

APR 08 2010

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		10-43e.	AP- 11/16/10	App-12/7/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)
 New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current Course prefix, number and full title Proposed course prefix, number and full title, if changing

2. Additional Course Designations: check if appropriate
 This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals
 New Degree Program Program Title Change Program Revision
 New Minor Program New Track Other
Adding courses to English B.A.-- Writing Studies Track

Current program name Proposed program name, if changing

4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	07/05/10
Department Chair(s)	<i>[Signature]</i>	4/5/10
College Curriculum Committee Chair	<i>[Signature]</i>	5/5/10
College Dean	<i>[Signature]</i>	5/5/10
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>[Signature]</i>	11/17/10

* where applicable

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 NOV 17 2010
 Liberal Studies

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 OCT 26 2010
 Liberal Studies

Part II. Description of Curriculum Change in Bachelor of Arts in English Bachelor of Arts in English—Writing Studies Track

[NOTE: no change in the catalog description is being proposed.]

English—Writing Studies Track

The Writing Studies Track enables students to design a course of study in the theory and practice of writing in a variety of genres. A student who completes the Writing Studies Track will be able to demonstrate skills in the analysis, construction, and presentation of texts; identify and apply productive, effective, and creative approaches to writing tasks for diverse audiences; and create a portfolio of writing for use in applying to graduate programs or for professional positions. The Writing Studies Track prepares students for any career that requires professional writing skills.

Liberal Studies: As outlined in Liberal Studies section with the following specifications: **53**

Humanities: Literature: ENGL 122 Introduction to English Studies

Liberal Studies Electives: 9cr, no courses with ENGL prefix

College:

Foreign Language Intermediate Level (1) **0-6**

Major:

36

Required English core courses:

15

Two courses chosen from the following:

ENGL 210 British Literature to 1660	3cr
ENGL 211 British Literature 1660-1900	3cr
ENGL 212 American Literature to 1900	3cr
ENGL 213 British and American Literature to present	3cr
ENGL 226 Survey of Global Literature	3cr

One course chosen from the following:

ENGL 220 Advanced Composition	3cr
ENGL 221 Creative Writing	3cr
ENGL 222 Technical Writing	3cr

One course chosen from the following:

ENGL 203 Introduction to Language Studies	3cr
ENGL 313 Rhetorical Trends and Traditions	3cr
ENGL 328 Introduction to Linguistics	3cr

Capstone course: ENGL 484 Topics in English Studies **3cr**

Track courses:

15

Two Craft and Genre courses, chosen from the following:

ENGL 220 Advanced Composition	3cr
ENGL 221 Creative Writing	3cr
ENGL 222 Technical Writing	3cr
ENGL 321 Persuasive Speech and Writing	3cr
ENGL 325 Writing Poetry	3cr
ENGL 326 Writing Fiction	3cr
ENGL 327 Writing Creative Nonfiction	3cr
THTR/ENGL 347 Playwriting	3cr
ENGL 422 Digital Writing	3cr

One Forms and Theories course, chosen from the following:

ENGL 308 Literary, Textual, and Cultural Studies Theory	3cr
ENGL 335 Literary Nonfiction	3cr
ENGL 340 The Novel	3cr
ENGL 341 Poetry	3cr
ENGL 342 Short Fiction	3cr
ENGL 343 Drama	3cr
ENGL 450 Film Theory	3cr

Two Studio/Portfolio/Career Preparation courses, chosen from the following:

ENGL 320 Professional Writing, Editing, and Publishing	3cr
ENGL 420 Writers' Studio	3cr
ENGL 483 Honors Thesis	3cr
ENGL 493 Internship	3cr

Controlled Electives: 6
Chosen from any ENGL-prefixed course with the exceptions of ENGL 101, 121, 122, and 202

Free Electives: 31

Total Degree Requirements: 120

(1) Intermediate-level Foreign Language may be included in Liberal Studies electives.

