

- Each registered student will be given three accompanying assignments (for no compensation) for the semester. The student may pick ONE assignment, the other two will be assigned by MUSC 137 coordinator.
- Faculty will be asked to submit their requests for accompanists by **WEDNESDAY, SEPTEMBER 3rd** (Week 2 of classes).
- **Only requests with specific repertoire can be assigned.** Requests received after the deadline and without specific repertoire will be assigned if there is availability, but will not be guaranteed.
- **Assignments will be divided evenly amongst all areas who have submitted requests before the deadline. Due to the limited number of accompanists, studios with several requests will be asked to prioritize them, since not all requests (for MUSC 137) can be accommodated.**
- A list of all MUSC 137 assignments for the semester will be made available to faculty.
- MUSC 137 coordinator will consult with all instructors about the progress of each registered student in MUSC 137, and their midterm/final grades will reflect this.
- Graduate assistant assignments will be made by MUSC 137 coordinator - faculty and students should not contact the GA's directly.
- Faculty will be given a list of all pianists approved to accompany before the first week of class. Faculty and students are free to ask these students directly to accompany for compensation in addition to their three assignments for MUSC 137. Piano faculty can suggest, but will not ask on a student or instructor's behalf.
- All Piano majors will be reminded that accompanying beyond MUSC 137 assignments is an extracurricular activity, and that this should not interfere with their applied lesson preparation (stated in piano applied syllabi). Piano majors should always consult their instructor on level of assignment. Piano faculty reserve the right to limit additional accompanying assignments if they deem it necessary for the student's progress in applied lessons.
- Piano faculty will mentor and advise their students on professional deportment when entering a contract for accompanying (for compensation). Expectations for accompanists and their soloists will be stated in a handout given to all piano majors at the beginning of each semester. Other applied faculty will also receive a copy to distribute to their students.