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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262
Department English Email: Jim_Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

 COURSE _____
Suggested 20 character title

 New Course* _____
Course Number and Full Title

 Course Revision _____
Course Number and Full Title

 Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

 Course Deletion _____
Course Number and Full Title

 Number and/or Title Change _____
Old Number and/or Full Old Title
New Number and/or Full New Title

 Course or Catalog Description Change _____
Course Number and Full Title

 X **PROGRAM:** X **Major** **Minor** **Track**

 New Program* _____
Program Name

 X **Program Revision*** Bachelor of Arts - English
Program Name

 Program Deletion* _____
Program Name

 Title Change _____
Old Program Name
New Program Name

III. Approvals (signatures and date)

<u><i>Virginia Perdue</i></u> <u>May 6, 1996</u> Department Curriculum Committee	<u><i>D. S. ...</i></u> <u>5/10/96</u> Department Chair
<u><i>[Signature]</i></u> <u>10/30/96</u> College Curriculum Committee	<u><i>[Signature]</i></u> <u>10/30/96</u> College Dean
<u><i>[Signature]</i></u> <u>11/1/96</u> + Director of Liberal Studies (where applicable)	<u><i>[Signature]</i></u> <u>11/1/96</u> *Provost (where applicable)

[Note: This section replaces "English Humanities," page 80 current catalog.]

Part II. Description of Curriculum Change

1. Catalog description for the revised program

English Humanities

The English Department B.A. Humanities curriculum emphasizes the traditional concerns of English literary study by providing a common core of four courses that provide students with a uniform background in English and American literature, after which they are offered a wide range of choices in six substantial areas of required study. These required and controlled-elective courses constitute 30 credit hours of a major that totals 36; the remaining courses can be any upper-level English elective offerings, but students are urged to explore possibilities carefully with their advisors so as to complete the program best suited to their future goals.

Specifically, after completing the four prerequisite courses and the Liberal Studies English requirements, students must take one Period Course (Category A), one Form and Theory of Genre Course (Category B), one Alternative Literatures Course (Category C), one European Tradition Course (Category D), one Majors Authors Course (Category E), and one Writing, Speech, Linguistics Course (Category F); students must take a minimum of two courses beyond these group requirements. These two courses may be from one or more of the groups, or may be Topics Courses in literature, film, creative writing, or literary theory.

Students, especially those for whom the B.A. is a terminal degree, are encouraged to seek an internship in their junior or senior year as a means of developing and demonstrating the skills they have acquired.

Since the major can be completed with 36 hours of course work, students have 27-35 hours outside of the Liberal Studies requirements, depending on their foreign language status, of unspecified course work. Students should explore their options carefully with their adviser. Beyond the basic requirements of the major, opportunities exist for students to elect courses allowing them to concentrate further in such areas as writing, film, and British or U.S. literature.

[Replaces "Bachelor of Arts--English," page 86, current catalog.]

Bachelor of Arts--English

Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities--Literature: EN 122 Liberal Studies electives: no courses with EN prefix	53-55
College: Foreign Language Intermediate Level (1)	0-6
Major: Required courses: EN 210 English Literature to 1660 EN 211 English Literature 1660-1900 EN 212 American Literature: Beginnings to 1900 EN 213 British and American Literature Since 1900 Controlled electives: One course from Category A (Period Courses): EN 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319 One Course from Category B (Form and Theory of Genre): EN 208, 214, 215, 216, 217, 332, 335, 337, 338 One Course from Category C (Alternative Literatures): EN 225, 344, 348, 385, 386, 396 One Course from Category D (The European Tradition): EN 349, 354, 387, 391, 393, 394, 395 One Course from Category E (Major Authors): EN 430, 432, 434, 436 One Course from Category F (Writing, Speech, Linguistics): EN 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329, 330, 333, 334, 336, 420, 422 Two courses from category G: Any combination of six semester hours from EN 281, 356, 357, 390, 401, 460, 461, 462, 481, 482, 493, and/or any other courses listed above under categories A through F.	36
Other Requirements:	0
Free Electives:	27-35
Total Degree Requirements:	124
 (1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) Any EN 281, 481, or 482 course must have prior approval from department chair if it is to apply to the student's major other than in Category G. (3) An internship, aside from counting for six semester hours toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Program Internship Director for advice about available openings.	

[Replaces "Bachelor of Arts--English/Pre-Law," pages 86-87 current catalog.]

Bachelor of Arts--English/Pre-Law

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 53-55

Humanities--Literature: EN 122

Liberal Studies electives: no courses with EN prefix

College:

Foreign Language Intermediate Level (1)

0-6

Major:

Required courses:

EN 210 English Literature to 1660

EN 211 English Literature 1660-1900

EN 212 American Literature: Beginnings to 1900

EN 213 British and American Literature Since 1900

36

Controlled electives:

One course from Category A (Period Courses):

EN 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319

One Course from Category B (Form and Theory of Genre):

EN 208, 214, 215, 216, 217, 332, 335, 337, 338

One Course from Category C (Alternative Literatures):

EN 225, 344, 348, 385, 386, 396

One Course from Category D (The European Tradition):

EN 349, 354, 387, 391, 393, 394, 395

One Course from Category E (Major Authors):

EN 430, 432, 434, 436

One Course from Category F (Writing, Speech, Linguistics):

EN 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329, 330, 333, 334, 336, 420, 422

Two courses from list G:

Any combination of six semester hours from EN 281, 356, 357, 390, 401, 460, 461, 462, 481, 482, 493, and any other courses listed above under categories A through F.

