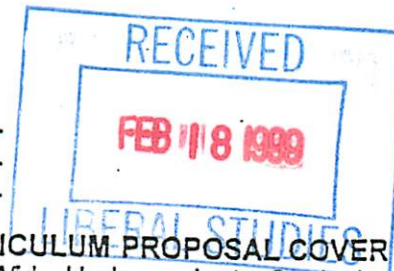


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Action-Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Renée Liscinsky Phone 2325  
Department French

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

FR 463 COURSE Studies Fr. Culture  
Suggested 20 character title

**New Course\*** FR 463  
Studies in French Culture and Civilization  
Course Number and Full Title

**Course Revision** \_\_\_\_\_  
Course Number and Full Title

**Liberal Studies Approval +** \_\_\_\_\_  
**for new or existing course** Course Number and Full Title

**Course Deletion** \_\_\_\_\_  
Course Number and Full Title

**Number and/or Title Change** \_\_\_\_\_  
Old Number and/or Full Old Title  
\_\_\_\_\_  
New Number and/or Full New Title

**Course or Catalog Description Change** \_\_\_\_\_  
Course Number and Full Title

**PROGRAM:**  Major  Minor  Track

**New Program\*** \_\_\_\_\_  
Program Name

**Program Revision\*** \_\_\_\_\_  
Program Name

**Program Deletion\*** \_\_\_\_\_  
Program Name

**Title Change** \_\_\_\_\_  
Old Program Name  
\_\_\_\_\_  
New Program Name

**III. Approvals (signatures and date)**

[Signature]  
Department Curriculum Committee

[Signature]  
College Curriculum Committee

[Signature]  
Department Chair

[Signature]  
College Dean

[Signature]  
+ Director of Liberal Studies (where applicable)

[Signature]  
\* Provost (where applicable)

**I. Catalog Description****FR463      Studies in French Culture and Civilization****3 credits  
3 lecture hours  
(3c-01-3sh)****Prerequisite: FR353**

**Aspects of current French culture and civilization will be explored and assessed particularly in relation to French governmental and cultural institutions.**

## II. Course Objectives

1. Students will be able to synthesize the interaction of governmental agencies, traditional cultural institutions and contemporary French life.
2. Students will be able to isolate the variables used to discern cultural "texts" (artistic works, generally recognized behavior patterns, contemporary cultural issues, indications of a national identity or self-view, etc.) and identify their social, political, and/or psychological ramifications.
3. Students will read and react to relevant articles from scholarly and popular periodicals and monographs in part or in their entirety.
4. Students will compare/contrast French cultural "texts" with cognate texts in other cultures, especially those of North America.

## III. Course Outline

[Sample topic: Auto- and Hetero-Stereotyping in Contemporary France]

- Weeks 1-3     The Issue of National Identity: Comparing definitions  
Readings from Tocqueville on traditional America;  
Readings from Lawrence Wylie and others on traditional France.  
Viewing of La Vie est un long fleuve tranquille.
- Weeks 4-5     Auto-stereotyping among the French: analysis of the cartoon series Astérix, the contemporary satirical cartoons of Claire Bretecher, various other cartoon images in the popular press (Madame Figaro, Jours de France, Express, etc.)
- Weeks 6-8     Auto-stereotyping of French women: the founding analyses of Simon de Beauvoir vs. the contemporary "post-modern" analysis of Luce Irigary.  
Films: Diane Kurys' Diabolo Menthe (Peppermint Soda) and Coup de foudre.
- Weeks 9-11    Hetero-stereotyping of immigrants and beur French nationals. French racial theory in Frantz Fanon and Albert Memmi vs. the ideology of the contemporary Front National  
Films: Coluche's Touche pas à mon pote and Tavernier's Les Ripoux.
- Weeks 12-14   French sub-national identities (e.g., the Bretons and the Occitans) vs. the supra-national social and cultural pressures of the European Union.

