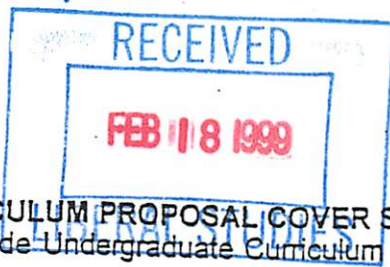


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Number: 98-1  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Ludo op de Beeck Phone 2325  
Department French

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

~~FR 421~~ COURSE Adv. Fr. Conversation  
FR 431 Suggested Character Title  
 New Course\* Advanced French Conversation  
Course Number and Full Title  
 Course Revision \_\_\_\_\_  
Course Number and Full Title  
 Liberal Studies Approval+ \_\_\_\_\_  
for new or existing course Course Number and Full Title  
 Course Deletion \_\_\_\_\_  
Course Number and Full Title  
 Number and/or Title Change \_\_\_\_\_  
Old Number and/or Full Old Title  
\_\_\_\_\_ New Number and/or Full New Title  
 Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

PROGRAM:  Major  Minor  Track  
 New Program\* \_\_\_\_\_  
Program Name  
 Program Revision\* \_\_\_\_\_  
Program Name  
 Program Deletion\* \_\_\_\_\_  
Program Name  
 Title Change \_\_\_\_\_  
Old Program Name  
\_\_\_\_\_ New Program Name

**III. Approvals (signatures and date)**

[Signature]  
Department Curriculum Committee  
[Signature]  
College Curriculum Committee

Robert J. Whitmer  
Department Chair  
[Signature]  
College Dean

+ Director of Liberal Studies (where applicable)

\*Provost (where applicable)

## I. Catalog Description

~~FR421~~ Advanced French Conversation

3 credits  
3 lecture hours  
(3c-01-3sh)

FR431

Prerequisite: FR321

This course builds on the communication skills acquired in FR321. It focuses on the development of advanced vocabulary and discourse strategies. Course activities will include in-depth discussion and debate of current events and real-life problems.

## II. Course Objectives

1. Students will further refine their French oral communication skills (i.e., speaking and listening), with special attention to advanced discourse strategies, such as persuading, supporting an opinion, illustrating and organizing ideas.
2. Students will understand and employ advanced vocabulary and concepts needed for successful communication in French.

## III. Course Outline

- Weeks 1-2 Oral exposition: presenting one's ideas clearly
- Weeks 3-4 Giving and supporting one's opinion
- Weeks 5-6 Summarizing and narrating French language film sequences; oral presentations by students
- Weeks 7-8 Persuading
- Weeks 9-10 Expressing disagreement; basic debate strategies
- Weeks 11-12 Giving shades of meaning, polite and diplomatic discourse
- Weeks 13-14 Presentations of topics, followed by debates

## IV. Evaluation Methods

Students' grades will be calculated according to the following illustrative distribution:

- 30% active class participation
- 40% class presentations
- 30% written and oral exams

The individual instructor will determine the interpretation of accumulated grades according to the syllabus s/he distributes at the course's beginning. Normal French Department practice is as follows: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; below 59% = failure.

## V. Required Textbook(s), Supplemental Books and Readings

Vigner, Gérard. Parler et convaincre. Paris: Hachette, 1989.

## VI. Special Resource Requirements

The Language Learning Center is adequate for current needs. No lab fee is called for.

## VII. Bibliography

### Conversation References

- Bonnell, F. and F. Sedwick. Conversation in French. Boston, MA: Heinle and Heinle, 1985.
- Burney, P. and R. Damoiseau. La Classe de conversation. Paris: Hachette, 1969.
- Courchaure, S. et Marot, F. Les 12 Tribus d'Europe. Paris: Ramsay, 1989.
- Klipel, F. Keep Talking. Cambridge: Cambridge University Press, 1987.
- Ladousse, G. Speaking Personally. Cambridge: Cambridge University Press, 1983.
- Mermet, G. Francoscopie 1989. Paris: Larousse, 1990.
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- Michaud, G. et C. Kimmel. Nouveau Guide France. Paris: Hachette, 1990.
- Moirand, S. Enseigner à communiquer en langue étrangère. Paris: Hachette, 1982.
- Omaggio, A. "Real Communication: Speaking a Living Language." Foreign Language Annuals 9/2 (1976) 131-133.
- Quenelle, G. La France que j'aime, Hatier, Paris, 1985
- Richterich, R and N. Scherer. Communication orale et apprentissage des langues. Paris: Hachette, 1975.
- Verdie, M. L'Etat de la France et ses habitants. Paris: La Découverte, 1987.
- Welcomme, G. and C. Willervall. Juniorscopie. Paris: Larousse, 1987.

### Magazines

Paris-Match  
 Le Point  
 Elle  
 L'Actualité  
 L'Express  
 L'Événement du jeudi  
 Le Nouvel observateur

### Newspapers

Journal français d'Amérique  
 Le Figaro  
 Le Monde

## Course Analysis Questionnaire

### Details of the Course

- A1. This course is an elective for all French degree programs and is open to non-majors as well.
- A2. No changes will be required in existing courses or requirements.
- A3. The course has been offered with different code letters and numbers, and with certain differences in content.
- A4. Undergraduate level course only.
- A5. The course is taken for the credit indicated only.
- A6. No language program at any institution of higher learning can function without this essential component.
- A7. It is evident that oral proficiency is essential in the mastery of a foreign language, and is thus expected by any company, agency, authority, etc.

### Interdisciplinary Implications

- B1. The course is taught by one instructor.
- B2. These are courses in the French language, culture and literature. There is no conflict.
- B3. Yes.

### Implementation

- C1. Faculty is adequate. These revisions were made with current faculty in mind
- C2. None.
- C3. No grant funding is needed.
- C4. Once a three-year cycle or as needed.
- C5. One section/ semester
- C6. 20-25 students
- C7. Professional societies always recommend limited enrollments in similar courses without always considering the economics and logistics of such a recommendation. This may make documentation superfluous.

### Miscellaneous