Other Requirements: Pre-law interdisciplinary minor

3-21

Seven courses, including at least one from each of six areas:

Business: BL 235, AG 201, AG 202

Criminology: CR 210, CR 260, CR 357

Economics: EC 121, EC 122, EC 332

History: HI 320, HI 321, HI 346

Philosophy: PH 101, PH 222, PH 450

Political Science: PS 358, PS 359, PS 361

Free Electives: (3)

6-26

Total Degree Requirements:

124

- (1) Intermediate-level Foreign Language may be included in Liberal Studies electives.
- (2) Any EN 281, 481, or 482 course must have prior approval from department chair if it is to apply to the student's major other than in Category G.
- (3) An internship with a law firm, public agency, or legislative office greatly strengthens law school applications.

[Replaces "Bachelor of Science in Education--English Education," page 87 current catalog.]

Bachelor of Science in Education--English Education(*)

Liberal Studies: As outlined in Liberal Studies section 53-55
with the following specifications:

Humanities--Literature: EN 122

Fine Arts: TH 101

Social Science: PC 101

Liberal Studies electives: Intermediate-Level Foreign
Language, no courses with EN prefix

College:

Professional Education sequence: (1) 30

CM 301	Technology for Learning and Instruction	3 sh
ED 242	Pre-student Teaching Clinical Experience I	1 sh
ED 342	Pre-student Teaching Clinical Experience II	1 sh
ED 441	Student Teaching	12 sh
ED 442	School Law	1 sh
ED 452	Teaching of English in the Secondary School	3 sh
EP 202	Educational Psychology	3 sh
EP 377	Educational Tests and Measurement	3 sh
FE 202	American Education in Theory and Practice	3 sh

Major:

Required courses:

EN 212	American Literature: Beginnings to 1900	3 sh
EN 220	Advanced Composition I	3 sh
EN 314	Speech and Communication in the Secondary English Classroom	3 sh
EN 318	Literature of Adolescents	3 sh
EN 323	Teaching Literature and Reading in the Secondary School	3 sh
EN 324	Teaching and Evaluating Writing	3 sh
EN 329	History of the English Language	1 sh
EN 330	Structure of English	3 sh
EN 434	Shakespeare	3 sh

Controlled electives:

Choose one Genre course: EN 214, 215, 216, 217	3 sh
Choose one British Literature Survey: EN 210, 211	3 sh
Choose one Theme course: EN 344, 348, 386	3 sh
Choose two additional courses from list: EN 208, 210, 211, 213, 214, 215, 216, 217, 221, 319, 320, 322, 333, 336, 337, 344, 348, 386	6 sh

Other Requirements: 0

Free Electives: 2-4

Total Degree Requirements: 124

(*) See requirements leading to teacher certification in the catalog section on Academic Policies, "Admission to Teacher Education."

(1) Special Education Competency Requirements: Revision pending will eliminate exam option and will require EX 301 (2 sh).

2. Summary of changes

a. Table comparing old and new program.

Program Revisions: English
Table Summarizing Changes:

<p>Old Program: (The left column is as it currently appears in the IUP catalog.)</p>	<p><u>HRS</u></p>	<p>New Program: (All courses are 3 credit hours)</p>	<p><u>HRS</u></p>
<p>Liberal Studies: As outlined in Liberal Studies section with the following specifications:-----></p>	<p>53- 55</p>	<p>Unchanged</p>	<p>53- 55</p>
<p>Humanities Literature: EN 210--></p>		<p>Renumbered EN 122</p>	
<p>Liberal Studies Electives: no courses with EN prefix-----></p>		<p>Unchanged</p>	
<p>College: Foreign Language Intermediate level (1)-----></p>	<p>0-6</p>	<p>Unchanged</p>	<p>0-6</p>
<p>Major: Required Courses:-----> EN 211, 212, 213</p>	<p>9</p>	<p>(An additional survey course added; courses renumbered) EN 210, 211, 212, 213</p>	<p>12</p>
<p>Controlled Electives:-----></p>		<p>NOTE: Our new categories are entirely new types of course groupings; most of them do not correspond to the old groups in the left column. We list them here to clarify how the credits configure rather than to parallel old and new category and course content.</p>	
<p>One Course from List A:---> EN 350, 351, 352, 353</p>	<p>3</p>	<p>One course from Category A (Period Courses): EN 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319</p>	<p>3</p>
<p>One Course from List B:---> EN 360, 361, 362, 363</p>	<p>3</p>	<p>One Course from Category B (Form and Theory of Genre): EN 208, 214, 215, 216, 217, 332, 335, 337, 338</p>	<p>3</p>
<p>One Course from List C:---> EN 370, 371, 372, 373</p>	<p>3</p>	<p>One Course from Category C (Alternative Literatures): EN 225, 344, 348, 385, 386, 396</p>	<p>3</p>

