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UWUCC USE Only  
Number: 02-25C  
Submission Date: \_\_\_\_\_  
Action-Date: DWUCC App 1/21/03  
senate App 4/1/03

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Wendy Carse Phone 357-2261  
Department English Department

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

       **COURSE** \_\_\_\_\_  
Suggested 20 character title

   **New Course\*** ENGL 398 Global Genres  
Course Number and Full Title

       **Course Revision** \_\_\_\_\_  
Course Number and Full Title

       **Liberal Studies Approval+** \_\_\_\_\_  
for new or existing course Course Number and Full Title

       **Course Deletion** \_\_\_\_\_  
Course Number and Full Title

       **Number and/or Title Change** \_\_\_\_\_  
Old Number and/or Full Old Title  
\_\_\_\_\_  
New Number and/or Full New Title

       **Course or Catalog Description Change** \_\_\_\_\_  
Course Number and Full Title

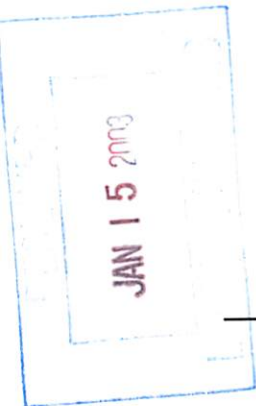
**PROGRAM:** \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_ Track

       **New Program\*** \_\_\_\_\_  
Program Name

       **Program Revision\*** \_\_\_\_\_  
Program Name

       **Program Deletion\*** \_\_\_\_\_  
Program Name

       **Title Change** \_\_\_\_\_  
Old Program Name  
\_\_\_\_\_  
New Program Name



*Rev*

**III. Approvals (signatures and date)**

*Wendy Carse*  
Department Curriculum Committee

*[Signature]*  
College Curriculum Committee

*Zail Burl* 6/7/02  
Department Chair

*[Signature]* 2/11/2002  
College Dean

\_\_\_\_\_  
+Director of Liberal Studies (where applicable)

\_\_\_\_\_  
\*Provost (where applicable)

## ENGL 398 Global Genres Course Questionnaire

### Section A: Details of the Course

- A1 This course is intended for B.A. English Majors. It is one of the courses that can fulfill a course requirement in Category D (International Literatures). The purpose of this course -- to examine a specific genre (poetry, drama, film, the short story or the novel) as it has been developed and transformed within global contexts -- is not currently the focus of an existing course in the curriculum of the English Department. It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended as a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these:  
Lock Haven University: International English Novel  
West Chester University: Modern World Fiction, Modern World Drama  
Cornell University: Modern Indian Novel
- A7 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

### Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 This course will focus primarily on literary genres as they have developed in English, and when literatures in other languages are covered, they will be taught in English translation. Thus, the course will not overlap with other departments. As described in the catalogue, English 121, Humanities Literature, currently offers instruction in literatures in English and in translation.
- B3 This course will not be cross-listed with other departments.
- B4 No seats will be made available to students in the School of Continuing Education.

### Section C: Implementation

- C1 No additional faculty resources are required to teach this course. In addition to one faculty member with primary expertise in global literatures, one new faculty was hired with primary expertise in global literatures in 2000. A national search for a third faculty member with a global literature expertise is ongoing and has been approved for the academic year 2002-2003.
- C2 Current resources are adequate to teach this course.
- C3 No resources for this course are funded by a grant.

- C4 This course will be offered in our rotation so that at least one (or more than one) section in the International Literatures category of courses into which this course fits will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing and reading.
- C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993): "College English teachers should teach no more than thirty-five students in a literature course and no more than twenty-five in a writing-intensive course."
- C8 This course is not a telecourse, and it does not involve the use of interactive technologies.

**Section D: Miscellaneous**

Additional Information valuable to those reviewing the course:

English is becoming a world language with multiple literatures, with substantial and growing literatures in Africa, Asia, the Middle East and the Caribbean, which are not currently assigned designated courses in any other department at IUP, and they are unlikely to become so given that IUP does not have language programs in these areas. Even if a language department offered such courses, they would not include global literatures written in English. These literatures are increasingly taught at other universities in English Departments under rubrics such as "postcolonial" or "multicultural world literatures," or "global literatures in English." English is also a major language of translation, and its increasing significance is reflected by a current course in our graduate literature program on "Translation" that focuses exclusively on the cultural and historical issues of translations in English. It is therefore crucial that we proceed with the addition of courses that foster the development of knowledge about the growing body of global literatures in English.