2.Summary of Changes

a. Table comparing old and new programs

Current Program: Bachelor of Arts—English/Writing Studies Track		Proposed Program: Bachelor of Arts--English/Writing Studies Track	
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: fulfilled by ENGL 122 Liberal Studies Electives: 9cr, no courses with ENGL prefix	53	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: fulfilled by ENGL 122 Liberal Studies Electives: 9cr, no courses with ENGL prefix	53
College: Foreign Language Intermediate Level (1)	0-6	College: Foreign Language Intermediate Level (1)	0-6
Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484	36 6cr 3cr 3cr 3cr	Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484	36 6cr 3cr 3cr 3cr
Controlled Electives: (2) Two courses chosen from Craft and Genre: ENGL 220, 221, 222, 325, 326, 327, 422 One course chosen from Forms and Theories: ENGL 308, 335, 340, 341, 342 Two courses chosen from Studio/Portfolio/Career Preparation: ENGL 320, 420, 483, 493 Two courses with ENGL prefix except ENGL 100, 101, 121, and 202	6cr 3cr 6cr 6cr	Controlled Electives: (2) Two courses chosen from Craft and Genre: ENGL 220, 221, 222, 321, 325, 326, 327, 422, ENGL/THTR 347 One course chosen from Forms and Theories: ENGL 308, 335, 340, 341, 342, 343, 450 Two courses chosen from Studio/Portfolio/Career Preparation: ENGL 320, 420, 483, 493 Two courses with ENGL prefix except ENGL 100, 101, 121, 122, and 202	6cr 3cr 6cr 6cr
Free Electives:	25-31	Free Electives:	25-31
Total Degree Requirements:	120	Total Degree Requirements:	120
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings.		(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings.	

b. List of all associated changes:

1) Adding ENGL 122 Introduction to English Studies to the list of Liberal Studies English courses that are exempt from the Controlled Electives.

2) Adding options to Track:

To “Craft and Genre” courses:

ENGL 321 Persuasive Speech and Writing 3cr

ENGL/THTR 347 Playwriting 3cr

To “Forms and Theories” course:

ENGL 343 Drama 3cr

ENGL 450 Film Theory 3cr

Rationale for changes:

1) Adding ENGL 122 Introduction to English Studies—which serves as the liberal Studies English literature requirement for majors—to the list of courses exempt from major Elective options merely corrects an oversight since it, like ENGL 121 Humanities Literature, should not count toward the major. Without that addition, students might thus graduate with only 33 credits in the major rather than the 36 that we want to require. (This addition applies to all five tracks.)

2) We designed ENGL 321 Persuasive Speech and Writing after creating the Writing Studies Track; it fits just as well in this track as it does in the Language Studies Track. THTR 347 Playwriting is being submitted for crosslisting with ENGL 347 (see Course Proposal), and thus also offers a good option for fulfilling 3 credits of Craft and Genre requirements for the track. With that option for playwriting, adding ENGL 343 Drama as an option for fulfilling the Forms and Theories course allows students to gain experience in both creating and formally studying the genre. Adding ENGL 450 Film Theory to the options for fulfilling 3 credits of Forms and Theories requirements for the track gives students more possibilities for a theory course besides the current 308 Critical Theory.

Part III. Implementation

1. How will the proposed changes affect students already in the existing program?

Adding these four courses will give students more options for fulfilling the Writing Studies Track (see #3).

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how these courses will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible?

Yes, faculty resources are adequate. There is no need to increase the total number of courses offerings per semester.

3. Are other resources adequate? (Space, equipment, supplies, travel funds)

Yes.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

Since the Writing Studies Track has already attracted more students to the major, adding ENGL 321 Persuasive Speech and Writing will give students in the track another option to fulfill three credits of required Craft and Genre courses and thus alleviate some of the pressure on creative writing courses. Adding playwriting and drama courses not only gives students in the track more options but may also attract students in Theater wishing to minor or double-major in English. Adding ENGL 450 Film Theory to the options for the Writing Studies Track will increase its chances of attracting enough students to be offered on a regular basis, which it might not if it were only used for the Film Studies Track.

5. Intended implementation date (semester and year).

Fall 2010.

Part IV. Periodic Assessment

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

While we have conducted annual student surveys for the last seven or eight years, a more comprehensive questionnaire has been designed (and implemented for the first time in Fall 2008) in order to determine student interest in each track and particular means of fulfilling track requirements. We will continue to fine tune and administer this survey; indeed, student input is essential for determining course rotations for the four tracks in any given year.

A student who completes the Writing Studies Track will be able to

- demonstrate skills in the analysis, construction, and presentation of texts;
- identify and apply productive, effective, and creative approaches to writing tasks for diverse audiences;
- create a portfolio of writing for use in applying to graduate programs or for professional positions.

An essential component of our evaluation plan is assessing a major requirement of the new Capstone course (ENGL 484): portfolios representative of students' work throughout their tenure as English majors. This portfolio will be stored electronically and will include a cover letter in which each student will evaluate his/her skills and knowledge acquired as represented in the portfolio contents; it will be read and evaluated by a subcommittee of the departmental curriculum committee as well as the course instructor.

2. Specify the frequency of the evaluations.

Once a year.

3. Identify the evaluating entity.

English Department Curriculum Committee (the Programs for Majors Committee)

Part V. Course Proposals

See proposal for cross-listing THTR 347 Playwriting.

Part VI. Letters of Support or Acknowledgement

Sign-off letters from interested or affected departments including a letter from the Liberal Studies Committee, if appropriate.