	<u>HRS</u>		<u>HRS</u>
One Course from List D:---> EN 380, 381, 382, 383, 384	3	One Course from Category D (The European Tradition): EN 349, 354, 387, 391, 393, 394, 395	3
One Course from List E:-----> EN 208, 310, 311, 329, 330, 333	3	One Course from Category E (Major Authors): EN 430, 432, 434, 436	3
One Course from List F:-----> EN 220, 221, 320, 321, 322	3	One Course from Category F (Writing, Speech, Linguistics): EN 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329, 330, 333, 334, 336, 420, 422	3
One Course from List G:-----> EN 340, 341, 342, 343	3	(Our program revision includes 3 more hours of required courses (see above) and 3 fewer hours of controlled electives.)	0
Two Courses from List H:-----> Any Combination of six semester hours from EN 481 Special Topics, Categories A-G EN 482 Independent Study, or EN 493 Internship	6	Two courses from Category G: EN 281, 356, 357, 390, 401, 460, 461, 462, 481, 482, 493, or any other courses listed above under categories A through F.	6
Other Requirements: 0----->	0	unchanged	0
Free Electives: 27-35----->	27- 35	unchanged	27- 35
Other Changes to Catalog (p82)		unchanged except substitute "English B.A. Program Internship Director" for "Dr. Curey."	

2b. SAMPLE STUDENT PROGRAM*

*Note: We emphasize that this is a sample student scenario and that, for example, there are other courses in particular departments that could be selected to fulfill various LS requirements, and different course selections may be required by scheduling logistics in particular semesters. The program allows for a great deal of flexibility: students may take extra Liberal Studies courses to broaden their education; they may elect courses to help them concentrate in the latter stages of their program on writing, film, or linguistics; they may minor in other disciplines.

FRESHMAN

(LS) EN 101	4	EN 122 (INTRO TO LIT ANAL)	3
(LS) HI 195	3	(LS) SCIENCE REQUIREMENT	3 or 4
FL BASIC	3 or 4	(LS) ELECTIVE: PHIL/REL	3
FREE ELECTIVE	3	(LS) MATH REQUIREMENT	3
(LS) HEALTH & WELLNESS	3	(LS) FL COLLEGE I	3 or 4
	16-17		15-17

SOPHOMORE

(LS) FL COLLEGE II	3 or 4	(LS) FINE ARTS ELECTIVE	3
(LS) EN 202	3	EN 212 (AMER TO 1900)	3
EN 210 (BT TO 1660)	3	EN 213 (20TH BR & A)	3
EN 211 (BT 1660-1900)	3	(LS) SOC. SCI. ELECTIVE	3
(LS) SOC. SCI. ELECTIVE	3	(LS) SCIENCE REQUIREMENT	3 or 4
	15-16		15-16

JUNIOR

(LS) ELECTIVE	3	EN (CATEGORY D)	3
EN (CATEGORY B)	3	FREE ELECTIVE	3
FREE ELECTIVE	3	(LS) SOC. SCI. ELECTIVE	3
FREE ELECTIVE	3	EN (CATEGORY F)	3
EN (CATEGORY A)	3	FREE ELECTIVE	3
	15		15

SENIOR

EN (CATEGORY E)	3	(LS) SCIENCE REQUIREMENT	3
FREE ELECTIVE	3	EN (CATEGORY G)	3
FREE ELECTIVE	3	EN (CATEGORY C)	3
EN (CATEGORY G)	3	FREE ELECTIVE	3
LS 499 (SYNTHESIS)	3	FREE ELECTIVE	3
	15		15

TRANSFER ADMISSION TO THE NEW ENGLISH BA PROGRAM

"The university requires that at least forty-five credits, generally including the last thirty credits in a student's curriculum, must be earned by enrollment in courses at IUP" (Undergraduate Catalog 1996 - 1997, p.9). Since the English BA program requires 36 hours, most courses in the major must be taken at IUP, and since courses needed to complete the program will be available every semester, theoretically a student could finish all program requirements in 2-3 semesters. However, since 5 courses (EN 122, EN 210 - 213) are prerequisites for all upper-level literature electives and would require a full year to complete, a transfer student with no accepted transfer credits in the major would need at least 2 - 2 1/2 years to complete the program. This time-frame would be applicable to all transfer students. It should be emphasized that while it is theoretically possible to meet this time-frame, in practice, it would not be advisable to do so, especially for juniors or seniors because of the intensity of the course load.

2c. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions).

