	_____	_____					

(*) Also see requirements leading to teacher certification, titled “3-Step Process for Teacher Education,” in the College of Education and Educational Technology section of the Undergraduate catalog.

Special Requirements

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings, (2) all department recitals, and (3) eight campus recitals or concerts each semester in attendance.

REQUIREMENTS FOR STEP I – ADMISSION INTO THE TEACHER EDUCATION PROGRAM:

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| <input type="checkbox"/> Theory Skills I | <input type="checkbox"/> Theory Skills II |
| <input type="checkbox"/> Applied Music I | <input type="checkbox"/> Applied Music II |
| <input type="checkbox"/> APMU 126-Piano Proficiency Level I (instrumental concentration) | |
| <input type="checkbox"/> Two semesters of either Class Piano or Applied Piano (vocal concentration) | |
| <input type="checkbox"/> MATH 101 or higher | <input type="checkbox"/> MATH 105 or higher |
| <input type="checkbox"/> ENGL 101 (College Writing) | <input type="checkbox"/> MUHI 102 (Survey of Music Literature) |
| <input type="checkbox"/> EDSP 102 (Educational Psychology) | <input type="checkbox"/> MUSC 240 (Tech. in the Music Classroom) |
| <input type="checkbox"/> MUSC 190 (Intro to Music Ed) | |
| <input type="checkbox"/> Act 24 Clearance / Act 34 Clearance / Act 126 Clearance / Act 151 Clearance / PSEA membership / Castlebranch Account/TB Test (renew annually) | |
| <input type="checkbox"/> Act 114 Clearance (Fingerprinting) (good for entire IUP career) | |
| <input type="checkbox"/> Speech and Hearing Test (currently not being enforced) | |
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REQUIREMENTS FOR STEP II – ADMISSION TO STUDENT TEACHING:

- EDEX 323 - Instruction of English Language Learners with Special Needs
- EDUC 242 - Pre-Student Teaching I
- EDUC 342 - Pre-Student Teaching II
- MUSC 331 (Elementary Methods)
- MUSC 333 (Instrumental Methods)
- MUSC 335 (Music for Students with Disabilities)
- MUSC 337 (General/Choral Methods)
- EDUC 442 (School Law)
- Act 24 Clearance / Act 34 Clearance / Act 126 Clearance / Act 151 Clearance / PSEA membership / TB Test (renew annually)
- Step II E-portfolio
- Completion of all Major Subject courses (except for APMU VII if student teaching in semester 7)
- PRAXIS II tests attempted - Fundamental Subjects: Content Knowledge (5511)
Music: Content Knowledge (5113)

STEP III – APPLICATION FOR GRADUATION AND PA STATE TEACHER CERTIFICATION:

- Completion of all Liberal Studies courses
- EDUC 421 (Student Teaching – Elementary)
- EDUC 441 (Student Teaching - Secondary)
- Student Teacher Work Sample (Either during EDUC 421 or 441)