## Course Proposal

### I. Catalog Description

#### ENGL 398 Global Genres

3 class hours  
0 lab hours  
3 semester hours  
(3c-0l-3sh)

Prerequisites: ENGL 202

Focuses on a specific literary genre (including but not limited to poetry, drama, film, the short story or the novel) as it has been developed and transformed in global contexts beyond the typical domains of the British or American literary traditions. Situates the use of a genre within transnational literary and historical developments. The global genre studied in a particular semester to be announced in advance.

### II. Course Objectives

At the end of this course, students will be able to:

1. Think critically about literary genres as they are appropriated and transformed in various cultural, historical, geographical contexts beyond the American or British literary traditions.
2. Analyze various ideological concepts and conflicts (nationalism, colonialism, gender, class, ethnicity or race) that have influenced the development and transformation of a literary genre.
3. Apply current theoretical approaches (global, postcolonial, Marxist, feminist, poststructuralist) to the study of literary genres.

### III. Course Outline (Sample: Novels of Colonialism, Resistance, Postcolonialism and Memory)

1. Introduction: Novels of Colonialism, Resistance and Memory (Week 1)
2. Novels of Colonialism (Weeks 2-3)

Joseph Conrad, Heart of Darkness (1899)  
E.M. Forster, A Passage to India (1928)

3. Novels of Resistance and Memory (Weeks 4-6)

Raja Rao, Kanthapura (1938)  
Ebrahim Golestan, The Secrets of the Haunted Valley's Treasure (1974)  
Amin Maalouf, Leo Africanus (1990)

4. Novels of the Nationalism of Memory and Mourning (Weeks 7-8)

Ayi Kwei Armah, The Beautiful Ones Are Not Yet Born (1969)  
Ngugi Wa Thiong'o, Petals of Blood (1977)

5. Novels of Postcolonialism and Memory (Weeks 9-14)

Hoda Barakat, The Stone of Laughter (1995)  
Hanan al-Shaykh, Women of Sand and Myrrh (1989)

J. M. Coetzee, Disgrace (1999)  
Amitav Ghosh, In an Antique Land: History in the Guise of a Traveler's Tale (1992)

#### IV. Course Requirements and Evaluation Methods

1. Participation in class discussion and group activities. Students will come to class prepared to generate and to respond to questions about the reading during whole class discussion and group work.
2. Five Response Papers, each 2-3 pages, which analyze and interpret assigned readings.
3. Two research papers, one of which will compare two novels from two different cultures, applying both traditional approaches to the novel and more recent approaches including dialogics, feminism, postcolonial and poststructural ones. The second paper will perform an in-depth look into how one of the novels connects with the culture in which the work was produced, specifically how the novel reflects engages with colonialism, resistance, postcolonialism and memory.

Class Participation	20%
Response Papers (5)	5% each
Research Paper #1	20%
Research Paper #2	25%

Students will be evaluated according to their abilities to think, to read and to write critically about the course material. Critical thinking abilities include analysis, interpretation, synthesis, contextual thinking, argument, evaluation and critical exploration.

(Grading Scale: A=90% or above; B=80-89%; C=70-79%; D=60-69%; F=below 60%)

#### V. Undergraduate Course Attendance Policy

Individual faculty will define attendance standards within the parameters of IUP Attendance Guidelines.

#### VI. Required Textbooks

Joseph Conrad, Heart of Darkness. 1899. New York: Penguin, 1999.  
E.M. Forster, A Passage to India. 1928. New York: Harcourt Brace, 1989.  
Raja Rao, Kanthapura. 1938. New York: W.W. Norton, 1967.  
Ayi Kwei Armah, The Beautyful Ones Are Not Yet Born. 1969. London: Heinemann, 1983.  
Ngugi Wa Thiong'o, Petals of Blood. 1977. New York: Penguin, 1991.  
Ebrahim Golestan, Mysteries Of The Treasure At The Ghost Valley. 1975. Rowzan, NJ: Rowzan Publications, 1994  
Hoda Barakat, The Stone of Laughter. Northampton, MA: Interlink Pub Group, 1995.  
Hanan al-Shaykh, Women of Sand and Myrrh. New York: Anchor, 1989.  
Amin Maalouf, Leo Africanus. Lanham, MD: New Amsterdam Books (An Imprint of Rowman & Littlefield), 1990.  
J. M. Coetzee, Disgrace New York, Viking Press, 1999.  
Amitav Ghosh, In an Antique Land: History in the Guise of a Traveler's Tale. 1992. New York: Vintage Books, 1994.