I. CURRENT COURSES PROPOSED FOR DELETION:

- EN 321 Creative Writing II
- EN 342 Milton
- EN 346 Contemporary British and American Poetry
- EN 347 Modern American Fiction
- EN 350 The Metaphoric Perspective
- EN 351 The Literature of Discursive Reason
- EN 352 Symbol and Allegory
- EN 362 Chivalry and Courtly Love
- EN 363 The Puritan Mind
- EN 371 Hero and Antihero
- EN 372 Alienation in Literature
- EN 373 Concepts of Character in Drama and Novel
- EN 380 Country Life--City Life
- EN 381 Poverty and Class in Literature
- EN 382 War in Literature
- EN 383 Man in the Natural World
- EN 480 Seminar: Studies in English and American Literature

II. CURRENT COURSES CONTINUED UNCHANGED IN PROPOSED REVISION:

- EN 208 Art of the Film
- EN 214 The Novel
- EN 215 Poetry
- EN 216 Short Fiction
- EN 217 Drama
- EN 220 Advanced Composition
- EN 221 Creative Writing I
- EN 281 Special Topics
- EN 310 Public Speaking
- EN 311 Oral Interpretation
- EN 312 Speech: Persuasion
- EN 313 The Rhetorical Tradition
- EN 329 History of the English Language
- EN 330 The Structure of English
- EN 333 Psycholinguistics
- EN 334 ESL Methods and Materials
- EN 336 Language, Gender, and Society
- EN 390 Literary Tour: Britain
- EN/FL 391 Non-British Medieval literature
- EN/FL 393 Romanticism (European)
- EN/FL 394 19th Century European Novel
- EN/FL 395 Selected 20th Century European Writers
- EN/FL 396 Literature of Emerging Nations
- EN 481 Special Topics
- EN 482 Independent Study
- EN 493 Internship

III. CURRENT COURSES CONTINUED UNREVISED IN CONTENT WITH ONLY A NUMBER CHANGE:

EN 122 Introduction to Literary Analysis

EN 354 Classical Literature in Translation (was EN 345)

IV. CURRENT COURSE CONTINUED WITH ONLY A TITLE CHANGE:

EN 322 Technical Writing I (was Technical Writing)

V. CURRENT COURSES CONTINUED WITH NUMBER AND TITLE CHANGE:

EN 210 British Literature to 1660 (was EN 211 English Literature to the Restoration)

EN 211 British Literature 1660-1900 (was EN 212 English Literature from the Restoration to 1900)

EN 212 American Literature: Beginnings to 1900 (was EN 213 American Literature: Beginnings to the Present)

EN 338 Oral Literature (was EN 353 The Oral Dimension)

VI. COURSE REVISIONS:

EN 225 Introduction to Literature by Women (was EN 384)

EN 302 Renaissance Literature (was EN 361 The Renaissance)

EN 304 British Romantic Literature (was EN 360 Romanticism)

EN 337 Myth (was EN 370 Myth and Literature)

EN 348 African-American Literature

EN 349 English Bible as Literature

EN 432 Chaucer (was EN 340)

EN 434 Shakespeare (was EN 341)

EN 436 Major American Authors (was EN 343)

VII. NEW COURSES:

EN 213 British and American Literature Since 1900

EN 301 British Medieval Literature

EN 303 British Enlightenment Literature

- EN 305 British Victorian Literature
- EN 306 Modern British Literature
- EN 307 Contemporary British Literature
- EN 315 American Literature to 1820
- EN 316 American Literature 1820-1880
- EN 317 American Literature 1880-1940
- EN 319 American Literature 1940-present
- EN 325 Creative Writing: Poetry
- EN 326 Creative Writing: Fiction
- EN 332 Advanced Film
- EN 335 Essay
- EN 344 Ethnic American Literature
- EN 356 Film Theory
- EN 357 Major Figures in Film
- EN 385 Advanced Women's Literature
- EN 386 Regional Literature in English
- EN 387 Irish Literature
- EN 401 Advanced Literary Criticism
- EN 420 Special Writing Applications
- EN 422 Technical Writing II
- EN 430 Major British Authors
- EN 460 Topics in Film
- EN 461 Topics in British Literature
- EN 462 Topics in American Literature

3. Rationale for Change.

There are several reasons for the proposed changes in the English B.A. program: the need for more adequate coverage of major periods of English and American literatures; the need for more adequate representation of minority and non-Western literatures;

the opportunity for students to develop specific interests through a sequence of connected courses; the opportunity for students to concentrate further in various areas (eg. film studies, creative writing, technical writing); the need for a wider range of programs within the major to accommodate different populations within the major (eg. the terminal B.A. student, the graduate school student, the professional school student); the need to reorganize the program to avoid overlapping and to assure adequate coverage in all areas offered; the need to expand course offerings to meet the needs of an increasing population in this major (from about 50 in Fall 1984 to about 180 in Fall 1996); and the need to move to course titles more widely recognized by graduate schools so as not to disadvantage our students.

The following is an outline of the nature and sequencing of courses:

Surveys:

The purpose of the survey courses is to introduce students to the intellectual history and genre development of the major figures and movements in English and American literature. It is imperative that students understand how one period of literature succeeds another and how ideas and movements in one era affect the ideas and movements of another era.

Period Courses:

Period courses examine the literature within a defined historical period focusing on specific intellectual, social and philosophical concerns. The course helps students develop an in-depth understanding of the way literature results from and produces a variety of social, economic, religious, ethical, political and intellectual movements. Rather than surveying the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor. Survey courses serve as prerequisites so students can look forward and backward in terms of literary and intellectual movements before entering a particular Period course.

Genre Courses:

The Genre course focuses in particular on the way genre develops, how genre influences meaning, the theory of genre, and why/how a particular genre gains primacy in a particular period.

