

LSC Use Only

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CURRICULUM PROPOSAL COVER SHEET

University-Wide Undergraduate Curriculum Committee

I. Title/Author of ChangeCourse/Program Title: SP 411 Golden Age LiteratureSuggested 20 Character Course Title: Golden Age LiterDepartment: Spanish and Classical LanguagesContact Person: Dr. Sally Thornton**II. If a course, is it being Proposed for:**

 x Course Revision/Approval Only
 Course Revision/Approval and Liberal Studies Approval
 Liberal Studies Approval Only (course previously has been
 approved by the University Senate)

III. Approvals

[Signature] *[Signature]*
 Department Curriculum Committee Department Chairperson

[Signature] *[Signature]*
 College Curriculum Committee College Dean *

[Signature] *[Signature]*
 Director of Liberal Studies Provost (where applicable)
 (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. TimetableDate Submitted
to LSC: _____Semester to be
implemented: _____Date to be
published
in Catalog: _____

to UWUCC: _____

I. Catalogue Description

SP 411 Golden Age Literature

3 credits

3 lecture hours

Prerequisite: "C" grade or better in SP 260 or permission

Analysis of themes, motifs and stylistic devices of Spanish poetry, novel and theater of the Renaissance and Baroque.

II. Course Objectives

Students will read and examine for major themes, motifs and stylistic features the representative works and masterpieces or selections thereof of the two centuries of Golden Age literature (approximately 1450-1650).

They will learn to analyze and critically appreciate the prose, poetry (lyric and epic), novel, novella and theater of the period which comprises the style epochs of Renaissance, Mannerism and Baroque.

III. Course Outline

A. Renaissance Period 1450-1500

1. Marqués de Santillana - Poetry (sonnets) (1 lecture)
2. Gómez Manrique - Theater (1 lecture)
3. Jorge Manrique - Poetry (1 lecture)
4. Crónica de Juan II - History
Diego de San Pedro - Cárcel de amor Novel (1 lecture)
5. Poetry - learned, popular and traditional (1 lecture)
6. Juan del Encina - Theater (1 lecture)
7. Hernando del Pulgar and Nebrija - Prose (1 lecture)
8. Fernando de Rojas - Celestina (3 lectures)

B. Renaissance Period 1500-1560

1. Amadis de Gaula - Novel (1 lecture)
2. Gil Vicente and Torres Naharro - Theater (2 lectures)
3. Juan Boscán and Garcilaso - Lyric Poetry (2 lectures)
4. Antonio de Guevara & Alfonso de Valdés - Prose (1 lecture)
5. Histories of the Indies (1 lecture)
6. F. de Herrera - Lyric & A. de Ercilla - Epic (1 lecture)
7. Juan de la Cueva - Theater (1 lecture)

C. Baroque Period 1560-1650

1. Jorge de Montemayor - Diana Novel (1 lecture)
2. Sta. Teresa & San Juan de la Cruz & Luis de León
Lyric (2 lectures)
3. Cervantes - Novel and Novella (3 lectures)
4. Lope de Vega - Theater (2 lectures)
5. Tirso de Molina - Theater (2 lectures)

D. Baroque and Baroqueism

1. Góngora - Lyric
2. F. de Quevedo - Prose & Novel (1 lecture)
3. Marhía de Zayas - Novella (1 lecture)
4. B. de Gracían - Prose (1 lecture)
5. Calderón de la Barca - Theater (3 lectures)

IV. Evaluation Methods

Student achievement is to be measured by a combination of testing, class participation, written assignments and oral & written reports or papers. Three examinations and the final.

V. Required Textbook

Angel del Río. Antología general de la literatura española. N. Y.: Holt, Rinehart & Winston

VI. Special Resource Requirements

Students will be required to consult several good histories of Spanish Literature of the period which are to be on reserve in the library.

VII. Bibliography

E. Díez-Echarri & J. M. Roca Franquesa. Historia de la literatura española e hispanoamericana. Aguilar, 1960.

Angel del Río. Historia de la literatura española. N. Y.: Dryden Press, 1948, 2 volumes.

COURSE ANALYSIS QUESTIONNAIRE: SP 411

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 No.
- A5 No.
- A6 No.
- A7 Yes. Youngstown State University. West Chester University. The College of Charleston.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 120-hour requirement of students in the department.

SP 411 Golden Age Literature

Younstown State University

805. *Topics in Spanish Literature of the Golden Age.*
 The study of major works of prose, poetry and/or drama between 1492-1680, focusing on one of the following: literary movements, themes, specific authors, or other comparable areas of interest. May be taken three times if topic is different: Prereq.: SPAN 615 and one 700-level Spanish course. 4 q.h.

West Chester University

401 *Spanish Literature of the Golden Age (3)*
 Spanish literature of the sixteenth and seventeenth centuries; mysticism, drama, poetry, and novel. PREREQ: SPA 330 or permission of instructor.

The College of Charleston

The Golden Age (3)

A study of the theatre, poetry, and novel of the age of Lope de Vega, Calderón de la Barca and Miguel de Cervantes. Content may include such masterworks as *Don Quijote de la Mancha*, *La vida es sueño*, *El burlador de Sevilla*; and the poetry of Garcilaso de la Vega, Fray Luis de León, Luis de Góngora and Francisco de Quevedo.

Prerequisites: Spanish 313 or 314, and Spanish 320 or permission of the instructor.