## IV. Evaluations Methods

Students will demonstrate mastery of the course objectives through successful completion of the following course requirements:

- Completion of assigned readings in required and reserve texts.
- Viewing of required films and reaction papers for each one in the target language.
- Quizzes on the concepts and analysis of auto- and hetero-stereotyping regarding the relevant populations.

--An extended essay (8 to 12 pages) on a relevant comparative topic to be negotiated with the instructor in the target language.

10% Class participation  
35% Five reaction papers  
20% Two quizzes  
35% Extended essay

Grading scale: A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59% and lower.

## V. Required Textbook(s), Supplemental Books and Readings

Carroll, Raymonde. Evidences invisibles. Paris: Seuil, 1989.

Rosello, Mireille. Declining the Stereotype. Boston: New England University Press, 1997.

## VI. Special Resource Requirements

Current video and library resources are sufficient.

## VII. Bibliography

Andrew, Buckley. "France: Postwar French Cinema." in William Luhr, ed. World Cinema since 1945. NY: Ungar Pub., 1987.

Archer, Clive. The European Community: Structure and Process. NY: St. Martin's Press, 1992.

Ardaugh, John. Cultural Atlas of France. NY: Facts on File, 1992.

Augé, Marc. L'Anthropologue dans le métro. Paris: Hachette, 1986.

Austin, Guy. Contemporary French Cinema: An Introduction. Manchester, UK: Manchester UP, 1996.

Bernstein, Richard. Fragile Glory: A Portrait of France and the French. NY: Knopf, 1990.

Buss, Robin. The French through their Films. NY: Ungar, 1988.

Carroll, Raymonde. Evidences Invisibles. Paris: Seuil, 1987.

Carroll, Raymonde. Unpublished keynote workshop. Colloquium on La Pédagogie de l'interculturel: University of Maryland, May 1997.

Church, Clive H. European Union and European Community: Handbook and Commentary. London: Havester Wheatsheaf, 1994.

Clark, Margaret. "Historical Emotionology" in Andrew Barnes and Peter Stearns, Social History and Issues in Human Consciousness. New York UP, 1989. 262-270.

- Cuisiner, J. & M. Ethnologie de la France. Paris: PUF, 1986.
- Damton, Robert. "The History of Mentalities" in The Kiss of Lamourette: Reflections on Cultural History. NY: Norton, 1990.
- Donnat, Olivier. Les Pratiques culturelles des Français. Paris: La Découverte, 1990.
- Dreyfus, François-Georges, ed. France and EC Membership. NY: St. Martin's Press, 1993.
- Erens, Patricia. Issues in Feminist Film Criticism. Bloomington, IN: Indiana UP, 1993.
- Facets Multimedia. Facets Video Catalog. (1517 W. Fullerton, Chicago, IL 60614)
- Gaspard, Françoise. A Small City in France: A Socialist Mayor Confronts Neofascism. Cambridge, MA: Harvard UP, 1995.
- Harre, Rom. The Social Construction of Emotions. NY: Blackwell, 1986.
- Hall, E.T. Understanding Cultural Difference. Yarmouth, ME: Intercultural Press, 1990.
- Haskell, Molly. From Reverences to Rape: the Treatment of Women in the Movies. NY: Holt, Rinehart, 1973.
- Haywood, Susan. French National Cinema. NY: Routledge, 1993.
- Hazareesingh, Sudhir. Political Traditions in Modern France. NY: Oxford UP, 1994.
- Hoffman, Stanley. The European Sisyphus: Essays on Europe. Boulder, CO: Westview Press, 1995.
- Kelly, Michael & Rosemary Bock, eds. France: Nations et regions. Southhampton: Southhampton UP, 1993.
- Laudet, Claire & Richard Cox. Le Peuple de France aujourd'hui. Manchester, UK: Manchester UP, 1995.
- Lester, Paul Martin. Images that Injure: Pictorial Stereotypes in the Media. Westport, CN: Praeger, 1996.
- Luce, Louise F., ed. The French-Speaking World: An Anthology of Cross-Cultural Perspectives. Lincolnwood, IL: National Textbook Co., 1991.
- MacDonald, Sharon, ed. Inside European Identities: Ethnography in Western Europe. Providence, RI: Berg Publishers Ltd., 1993.
- Marcus, Jonathan. The National Front and French Politics: The Resistible Rise of Jean-Marie Le Pen. NYU Press, 1995.
- Moi, Toril. French Feminist Thought. Cambridge: Blackwell, 1987.