Alternative Literatures:

The literature offered under this category responds to the marginalization of minority literature. These courses expand the canon by examining such literature as Latino/a, Asian American, Jewish American, Native American.

European Tradition:

Courses in this category (some of which appear under an EN/FL designation) are intended to provide students with a background in the literatures of European nations and the classical and Biblical traditions, going beyond the literature of England and America.

Major Authors:

The attempt in these courses is to provide students with an opportunity to get to know one author's work as fully as possible. The figures, of course, will, by professional agreement, be major in the sense that their work will constitute a large, significant body of artistic and humane achievement, advancing a truly in-depth understanding of a literary figure.

Part III. Implementation

1. How will the proposed revision affect students already in the existing program?

Students already in the existing program will be able to complete their program mostly through courses in the new program that match their remaining programmatic needs since the literature requirements of the old program, albeit in different contexts, can be found in the new.

2. How will the proposed revision affect faculty teaching loads?

The proposed revision will not affect faculty teaching loads, and will not require any additional hiring or any additional space.

The following is an explanation of why this is the case, including analysis of each category of our courses.

Upper level majors courses in the Old BA Program were each offered once every two years. The rotation for the New BA Program makes it possible to offer more courses with the same number of faculty. (See sample course rotation, Part IV, below.) Our new program will require no more sections to be offered per semester than did the previous BA program. The old program offered about 30 sections in the fall and 23 in the spring; the new program can maintain a minimal four year rotation with 21-23 sections in the fall and 19-21 in the spring, thus giving the chair some leeway in constructing the schedule -- such as adding additional sections of courses in large demand -- and still not exceed our current level of offerings (about 30 sections in the fall and 23 in the spring).

A list of faculty qualified to teach each course in the new program is appended below.

SURVEY COURSES

The proposed revisions will not affect faculty teaching loads, and will not require any additional hiring or any additional space. There is only one new course in this category, EN 213: 20th century British and American Literature. This new survey course will be offered once a semester; however, since we will be offering one category of courses fewer, the number of courses overall will remain unaffected.

CATEGORY A

The proposed revisions will not affect faculty teaching loads, and will not require any additional hiring or any additional space. There are nine new period courses in this category: EN 301 Medieval, EN 303 Age of Enlightenment, EN 305 Victorian, EN 306 Modern British, EN 307 Contemporary British, and EN 315-19, the American period courses. These new courses can be accommodated because the offerings in the new program will rotate less frequently than those in the old program because students are required to take only one course from this category although it is expected that they will elect to take several others.

CATEGORY B

The proposed revisions will not affect faculty teaching loads, and will not require any additional hiring or any additional space. In this category of traditional genre courses there is only one new course: EN 335: The Essay. The teaching of all the genre courses (EN 214, 215, 216, 217, and 335) is shared among BA Lit. and English Ed. faculty and hence will use fewer of the faculty usually affiliated with the BA Lit. program. Four genre courses (EN 214-17) have been regularly offered in the BS program. Fewer sections of Art of the Film (EN208) will be offered to ensure that sections offered overall in the New BA do not exceed the current number of offerings and because we will now be offering three additional new film electives. EN 337 and 338 are revisions of courses regularly offered in the old BA program. Students are required to take only one course from this category although it is expected that they will elect to take several others.

CATEGORY C

The proposed revisions will not affect faculty teaching loads, and will not require any additional hiring or any additional space. Because of the increasing emphasis on alternative literatures in the canon, it has become necessary to augment our offerings in alternative literature. EN 244, 385 and 386 fill this need. This greater number of courses is compensated for by the fact that they rotate less frequently. Students are required to take only one course from this category although it is expected that they will elect to take several others. The Women's Literature courses are among our most popular offerings, not only for our own BA majors, but for the Women's Studies Program, which accounts for the addition of an advanced course in this area.

CATEGORY D

The proposed revisions will not affect faculty teaching loads, and will not require any additional hiring or any additional space. There is one new course in this category, EN 387: Irish Literature. This addition can be accommodated because it will be offered only two times in the four-year rotation and because other courses in this category will be offered with the same or less frequency than heretofore. Hence, there will be no increase in the total number of sections nor in the number of faculty needed to cover these sections.

CATEGORY E

The proposed revisions will not affect faculty teaching loads, and will not require any additional hiring or any additional space. There is one new course in this category, EN 430: Major British Authors, but the number of sections of courses in this category remains the same as we will continue to offer one section per semester; we will just be rotating four courses instead of three.

CATEGORY F

The proposed revisions will not affect faculty teaching loads, and will not require any additional hiring or any additional space. Although there are four new courses in this category (EN 325: Creative Writing: Poetry, EN 326: Creative Writing: Fiction, EN 420: Special Applications in Writing, and EN 422: Technical Writing II), the total number of sections in this category will not increase owing to the reduction in the number of sections offered for EN 221: Creative Writing, EN 310: Public Speaking, and EN 322: Technical Writing I. These reductions are possible because EN 322 will no longer be required for Safety Science majors (see chair's email in the appendix), and because of lower enrollment figures for the other courses listed.

