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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Laurie Hurt Phone 7631
Department French

II. PROPOSAL TYPE (Check All Appropriate Lines)

~~FR 422~~ COURSE

French Phonetics

FR 432

Suggested 20 character title

☒ New Course *

~~FR 422~~ French Phonetics and Phonology
Course Number and Full Title

☐ Course Revision

Course Number and Full Title

☐ Liberal Studies Approval +
for new or existing course

Course Number and Full Title

☐ Course Deletion

Course Number and Full Title

☐ Number and/or Title Change

Old Number and/or Full Old Title

New Number and/or Full New Title

☐ Course or Catalog Description Change

Course Number and Full Title

* ☐ PROGRAM: ☐ Major ☐ Minor ☐ Track

☐ New Program *

Program Name

☐ Program Revision *

Program Name

☐ Program Deletion *

Program Name

☐ Title Change

Old Program Name

New Program Name

III. (Approvals (signatures and date))

[Signature]
Department Curriculum Committee

[Signature]
College Curriculum Committee

Robert J. Whitmer
Department Chair

[Signature]
College Dean

+ Director of Liberal Studies (where applicable)

+ Provost (where applicable)

I. Catalog Description

~~FR422~~ French Phonetics and Phonology

FR432

3 credits
3 lecture hours
3c-01-3sh

Prerequisite: FR321 or equivalent

This course presents an introduction to the sound system of French and provides training in standard French pronunciation. Basic issues in phonological theory and description will be examined. Students will refine their own pronunciation of French through classroom practice, oral presentations, and tape recordings.

II. Course Objectives

1. Students will demonstrate knowledge of the articulatory features of the sounds of French.
2. Students will describe the functions of the human organs involved in speech production.
3. Students will be able to recognize French sounds which are written in the phonetic symbols of the International Phonetic Alphabet.
4. Students will demonstrate knowledge of French prosody: stress, rhythm, and intonation.
5. Students will demonstrate and explain the morphophonological phenomena of *enchaînement*, *liaison*, *élision*, and *e muet*.
6. Students will produce the sounds of French through systematic exercises in the language lab and in class.
7. Students will compare and contrast the major differences in pronunciation between standard French and other varieties of French.

III. Course Outline

Week 1	Overview of language and linguistics
Weeks 2-3	The speech chain: human organs involved in speech production
Week 4	Classification and written representation of the sounds of French
Week 5	French prosody: stress, rhythm, intonation
Weeks 6-7	Oral vowels, nasal vowels, semi-vowels: Demonstration, understanding, practice
Weeks 8-10	Consonants: Demonstration, understanding, practice
Weeks 11-12	Morphophonological phenomena: <i>enchaînement</i> , <i>liaison</i>
Week 13	Morphophonological phenomena (cont.): <i>e muet</i>
Week 14	Non-standard varieties of French

IV. Evaluation Methods

Students' grades will be calculated according to the following illustrative distribution:

20%	4 audio tape recordings of poems and proverbs selected from class activities which target specific phonetic problems
20%	2 oral class performances (one at mid-term, for which students will perform dialogues constructed to practice intonation; the other at the course's end, for

20%	which students will perform a poem or song of their choosing)
20%	2 written examinations
20%	Final examination
20%	Class participation and Homework (includes sound discrimination exercises to be completed in the language laboratory and a personalized vocabulary notebook to be compiled by the students)

The individual instructor will determine the interpretation of accumulated grades according to the syllabus s/he distributes at the course's beginning. Normal French Department practice is as follows: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; below 59% = failure.

V. Required Textbook(s), Supplemental Books and Readings

Valdman, Albert. Bien entendu. New York: Prentice-Hall, 1993.

VI. Special Resource Requirements

The Language Learning Center is adequate for current needs. No lab fee is called for.

VII. Bibliography

Bras, M. Your Guide to French Pronunciation. Paris: Larousse, 1975.

Carduner, S. & M. P. Hagiwara. D'accord: la prononciation du français international. New York: John Wiley, 1982.

Carton, F. Introduction à la phonétique du français. Paris: Bordas, 1974.

Casagrande, J. The Sound System of French. Washington: Georgetown UP, 1984.

Connolly, G. Linguistique descriptive: questions, problèmes et exercices. Montréal: Guérin, n.d.

Dansereau, D. Savoir dire. Lexington, MA: D.C. Heath, 1990.

Denes, P. B. & Elliot N. Pinson. The Speech Chain: The Physics and Biology of Spoken Language. Garden City, NY: Anchor Books, 1963.

Faure, G. & A. di Cristo. Le français par le dialogue. Paris: Hachette, 1977.

Grundstrom, A. L'analyse du français. Lanham, MD: University Press of America, 1983.

Leon, M. Exercices systématiques de prononciation française. Paris: Hachette, 1976.

Leon, P. & M. Leon. Introduction à la phonétique corrective. Paris: Hachette, 1964.

----- Prononciation du français standard. Paris: Didier, 1966.

- Malecot, A. Introduction à la phonétique du français. The Hague: Mouton, 1977.
- Malmberg, B. Phonétique française. Malmo: Liber Laromedel, 1976.
- Martinet, A. La Prononciation du français contemporain. Genève: Droz, 1971.
- Shane, Sanford. French Phonology and Morphology. Cambridge, MA: MIT Press, 1968.
- Tranel, B. The Sounds of French. Cambridge: Cambridge University Press, 1987.
- Valdman, A. Introduction to French Phonology and Morphology. Rowley, MA: 1976.

Course Analysis Questionnaire

Details of the Course

- A1. This course is a requirement for French Education majors and an elective for other French majors. It is open to students who have completed FR321 Intermediate Conversation or the equivalent, or who have been placed at this level by the French faculty upon assessment of past language experience and placement test results.
- A2. Yes. See accompanying description of French major curriculum revision and relevant course deletions.
- A3. No
- A4. No
- A5. No variable credit. N/A
- A6. Yes. This configuration of courses was developed from a study of five institutions known for their active, progressive French programs and comparable to IUP in size. Thus these courses or others like them are offered by:
 Millersville University of Pennsylvania, University of Delaware, Ohio University,
 Miami of Ohio, SUNY at Albany
- A7. Yes. These revised courses reflect content and skills commonly recommended or required by professional and accrediting institutions like the American Council on the Teaching of Foreign Language, the Modern Language Association, Middle States, and NCATE. This new curriculum will allow incorporation of this material into a program typically completed in six or seven semesters, so as to encourage study and internship programs in Nancy, France.

Interdisciplinary Implications

- B1. One instructor.
- B2. These are courses in the French language, culture and literature. There is no conflict.
- B3. Yes.

Implementation

- C1. Faculty is adequate. These revisions were made with current faculty in mind.
- C2. None.
- C3. No grant funding is needed.
- C4. On a two-year cycle or as needed.
- C5. One.
- C6. 20-25.
- C7. Yes. The Modern Language Association recommends class maximums of 25 students.

Miscellaneous