- Peabody, Dean. National Characteristics. European Monographs in Social Psychology. Cambridge: Cambridge UP, 1985.
- Penley, Constance. Feminism & Film Theory. NY: Routledge, 1989.
- Perotti, Antonio. "The Council of Europe's Guidelines 1972-92" in Claire Fauchon & M. Vargaftig, European Television: Immigrant and Ethnic Minorities. London: John Libbey & Co., 1995.
- Porter, Melinda Camber. Through Parisian Eyes: Reflections on Contemporary French Arts and Culture. NY: Oxford UP, 1986.
- Riffaut, Helene, ed. Les Valeurs des Français. Paris: PUF, 1994.
- Rosello, Mireille. Declining the Stereotype. Boston: New England University Press, 1997.
- Infiltrating Culture: Power & Identity in Contemporary Women's Writing. Manchester, UK: Manchester UP, 1996.
- Rouyer, Philippe. Initiation au cinéma. Paris: Médiathèque, n.d.
- Seelye, Ned H. Experiential Activities for Intercultural Learning. Yarmouth, ME: Intercultural Press, 1996.
- Small, Albert, ed. French à la Cartoon. Lincolnwood, IL: Passport Books, 1989.
- Solomon, Robert C. The Passions. Garden City, NY: Doubleday, 1976.
- Sterns, Peter. American Cool. New York: New York UP, 1994.
- Tiersky, Ronald. France and the New Europe: Changing Yet Steadfast. Belmont: Wadsworth Publ, 1994.
- Winchester, Hilary P. M. Contemporary France. NY: J. Wiley & Son, 1993.
- Wylie, Lawrence. Les Français. Englewood Cliffs, NJ: Prentice-Hall, 1970.
- Zeldin, Theodore. France 1948-1946: vol. II Intellect, Taste, and Anxiety. Oxford UP, 1977.
- Zeldin, Theodore. The French. Harvill Press, 1983/1995.

## Course Analysis Questionnaire

### Details of the Course

- A1. This course is an elective for French majors. It is open to students who have completed FR353, Intermediate French Composition, or who have been placed at this level by the French faculty upon assessment of past language experience and placement test results.
- A2. Yes. See accompanying description of French major curriculum revision and relevant course deletions.
- A3. No
- A4. No
- A5. No variable credit. N/A
- A6. Yes. This configuration of courses was developed from a study of five institutions known for their active, progressive French programs and comparable to IUP in size. Thus these courses or others like them are offered by:  
     Millersville University of Pennsylvania, University of Delaware, Ohio University,  
     Miami of Ohio, SUNY at Albany
- A7. Yes. These revised courses reflect content and skills commonly recommended or required by professional and accrediting institutions like The American Council on the Teaching of Foreign Language, The Modern Language Association, Middle States, and NCATE. This new curriculum will allow incorporation of this material into a program typically completed in six or seven semesters, so as to encourage study and internship programs in Nancy, France.

### Interdisciplinary Implications

- B1. One instructor.
- B2. These are courses in the French language, culture and literature. There is not a conflict.
- B3. Yes.

### Implementation

- C1. Faculty is adequate. These revisions were made with current faculty in mind.
- C2. None.
- C3. No grant funding is needed.
- C4. On a three-year cycle or as needed.
- C5. One.
- C6. 20 - 25.
- C7. Yes. The Modern Language Association recommends class maximums of 25 students.