CATEGORY G

The proposed revisions will not affect faculty teaching loads, and will not require any additional hiring or any additional space. These courses replace Category H in the present program and will require fewer sections in a four-year rotation than Category H regularly requires.

ENGLISH FACULTY COVERAGE OF NEW BA PROGRAM

Although only three faculty members are listed for each course, most courses can be covered by several other members of the English Department. All faculty will continue to teach their full complements of Liberal Studies courses; English courses outside the B.A. program will not be affected.

- EN 208: ART OF THE FILM
Pagnucci, Vella, Krupnik
- EN 210: BRITISH LITERATURE TO 1660
Berlin, D. McClure, S. Hudson
- EN 211: BRITISH LITERATURE 1660 - 1900
M. Hayward, McClenahan, Wheeler
- EN 212: AMERICAN LITERATURE: BEGINNINGS TO 1900
Dandurand, Chow, Bower
- EN 213: BRITISH AND AMERICAN LITERATURE SINCE 1900
Fritz, Comfort, Wilson
- EN 214: THE NOVEL
Downing, Bencich, Wilson
- EN 215: POETRY
Guevara, Black, McAndrew
- EN 216: SHORT FICTION
Emerick, Rodriguez-Milanes, Fritz
- EN 217: DRAMA
Kraszewski, Bower, Shafer
- EN 220: ADVANCED COMPOSITION
Welsh, Perdue, Masiello
- EN 221: CREATIVE WRITING I
Guevara, Rodriguez-Milanes, Roffman
- EN 225: INTRODUCTION TO LITERATURE BY WOMEN
Dandurand, Alvine, Wheeler
- EN 281: SPECIAL TOPICS
- EN 301: BRITISH MEDIEVAL LITERATURE
Goebel, Berlin, D. McClure
- EN 302: RENAISSANCE LITERATURE
Thomas, Orchard, Shafer
- EN 303: BRITISH ENLIGHTENMENT LITERATURE
Wheeler, Kraszewski, Thomas
- EN 304: BRITISH ROMANTIC LITERATURE
McClenahan, Curey, M. Hayward

- EN 305: BRITISH VICTORIAN LITERATURE
Carse, Curey, Krupnik
- EN 306: MODERN BRITISH LITERATURE
Gatti, Wilson, Cahalan
- EN 307: CONTEMPORARY BRITISH LITERATURE
Wilson, Cahalan, Comfort
- EN 310: PUBLIC SPEAKING
Gebhard, Masiello, J. Wilson
- EN 311: ORAL INTERPRETATION
Fritz, Roffman, Rafoth
- EN 312: SPEECH: PERSUASION
Perdue, N Hayward, J. Wilson
- EN 313: THE RHETORICAL TRADITION
Perdue, Pagnucci, Hurlbert
- EN 315: AMERICAN LITERATURE TO 1820
Masiello, Gray, Vella
- EN 316: AMERICAN LITERATURE 1820-1880
Dandurand, Gray, Gatti
- EN 317: AMERICAN LITERATURE 1880-1940
Murphy, Chow, Emerick
- EN 319: AMERICAN LITERATURE 1940-PRESENT
S. Hudson, Comfort. Slater
- EN 320: ADVANCED COMPOSITION II
Perdue, Pagnacci, Welsh
- EN 322: TECHNICAL WRITING I
Pagnucci, Emerick, Curey
- EN 325: CREATIVE WRITING: POETRY
Guevara, Black, Roffman
- EN 326: CREATIVE WRITING: FICTION
Pagnucci, Guevara, Rodriguez-Milanes
- EN 329: HISTORY OF THE ENGLISH LANGUAGE
Heny, S. McClure, S. Johnson
- EN 330: THE STRUCTURE OF ENGLISH
Heny, Tannacito, Savova
- EN 332: ADVANCED FILM
Krupnik, Slater, Wilson
- EN 333: PSYCHOLINGUISTICS
Heny, S. Johnson, Tannacito

- EN 334: ESL METHODS AND MATERIALS
Gebhard, Aghbar, Savova
- EN 335: ESSAY
Carse, Welsh, Perdue
- EN 336: LANGUAGE, GENDER, AND SOCIETY
B. Hudson, S. Johnson, Black
- EN 337: MYTH
Kraszewski, Krupnik, Roffman
- EN 338: ORAL LITERATURE
Berlin, S. Hudson, Masiello
- EN 344: ETHNIC AMERICAN LITERATURE
Murphy, Rodriguez-Milanes, Chow
- EN 348: AFRICAN-AMERICAN LITERATURE
Comfort, Emerick, Gray
- EN 349: ENGLISH BIBLE AS LITERATURE
Thomas, S. Hudson, Shafer
- EN 354: CLASSICAL LITERATURE IN TRANSLATION
S. Hudson, Kraszewski, S. Johnson
- EN 356: FILM THEORY
Krupnik, Slater, Wilson
- EN 357: MAJOR FIGURES IN FILM
Krupnik, Slater, Vella
- EN 385: ADVANCED WOMEN'S LITERATURE
Wheeler, Bower, Villa
- EN 386: REGIONAL LITERATURE IN ENGLISH
Emerick, Shafer, Villa
- EN 387: IRISH LITERATURE
Cahalan, Bower, Wilson
- EN 390: LITERARY TOUR: BRITAIN
Thomas, Gatti, Orchard
- EN/FL 391: SELECTED WORKS FROM THE MEDIEVAL PERIOD
Goebel, Berlin, M. Hayward
- EN/FL 394: NINETEENTH-CENTURY EUROPEAN NOVEL IN
TRANSLATION
Goebel, M. Hayward, Wilson
- EN/FL 395: SELECTED WRITERS FROM 20TH-CENTURY
EUROPE
Goebel, Savova, Vella