#### VII. Special Resource Requirements

Only the listed texts are required. No special resources will be needed.

## VIII. Bibliography

- Bakhtin, M.M. The Dialogic Imagination. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: University of Texas Press, 1981.
- Barker, Francis, Hulme, Peter and Iversen, Margaret. Eds. Colonial Discourse, Postcolonial Theory. Manchester, UK and New York : Manchester University Press, 1994.
- Bhabha, Homi. Ed. Nation and Narration. New York: Routledge, 1992.
- Bongie, Chris. Exotic Memories: Literature, Colonialism, and the Fin de Siecle. Stanford: Stanford University Press, 1991.
- Brantlinger, Patrick. Rule of Darkness: British Literature and Imperialism, 1830-1914. Ithaca: Cornell University Press, 1988.
- Buell, Frederick Buell. National Culture and the New Global System. Baltimore: Johns Hopkins University Press, 1994.
- De la Campa, Román, Kaplan, E. Ann and Sprinker, Michael. Eds. Late Imperial Culture. London and New York : Verso, 1995.
- Eagleton, Terry, Jameson, Fredric. and Said, Edward W. Nationalism, Colonialism, and Literature. Minneapolis, MN: University of Minnesota Press, 1990.
- Gikandi, Simon. Reading the African Novel. Portsmouth, NH: Heinemann, 1987.
- Harlow, Barbara. Resistance Literature. New York: Methuen, 1987.
- Harris, Michael T. Outsiders and Insiders : Perspectives of Third World Culture in British and Post-Colonial Fiction. New York: Peter Lang, 1992.
- King, Bruce Alvin. Ed. New National and Post-Colonial Literatures: An Introduction. Oxford : Clarendon Press, 1996.
- Jameson, Fredric. "Third World Literature in the Era of Multinational Capitalism," Social Text 15 (Fall 1986): 65-88.
- Jameson, Fredric. The Political Unconscious: Narrative as a Socially Symbolic Act. London: Methuen, 1981.
- JanMohamed, Abdul R. Manichean Aesthetics : The Politics of Literature in Colonial Africa. Amherst, MA : University of Massachusetts Press, 1983.
- Lawrence, Karen. Decolonizing Tradition : New Views of Twentieth-Century "British" Literary Canons. Urbana, IL: University of Illinois Press, 1992.
- Lukacs, Georg. The Historical Novel. Trans. H. S. Mitchell. Harmondsworth: Penguin, 1962.
- Madsen, Deborah L. Ed. Post-Colonial Literatures : Expanding the Canon. London and Sterling, VA: Pluto Press, 1999.

- Nandy, Ashis. The Intimate Enemy: Loss and Recovery of Self Under Colonialism. New Delhi: Oxford University Press, 1983.
- Needham, Anuradha Dingwaney. Using the Master's Tools : Resistance and the Literature of the African and South Asian Diasporas. New York: St. Martin's Press, 2000.
- Rajan, Gita and Mohanram, Radhika. Eds. Postcolonial Discourse and Changing Cultural Contexts : Theory and Criticism. Westport, CT: Greenwood Press, 1995.
- Ross, Robert L. Ed. International Literature in English : Essays on the Major Writers. New York: Garland, 1991.
- Schwarz, Henry and Ray, Sangeeta. Eds. A Companion to Postcolonial Studies. Malden, MA : Blackwell, 2000.
- Sharpe, Jenny. Allegories of Empire: The Figure of Woman in the Colonial Text. Minneapolis, MN: University of Minnesota Press, 1993.
- White, Jonathan. Ed. Recasting the World: Writing after Colonialism. Baltimore, MD: Johns Hopkins University Press, 1993.
- Williams, Raymond. The Country and the City. London: Chatto and Windus, 1973.
- \_\_\_\_\_. Marxism and Literature. New York: Oxford University Press, 1977.
- Woodhull, Winifred. Transfigurations of the Maghreb: Feminism, Decolonization, and Literatures. Minneapolis, MN: University of Minnesota Press, 1993.