### Miscellaneous

(412) 357-2730  
(412) 357-4842 (FAX)



October 7, 1994

Robert Whitmer, Chair  
Dept. of French  
IUP


Dear Bob,

I understand from earlier communication that in a recent review of your curriculum, your faculty decided that they would like to make an Anthropology class required (rather than recommended) as one of the Liberal Studies social science courses for your students. The faculty in Anthropology would welcome this change in your curriculum, and we hope that your students will find a course in Contemporary Anthropology or Cultural Anthropology stimulating and useful.

One option that we might consider would be steering your students into one particular section of our course, so that there would be a concentration of students with an interest in French. If we had enough lead time, we could arrange for particular reading assignments that would be most appropriate for them, e.g. ethnographies of cultures in Francophone West Africa or the Caribbean, or ethnographic reading on rural French culture. A votre plaisir.

Let me know if you would like to discuss these options, or if we can be of further assistance in facilitating your curriculum revision.

Best wishes,

  
Miriam Chaiken  
Chair



(412) 357-2400



September 24, 1997

Dr. Renee Liscinsky, Chairperson  
Department of French  
454 Sutton Hall  
IUP

Dear Dr. Liscinsky:

The Department of Professional Studies in Education supports discontinuing the French for Elementary Education concentration offered by your department. We recommend that this program no longer be included in future undergraduate catalogs. Few, if any, students have chosen this option. A minor in French for elementary education majors is under discussion. This option would better serve students.

Sincerely yours,

A handwritten signature in cursive script that reads "Gail J. Gerlach".

Gail J. Gerlach, Ed.D.  
Assistant Chairperson

cc: Dr. Edwina Vold, Chairperson

Liberal Studies Office  
352 Sutton X 7-5715

Mary Sadler  
email: msadler

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Date: February 18, 1999

To: Dr. Lauren Hurt  
French Department

From: Mary Sadler, Director Liberal Studies



Subject: Liberal Studies – Program Revision

On February 11, 1999 the Liberal Studies Committee approved your request to add AN 110 or AN 211 as suggested Social Science courses for the Bachelor of Science in Education – K-12 French Education.

Our approval of this change was reported to the University-wide Undergraduate Curriculum Committee on February 16, 1999.

CC: Dr. Brenda Carter, Dean  
Dr. Renee Liscinsky, Chairperson

6 February 1996

SUBJECT: FR 461 Studies in Literature proposal  
TO: College of Humanities & Social Sciences:  
Curriculum Committee  
UWUCC  
FROM: Don McClure, Chair *DM*  
English Department

The English Department finds no conflict or overlap with the proposed FR 461 course in French literature because its focus will be literature in French. While many English literature courses study works in translation, some of them originally written in French, we do not include works that have not been translated into English.

cc: Foster Jones, French Department  
Curriculum Committee

Memo to: Dr. Foster T. Jones  
French Department

From: Annie-Laurie Wheat, Chair  
Department of Theater

Subject: Course Proposal for FR 461

Date: February 7, 1996

*Annie-Laurie  
Wheat*

After having looked over the course proposal for FR 461 Le Theatre Modern I see no conflict with any course in the Department of Theater.

However, I was curious in knowing about the choice of plays because most of the plays being studied are from the first half of this century. I would be interested in knowing about play development in the last 40 years for a course in "modern theater" or is there nothing of note written more recently?

Will the students have any materials presented to them about play analysis? In the course objectives #1 says that student will learn about the basic historical periods of the century, however, I do not see that information listed in the body of the syllabus beyond the material for the 19th century. Course objectives #4, #5 and #6 are not really course objectives in terms of the UWUCC guidelines.

I also wondered about the plays listed in the body of the syllabus and not in the Required Text section? How will students know what to purchase?

I guess I also looked at this with the eye of a member of the UWUCC, I hope the comments have been helpful. They would have been asked sooner or later.