- EN/FL 396: THE LITERATURE OF EMERGING NATIONS
Comfort, Guevara, Roffman
- EN 401: ADVANCED LITERARY CRITICISM
Downing, Murphy, Wheeler
- EN 420: SPECIAL WRITING APPLICATIONS
Black, Welsh, Rafoth
- EN 422: TECHNICAL WRITING II
Curey, Pagnucci, Rafoth
- EN 430: MAJOR BRITISH AUTHORS
McClenahan, Wheeler, Carse
- EN 432: CHAUCER
Berlin, Gatti, D. McClure
- EN 434: SHAKESPEARE
Orchard, Alvine, Thomas
- EN 436: MAJOR AMERICAN AUTHORS
Bower, Gray, Cahalan
- EN 460: TOPICS IN FILM
Slater, Vella, Villa
- EN 461: TOPICS IN BRITISH LITERATURE
Carse, Shafer, McClenahan
- EN 462: TOPICS IN AMERICAN LITERATURE
Bower, Downing, Murphy
- EN 481: SPECIAL TOPICS
- EN 482: INDEPENDENT STUDY
- EN 493: INTERNSHIP
Pagnucci, S. Hudson, Gray

3. Are other resources adequate?

Library collection improvement over the past decade, particularly new acquisitions earmarked for the parallel curriculum of the graduate literature program, has been adequate to support our program revision. We trust that the collection will continue to be further enhanced at a similar rate.

4. Do you expect an increase or decrease in the number of students as a result of these revisions?

The revision is, in part, to better meet the needs of an increasing number of students in the major, but it is flexible enough to adjust to variations, up or down, in student numbers.

Part IV. On the next page appears a four-year rotation of all of our courses in the new major.

