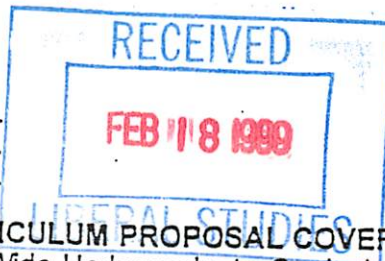


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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Foster Jones Phone X 2325
Department French

II. PROPOSAL TYPE (Check All Appropriate Lines)

~~FR 461~~ COURSE FR 460 Studies Fr. Lit.
Suggested 20 character title

New Course* Studies in French Literature
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title

Course or Catalog Description Change _____
Course Number and Full Title

PROGRAM: Major Minor Track

New Program* _____
Program Name

Program Revision* _____
Program Name

Program Deletion* _____
Program Name

Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

[Signature] Department Curriculum Committee
[Signature] College Curriculum Committee
[Signature] Department Chair
[Signature] College/Dean
[Signature] + Director of Liberal Studies (where applicable)
[Signature] *Provost (where applicable)

I. Catalog Description

~~FR461~~ Studies in French Literature

3 credits
3 lecture hours
(3c-01-3sh)

FR460
Prerequisite: FR365 or 366

This course provides a flexibly designed syllabus permitting instructors and students to explore areas of special interest in French literature and culture. Course content will vary according to the instructor's desired focus for a given semester. The course will be conducted in French or English at the instructor's discretion.

II. Course Objectives

1. Students will be able to investigate a particular area of Francophone literature and culture.
2. Students will trace and analyze the historical or philosophical development of a focused topic using readings from various genres and/or period(s).
3. Students will be able to analyze texts accounting for their social, political, and/or philosophical ramifications.
4. Students will be able to discuss the minority, non-Western, and/or women's issues as appropriate to the topic.
5. Students will read and discuss works in their entirety. (Total pages read in French for the course should be more than 150.)

III. Course Outline

[Sample topic: Le Théâtre moderne]

Class meeting

- | | |
|----|---|
| 1 | Introduction et aperçu général, Etude diachronique du théâtre |
| 2 | Transition du 19 ^e siècle:
--le symbolisme (Maeterlinck)
--le néo-romantisme (Rostand)
--le boulevard (Vildras, Achard) |
| 3 | Cocteau, <u>La Machine infernale</u> |
| 4 | " |
| 5 | " |
| 6 | Giraudoux, <u>La guerre de Troie n'aura pas lieu</u> |
| 7 | " |
| 8 | " |
| 9 | Giraudoux, <u>Ondine</u> |
| 10 | Camus, <u>Les Justes</u> |
| 11 | " |
| 12 | " |
| 13 | Camus, <u>Caligula</u> |
| 14 | Anouilh, <u>Le Voyageur sans bagages</u> |
| 15 | " |
| 16 | " |
| 17 | Anouilh, <u>Euridyce</u> |
| 18 | Examen |
| 19 | Ionesco, <u>Rhinocéros</u> |
| 20 | " |
| 21 | Ionesco, <u>Les Chaises</u> |
| 22 | Sartre, <u>Huis clos</u> |
| 23 | " |
| 24 | " |

25	Sartre, <u>Les Mouches</u>
26	Ghelderode, <u>Christophe Colomb</u>
27	"
28	"
29	Vian, <u>Les bâtisseurs d'empire</u>
30	"
31	"
32	Césaire, <u>Une saison au Congo</u>
33	"
34	"
35	Arrabal, <u>Guernica</u>
36	"
37	"
38	Beckett, <u>En attendant Godot</u>
39	"
40	"
41	"
42	A rendre: Dissertation

The readings for the above course outline have been chosen from a list of modern classics which would include the following:

Achard	<u>Machin-chouette</u> (1964)
Adamov	<u>Off Limits</u> (1969)
Anouilh	<u>Le voyageur sans bagages</u> (1937)
	<u>Euridyce</u> (1942)
	<u>Cher Antoine</u> (1969)
	<u>Les poissons rouges</u> (1970)
Arrabal	<u>Guernica</u> (1959)
	<u>Le jardin des délices</u> (1969)
Audiberti	<u>L'opéra du monde</u> (1964)
Aymé	<u>Belzébir</u> (1966)
Billetdoux	<u>Silence! L'arbre remue encore</u> (1967)
Beckett	<u>En attendant Godot</u> (1953)
Camus	<u>Caligula</u> (1944)
	<u>Les justes</u> (1949)
Césaire	<u>Une saison au Congo</u> (1965)
	<u>La tragédie du roi Christophe</u> (1966)
Cocteau	<u>La machine infernale</u> (1932)
Dorin	<u>Une sale égoïste</u> (1969)
Duras	<u>L'amante anglaise</u> (1969)
Genêt	<u>Le balcon</u> (1959-60)
Ghelderode	<u>Christophe Colomb</u> (1952)
Giraudoux	<u>La guerre de Troie n'aura pas lieu</u> (1935)
	<u>Ondine</u> (1939)
Husson	<u>Système Fabrizzi</u> (1963)
Ionesco	<u>Les chaises</u> (1952)
	<u>Rhinocéros</u> (1960)
	<u>Jeux de massacre</u> (1970)
Marceau	<u>Un jour j'ai rencontré la vérité</u> (1966)
Maulnier	<u>Le sexe et le néant</u> (1960)