**FLOW CHART: B. A. in French**

<b>Semester 1</b>			<b>Semester 2</b>		
EN101	College Writing	4	MA	Mathematics course	3
HI195	History: The Modern Era	3	HP/FN143	Health and Wellness	3
AH/MH/TH	Fine Arts course	3	FR321	Intermediate Conversation	3
FR202	College French II	3	FR353	Intermediate Fr. Comp.	3
	LS elective	3	EN/FL121	Humanities: Literature	3
	<b>Total:</b>	<b>16</b>		<b>Total:</b>	<b>15</b>
<b>Semester 3</b>			<b>Semester 4</b>		
EN202	Research Writing	3		Social Science course	3
FR351	French Grammar	3	FR451	Advanced French Grammar	3
	Lab Science	4		Lab Science	4
FR254	Civ. of Modern France	3	PH/RS	Philos/Rel Studies course	3
FR361	Intro to French Literature	3	FR365	French Lit: Medieval-17th	3
	<b>Total:</b>	<b>16</b>		<b>Total:</b>	<b>16</b>
<b>Semester 5</b>			<b>Semester 6</b>		
	Social Science course	3	LS499	Senior Synthesis	3
	LS elective	3	FR363	French Civilization	3
	LS elective	3	FR366	French Lit: 18th-20th	3
	Free elective	3		Social Science course	3
FR4__	Controlled French elective	3		Free elective	3
	<b>Total:</b>	<b>15</b>		<b>Total:</b>	<b>15</b>
<b>Semester 7</b>			<b>Semester 8</b> (in Nancy, France)		
(Optional Study Abroad)			(Minimum Study Abroad)		
	French Electives	15		French Electives	16
	<b>Total:</b>	<b>15</b>		<b>Total:</b>	<b>16</b>

**Total for all 8 semesters: 124**

This eight-semester sequence leads to a B.A. degree in French while allowing for a year or a semester in France. Students must be sure to take a course which fulfills the Non-Western requirement as well as two writing-intensive courses.

## FLOW CHART: B. A. in French for International Trade

Semester 1			Semester 2		
EN101	College Writing	4	BE/IM/CO101	Computer Literacy	3
MA	Mathematics course	3	PS101	World Politics	3
PC101	General Psychology	3	EC121	Princ. of Economics I	3
FR202	College French II	3	FR353	Intermediate Fr. Comp.	3
HP/FN143	Health and Wellness	3	HI195	History: The Modern Era	3
<b>Total:</b>		<b>16</b>	<b>Total:</b>		<b>15</b>
Semester 3			Semester 4		
EN202	Research Writing	3	PH/RS	Philos/Rel Studies course	3
	Lab Science	4		Lab Science	4
EC122	Princ. of Economics II	3	AG202	Accounting II	3
AG201	Accounting I	3	FR321	Intermediate Conversation	3
FR351	French Grammar	3	FR451	Advanced Grammar	3
<b>Total:</b>		<b>16</b>	<b>Total:</b>		<b>16</b>
Semester 5			Semester 6		
MG310	Princ. of Management	3	FR354	Business French	3
BL235	Business Law	3	MK320	Principles of Marketing	3
AD321	Bus. Communication	3	FR363	French Civilization	3
EN/FL121	Humanities: Literature	3	MA214	Probability and Statistics	3
FR361	Intro. to French Literature	3	FR365 or 366	French Lit survey	3
FR254	Civ. of Modern France	3	<b>Total:</b>		<b>15</b>
<b>Total:</b>		<b>18</b>			
Semester 7			Semester 8 (in Nancy, France)		
	Free Elective	3	Business / French Electives      7-12 Internship                              6-12 -----		<b>Total: 13-18</b>
FI310	Finance I	3			
LS499	Senior Synthesis	3			
AH/MH/TH	Fine Arts course	3			
MG350	International Business	3			
<b>Total:</b>		<b>15</b>			

**Total for all 8 semesters:            124**

This eight-semester sequence leads to a B.A. degree in French for International Trade while allowing for a semester in France at the *Institut Commercial de Nancy*. The World Politics course in Semester 2 fulfills the Non-Western requirement. Students must be sure to take two writing-intensive courses.