FALL 97	SPRING 98	FALL 98	SPRING 99	FALL 99	SPRING 00	FALL 00	SPRING 01	FALL 01
EN 210 Eng to 1660	EN 210 Eng to 1660	EN 210 Eng to 1660	EN 210 Eng to 1660	EN 210 Eng to 1660	EN 210 Eng to 1660	EN 210 Eng to 1660	EN 210 Eng to 1660	EN 210 Eng to 1660
EN 211 1660-1900	EN 211 1660-1900	EN 211 1660-1900	EN 211 1660-1900	EN 211 1660-1900	EN 211 1660-1900	EN 211 1660-1900	EN 211 1660-1900	EN 211 1660-1900
EN 212 Am to 1900	EN 212 Am to 1900	EN 212 Am to 1900	EN 212 Am to 1900	EN 212 Am to 1900	EN 212 Am to 1900	EN 212 Am to 1900	EN 212 Am to 1900	EN 212 Am to 1900
EN 213 20th C	EN 213 20th C	EN 213 20th C	EN 213 20th C	EN 213 20th C	EN 213 20th C	EN 213 20th C	EN 213 20th C	EN 213 20th C
CATEGORY A: PERIOD COURSES (One course required)								
EN 301 Medieval	EN 302 Eng Renaissance	EN 303 Age of Enlightenment	EN 304 Romantic	EN 305 Victorian	EN 307 Contemporary British	EN 301 Medieval	EN 302 Eng Renaissance	EN 303 Age of Enlightenment
EN 315 Amer to 1820	EN 316 Amer 1820-1880	EN 317 Amer 1880-1940	EN 319 Amer 1940-Pres	EN 306 Modern British	EN 315 Amer to 1820	EN 315 Amer to 1820	EN 316 Amer 1820-1880	EN 317 Amer 1880-1940
CATEGORY B: GENRE COURSES (One course required)								
EN 208 Art of Film	EN 208 Art of Film	EN 208 Art of Film	EN 208 Art of Film	EN 208 Art of Film	EN 208 Art of Film	EN 208 Art of Film	EN 208 Art of Film	EN 208 Art of Film
EN 337 Myth	EN 332 Advanced Film	EN 338 Oral Lit	EN 337 Myth	EN 332 Advanced Film	EN 338 Oral Lit	EN 337 Myth	EN 332 Advanced Film	EN 337 Myth
EN 216 Short Fiction		EN 215 Poetry		EN 217 Drama		EN 214 The Novel	EN 335 Essay	EN 216 Short Fiction
CATEGORY C: ALTERNATIVE LITERATURES (One course required)								
EN 225 Int Lit Women	EN 348 African Am Lit	EN 225 Int Lit Women	EN 348 African Am Lit	EN 225 Int Lit Women	EN 348 African Am Lit	EN 225 Int Lit Women	EN 348 African Am Lit	EN 225 Int Lit Women
		EN 344 Ethnic Am Lit		EN/FL 396 Lit Emerg Nat	EN 344 Ethnic Am Lit			EN/FL 396 Lit Emerg Nat
	EN 385 Adv Women's Lit		EN 386 Regional Am Lit		EN 385 Adv Women's Lit		EN 386 Regional Am Lit	
CATEGORY D: THE EUROPEAN TRADITION (One course required)								
	EN 349 Bible as Lit		EN 354 Classical Lit		EN 349 Bible as Lit		EN 354 Classical Lit	
	EN 387 Insh Lit	EN/FL 394 19C Euro Novel		EN/FL 391 Non-Brit Mediev	EN 387 Insh Lit	EN/FL 393 Euro Romantic		EN/FL 395 20th C. Europe
CATEGORY E: MAJOR AUTHORS (One course required)								
EN 434 Shakespeare	EN 434 Shakespeare	EN 434 Shakespeare	EN 434 Shakespeare	EN 434 Shakespeare	EN 434 Shakespeare	EN 434 Shakespeare	EN 434 Shakespeare	EN 434 Shakespeare
EN 432 Chaucer	EN 436 Maj Am Authors	EN 430 Maj Brit Authors	EN 436 Maj Am Authors	EN 432 Chaucer	EN 436 Maj Am Authors	EN 430 Maj Brit Authors	EN 436 Maj Am Authors	EN 432 Chaucer
CATEGORY F: WRITING, SPEECH, LANGUAGE (One course required)								
EN 220 Adv Comp 1 (2 sections)	EN 220 Adv Comp 1 (2 sections)	EN 220 Adv Comp 1 (2 sections)	EN 220 Adv Comp 1(2 sections)	EN 220 Adv Comp 1 (2 sections)	EN 220 Adv Comp 1 (2 sections)	EN 220 Adv Comp 1 (2 sections)	EN 220 Adv Comp 1 (2 sections)	EN 220 Adv Comp 1 (2 sections)
EN 329 Hist En Lang		EN 329 Hist En Lang	EN 336 Lang Gender Soc	EN 329 Hist En Lang		EN 329 Hist En Lang		EN 329 Hist En Lang
EN 330 Struct of Eng	EN 320 Adv Comp II	EN 330 Struct of Eng		EN330 Struct of Eng		EN 330 Struct of Eng		EN 330 Struct of Eng
				EN420 Spec Appl's		EN 420 Spec Appl's		
EN 221 Creative Wr 1	EN 221 Creative Wr 1	EN 221 Creative Wr 1	EN 221 Creative Wr 1	EN 221 Creative Wr 1	EN 221 Creative Wr 1	EN 221 Creative Wr 1	EN 221 Creative Wr 1	EN 221 Creative Wr 1
	EN 325 Cr Wr Poetry				EN 326 Cr Wr Fiction			
		EN 311 Oral Interp	EN 313 Rhet Trad		EN 311 Oral Interp	EN 313 Rhet Trad	EN 333 Psycholing	
EN 322 Tech Wr 1 (2 sections)	EN 322 Tech Wr 1 (2 sections)	EN 322 Tech Wr 1 (2 sections)	EN 322 Tech Wr 1 (2 sections)	EN 322 Tech Wr 1 (2 sections)	EN 322 Tech Wr 1 (2 sections)	EN 322 Tech Wr 1 (2 sections)	EN 322 Tech Wr 1 (2 sections)	EN 322 Tech Wr 1 (2 sections)
EN 422 Tech Wr 2			EN 422 Tech Wr 2			EN 422 Tech Wr 2		EN 422 Tech Wr 2
EN 310 Public Spkg (3 sections)	EN 310 Public Spkg (3 sections)	EN 310 Public Spkg (3 sections)	EN 310 Public Spkg (3 sections)	EN 310 Public Spkg (3 sections)	EN 310 Public Spkg (3 sections)	EN 310 Public Spkg (3 sections)	EN 310 Public Spkg (3 sections)	EN 310 Public Spkg (3 sections)
Two electives from any category (A-G) on this chart, including CATEGORY G: ADVANCED TOPICS COURSES								
	EN 461 Topics Br Lit	EN 357 Maj Film Figures		EN 460 Topics in Film		EN 462 Topics Am Lit		
			EN 401 Adv Lit Theory & Crit		EN 356 Film Theory			

I. Approval Forms for
Course Deletions

(See Following Pages)

II. Description of the Curriculum Change

1. The following courses are to be deleted: EN 321, 342, 346, 347, 350, 351, 352, 362, 363, 371, 372, 373, 381, 382, 383, 480

2. Rationales:

Courses were deleted for one or more of the following reasons:

- a. Were designed as mode or theme courses; new program contains only period and genre courses.
 - b. Courses were replaced by new courses that modified the old ones so as to fit into new program.
 - c. Old courses subsumed under new ones with different context or weighting.
3. As courses are deleted from the old program, new courses will be phased in. Students in the old B.A. program will be able to fulfill their requirements with many of our new courses and thus will not be affected negatively.

- III. No other departments are affected by these changes, so no letters of support are attached.