Mithois	<u>Saint Dupont (1967)</u>
Monterlant	<u>La ville dont le prince est un enfant (1967)</u>
Obaldia	<u>Le cosmonaute agricole (1965)</u>
Pinget	<u>Ici ou ailleurs (1961)</u>
Roussin	<u>On ne sait jamais (1969)</u>
Sagan	<u>Un piano dans l'herbe (1970)</u>
Salacrou	<u>Boulevard Durand (1961)</u>
Sartre	<u>Les mouches (1943)</u> <u>Huis clos (1944)</u> <u>Les Troyennes (1965)</u>
Tardieu	<u>L'ABC de notre vie (1959)</u>
Vian	<u>Les bâtisseurs d'empire (1959)</u>
Weingarten	<u>Alice dans les jardins du Luxembourg (1970)</u>

IV. Evaluation Methods

The course offers both lecture and class discussion. Students are required to write a brief synopsis of plays read as proof of initial understanding and point of departure for discussions. In addition there are two major examinations (one during the course and the second during the final exam period) and an extended writing exercise (in French: *dissertation*) on a French-language play of the student's choice.

Students' performance in the class will be evaluated as follows:

- 30% Class participation and written synopses
- 20% Extended writing
- 20% Mid-term exam
- 30% Final exam

Percentages correlate to letter grades as follows: A = 90 - 100%; B = 80 - 89%; C = 70 - 79%; D = 60 - 69%; F = 59% and below.

V. Required Textbook(s), Supplemental Books and Readings

Anouilh Le voyageur sans bagages
 Arrabal Guernica
 Beckett En attendant Godot
 Camus Caligula
 Césaire Une saison au Congo
 Cocteau La Machine infernale
 Ghelderode Christophe Colomb
 Giraudoux La guerre de Troie n'aura pas lieu

VI. Special Resource Requirements

None.

VII. Bibliography

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- Beyen, Roland. Michel de Ghelderode ou la hantise du masque. Brussels: Palais des Académies, 1971.
- Campeanu, Pavel. "Un rôle secondaire: le spectateur." Sémiologie de la représentation. Bruxelles: Editions Complexe, 1975.
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- Dejean, Jean-Luc. Le Théâtre français d'aujourd'hui. Paris: Nathan, 1971.
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- . Sortilèges. Verviers: Bibliothèque Marabout, 1962.
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- Hemmings, F. W. J. Theater and State in France. Cambridge: Cambridge UP, 1994.
- . The Theater Industry in Nineteenth-Century France. Cambridge: Cambridge UP, 1991.

- Jung, Carl G., M. L. von Franz, Joseph L. Henderson, Jolande Jakobi, and Aniela Jaffé. Man and his Symbols. A Laurel Edition. New York: Dell Publishing Co., Inc., 1972.
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- ."La communication théâtrale." Introduction à la sémiologie. Paris: Editions de minuit, 1970.
- Pavis, Thomas G. Problèmes de sémiologie théâtrale. Montréal: Presses universitaires de Québec, 1976.
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- Sartre, Jean-Paul. "Beyond bourgeois theatre," Tulane Drama Review. vol. 36 no. 2 (1958), 123-56.
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Course Analysis Questionnaire

Details of the Course

- A1. This course is an elective for French majors. It is open to students who have completed either FR365 French Literature from Medieval through 17th Century or FR366 French Literature from 18th through 20th Century, or who have been placed at this level by the French faculty upon assessment of past language experience and placement test results.
- A2. Yes. See accompanying description of French major curriculum revision and relevant course deletions.
- A3. No
- A4. No
- A5. No variable credit. N/A
- A6. Yes. This configuration of courses was developed from a study of five institutions known for their active, progressive French programs and comparable to IUP in size. Thus these courses or others like them are offered by:
 Millersville University of Pennsylvania, University of Delaware, Ohio University,
 Miami of Ohio, SUNY at Albany
- A7. Yes. These revised courses reflect content and skills commonly recommended or required by professional and accrediting institutions like The American Council on the Teaching of Foreign Language, The Modern Language Association, Middle States, and NCATE. This new curriculum will allow incorporation of this material into a program typically completed in six or seven semesters, so as to encourage study and internship programs in Nancy, France.

Interdisciplinary Implications

- B1. One instructor.
- B2. These are courses in the French language, culture and literature. There is not a conflict.
- B3. Yes.

Implementation

- C1. Faculty is adequate. These revisions were made with current faculty in mind.
- C2. None.
- C3. No grant funding is needed.
- C4. On a three-year cycle or as needed.
- C5. One.
- C6. 20 - 25.
- C7. Yes. The Modern Language Association recommends class maximums of 25 students.

Miscellaneous