**FLOW CHART: B. S. in French Education (K-12)**

<b>Semester 1</b>			<b>Semester 2</b>		
FR202	College French II	3	FR321	Intermediate Conversation	3
HI195	History: The Modern Era	3	MA	Mathematics course	3
HP143	Health and Wellness	3	PC101	General Psychology	3
EN101	College Writing	4	AN	Anthropology course	3
AH/MH/TH	Fine Arts course	3	FR353	Intermediate Fr. Comp.	3
		<b>Total:</b>			<b>16</b>
<b>Semester 3</b>			<b>Semester 4</b>		
FR351	French Grammar	3	PH/RS	Philos/Rel Studies course	3
FR361	Intro to French Literature	3	FR363	French Civilization	3
	Lab Science	4		Lab Science	4
EP202	Educational Psychology	3	FR451	Advanced French Grammar	3
FE202	American Education	3	FR365 or 366	French Lit survey	3
ED242	Pre-student Teaching I	1			<b>Total:</b>
		<b>Total:</b>			<b>16</b>
<b>Semester 5</b>			<b>Semester 6</b> (in Nancy, France)		
	LS Elective	3			
FR422	French Phonetics	3	French Electives		6
EN/FL121	Humanities: Literature	3	Free Electives		5
CM301	Technology for Learning	3	LS Elective		3
EN202	Research Writing	3			
EP377	Ed Tests and Measurement	3			
		<b>Total:</b>			<b>14</b>
<b>Semester 7</b>			<b>Semester 8</b>		
LS499	Senior Synthesis	3			
	Social Science course	3	ED441 Student Teaching		12
ED453	Teaching of For. Langs.	3			
ED442	School Law	1			
ED342	Pre-student Teaching II	1			
EX301	Ed of Students with Disab.	2			
	LS Elective	3			
		<b>Total:</b>			<b>12</b>

**Total for all 8 semesters: 124**

This eight-semester sequence leads to a B.S. degree in French Education while allowing for a semester in France in the junior year (spring semester). The Anthropology course in Semester 2 fulfills the Non-Western requirement. Students must be sure to take two writing-intensive courses.

- 270. **Main Currents of French Literature I.** Prerequisite: 103 or equivalent. Representative works and literary movements from the origins through the eighteenth century. Conducted entirely in French.
- 271. **Main Currents in French Literature II.** Prerequisite: 103 or equivalent. Continuation of FREN 270. Representative works and literary movements of the nineteenth and twentieth centuries.

**Fr 325C. French Literature I**

A basic course for the study of French literature. Introduction to the methodology of *explication de texte*, as well as to the theoretical concepts of the three major genres: theatre, poetry, novel. Prerequisite: Fr 308D, or permission of instructor. Credit 3 units.

**Fr 326C. French Literature II**

The important literary schools and movements constitutive of French literary history. May be taken before or after Fr 325C. Prerequisite: Fr 308D. Credit 3 units.

**CLA LF 306 Advanced Oral Expression** Prereq: CLA LF 304 or equivalent. Advanced training in rapid and idiomatic French speech. Discussions of selected topics; individual oral reports. Lexicology and semantics as applied to oral French. Lab required. 4 cr, either sem.

**51 ADVANCED ORAL EXPRESSION**

Intensive training in oral expression and corrective phonetics. Study of special grammatical patterns enhances communication skills. Small conversation groups with Francophone assistants. Prerequisite, French 41, placement: test or permission of instructor. Every semester. (4 credits)

**CLA LF 503 The Structure of French: Phonology**

Prereq: one language course beyond CLA LF 304.

Linguistic study of the sound system and word formation in French and Québécois. Discussion of the organization of linguistic information, language variation and change, and Haitian Creole. *Neidle*. 4 cr, 1st sem.

**08-323 French Phonetics HU LA**

Intensive practical phonetics for American speakers of French. Emphasis on correct pronunciation, orthography, and recognition of dialect. Prerequisites: 08-301 prior or concurrent (or equivalent with permission of instructor). 3 credits. (Z)

**Fr 493. Selected French Writers**

Study of one or more authors such as Jean-Paul Sartre and Alain Robbe-Grillet, with emphasis on their fiction and theories of literature. Attention also given to film and autobiography. For graduate students and advanced undergraduates. Prerequisite: permission of the Department. Credit 3 units.

