

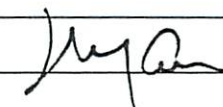
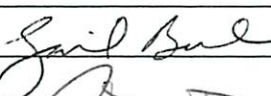
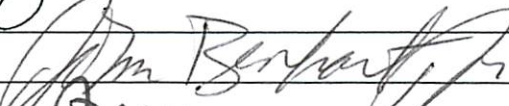
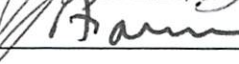
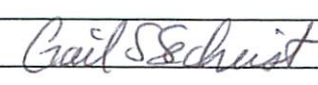
OCT 21 2008

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|------------------|------------------|--------------------|--------------------|---------------------|
| LSC Use Only No: | LSC Action-Date: | UWUCC USE Only No. | UWUCC Action-Date: | Senate Action Date: |
| | | 08-399. | App- 10/28/08 | App- 4/21/09 |

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

| | |
|--------------------------------------|---------------------------------|
| Contact Person Wendy Carse | Email Address wcarse@iup.edu |
| Proposing Department/Unit English | Phone 357-2261 |

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

| | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| 1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input checked="" type="checkbox"/> Course Number and/or Title Change <input checked="" type="checkbox"/> Catalog Description Change | |
| ENGL 357 Major Figures in Film | ENGL 440 Major Figures in Film |
| <i>Current Course prefix, number and full title</i> | <i>Proposed course prefix, number and full title, if changing</i> |
| 2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course. | |
| 3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Catalog Description Change <input type="checkbox"/> Program Revision | |
| <i>Current program name</i> | <i>Proposed program name, if changing</i> |
| 4. Approvals | |
| Department Curriculum Committee Chair(s) |  Date: 03/26/08 |
| Department Chair(s) |  Date: 4/8/08 |
| College Curriculum Committee Chair |  Date: 10/16/08 |
| College Dean |  Date: 10/21/08 |
| Director of Liberal Studies * | |
| Director of Honors College * | |
| Provost * | |
| Additional signatures as appropriate: (include title) | |
| UWUCC Co-Chairs |  Date: 10/28/08 |

* where applicable

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Part II. Description of Curricular Change

1. **ENGL 440** **Major Figures in Film** **3c-01-3cr**
Prerequisites: ENGL 121 or 122; and 202, 208

Studies major artists and their contributions to the development of film as an art form from its beginnings to the present. Close analyses of directors, cinematographers, editors, screenwriters, or actors—as individuals or as representatives of a movement in film. Topics vary from semester to semester; thus, one semester may concentrate on a specific director such as Alfred Hitchcock; another semester might study women (as directors, actresses, and editors); and yet another semester might study a collective movement such as film noir.

2. Number change
 from 357
 to 440
Prerequisite changes
 from ENGL 101, 208
 to ENGL 121 or 122; and 202, 208

3. The number change will bring the course in line with the 400-level courses in major authors. The changes in prerequisites include a course in textual analysis (ENGL 121 or 122) as well as research writing (ENGL 202) since the course may require research projects. There is no change in the course description.

Part III. Letters of Support or Acknowledgement

No other departments should be affected by these changes.