273. **Topics in Applied French** Continued study of the French language designed to take advantage of issues of current interest in French society or culture (e.g., electoral seasons, important historical commemorations, current social or cultural controversies). Ample opportunity for written work and discussion of the topic chosen. *Offered only at the Dickinson Study Center in Toulouse. One-half course credit.*

**Fr 405. Special Topics in French Language and Literature**

Undergraduate seminar. Topics vary. May be repeated for credit. Prerequisites: Fr 307D-308D; 325C, 326C. Credit 3 units.



Conducted entirely in French, this course continues the development of the skills of listening, speaking, reading, and writing, with increasing emphasis on the practice of reading and writing. It includes introduction to the cultural background of France and the Francophone world. Prerequisite, French 11 or placement test or permission of instructor. Every semester. (4 credits)

### Fr 307D. Grammar and Composition

Primarily practice in writing French with a view to acquisition of new skills and review of grammatical points studied in previous courses. Analysis of texts in French; some conversation. Essential for further study of French language and literature; must be taken before or concurrently with Fr 325C, 326C. Prerequisite: Fr 201D, or placement by examination. Credit 3 units.

†CLA LF 350 Introduction to Analysis of French Texts Prereq: CLA LF 212 or CEEB score of 540. Development of techniques for reading and interpreting French literary texts. Special attention to the study of lyric poetry, drama, and short narrative. Goldsmith, Julien. 4 cr, either sem.

French Society and Culture from the Middle Ages to the Present V45.0163 LEP Area 6. Students planning to major in French studies are strongly advised to take this course concurrently with V45.0101 or V45.0105. 4 points. A retrospective and introspective view of French civilization from early periods to World War II through the interrelation and interaction of fine arts, music, philosophy, literature, and history. Study of major trends, personalities, and events; search for a meaning and a definition of what constitutes the cultural heritage of France. To achieve a perception from within, this course avoids an anthological approach. Primary sources and documents, such as *chroniques*, *mémoires*, *journaux*, *revues*, and *correspondence*.

232. Oral Expression Emphasis on use of the spoken language within the context of daily French civilization. Intensive participation intended to encourage increasing freedom of oral expression, particularly as applied to those areas of intercultural communication of value to Americans who will be living or working in France. Prerequisite: 116 or the equivalent.

### Fr 411. Advanced Grammar and Composition

Same as Linguistic Studies 417

Advanced problems in grammar. Written exercises, free composition, discussions. For prospective teachers and candidates for advanced degrees. Conducted in French. Prerequisites: Fr 307D, 308D or equivalent, or permission of instructor. Required for master's candidates in French unless waived by director of graduate studies. Credit 3 units.

### Fr 310. Practical and Commercial French

Development of reading and writing proficiency and oral-oral communication in the French-speaking business world. Topics: banking, retailing, advertising, business-letter writing, etc. Prerequisite: Fr 307D or equivalent. Credit 3 units.

CLA LF 340 French Civilization Prereq: CLA LF 303. Current issues in politics, society, and education. Today's France through its memories and cultural symbols: Joan of Arc, the French Academy, Vichy and de Gaulle, among others. Materials drawn from contemporary essays, articles, movies, and videotapes. Livni. 4 cr, 2nd sem.

231. Written Expression A writing-intensive course directed towards improvement of stylistic skills. Some review of grammar insofar as it is a tool to achieve course goals. Writing assignments to include compositions, journals, prose style analyses, pastiches, and translations. Prerequisite: 116 or the equivalent.

Contemporary France V45.0164 LEP Area 6. When alternately conducted in English, this course is numbered V45.0864. 4 points. The concept of "French civilization" in both its mythical and real aspects. Gives the student considerable knowledge about the economic and social features of contemporary France. The comparative approach between French and American culture is used.