

LSC Use Only  
Number: \_\_\_\_\_  
Action: \_\_\_\_\_  
Date: \_\_\_\_\_

UWUCC Use Only  
Number: 28ii  
Action: \_\_\_\_\_  
Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
**University-Wide Undergraduate Curriculum Committee**

**I. Title/Author of Change**

Course/Program Title: SP 421 Modern Hispanic Short Story  
Suggested 20 Character Course Title: Mod Hisp Short Story  
Department: Spanish and Classical LANGUAGES  
Contact Person: Dr. Sally Thornton

**II. If a course, is it being Proposed for:**

Course Revision/Approval Only  
 Course Revision/Approval and Liberal Studies Approval  
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

**III. Approvals**

[Signature] Department Curriculum Committee      [Signature] Department Chairperson  
[Signature] College Curriculum Committee      [Signature] College Dean \*  
[Signature] Director of Liberal Studies (where applicable)      [Signature] Provost (where applicable)

\*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

**IV. Timetable**

Date Submitted to LSC: \_\_\_\_\_ Semester to be implemented: \_\_\_\_\_ Date to be published in Catalog: \_\_\_\_\_  
to UWUCC: \_\_\_\_\_

## COURSE SYLLABUS

## I. CATALOG DESCRIPTION

SP 421 Modern Hispanic Short Story

3c-01-3sh

Prerequisite: "C" grade or better in SP 260 or permission

The critical analysis of short stories by Spanish and Spanish American authors.

## II. COURSE OBJECTIVES

1. Students will acquire a broad perspective of the development of the modern short story and its most representative authors in the Hispanic world.
2. Students will learn about the use of stylistic devices and the structural elements in the short story.
3. Students will develop certain standards to judge a short story.

## III. COURSE OUTLINE

- A. Introduction (2 class days)
- B. Horacio Quiroga: "El síncope blanco" (2 class days)
- C. Leopoldo Alas: "Dos sabios" (2 class days)
- D. Manuel Gutiérrez Nájera: "La mañana de San Juan" (2 class days)
- E. Emilia Pardo Bazán: "Sí, señor" (2 class days)
- F. Juan José Arreola: "El guardagujas" (2 class days)
- G. Pío Baroja: "Impresiones del vivir" (2 class days)
- H. María Luisa Bombal: "El árbol" (2 class days)
- I. Miguel de Unamuno: "El manso" (2 class days)
- J. Mario Benedetti: "Sábado de gloria" (2 class days)
- K. Ramón Valle Inclán: "Un ejemplo" (2 class days)
- L. Arévalo Martínez: "El hombre que parecía un caballo" (2 class day)
- M. Camilo José Cela: "El tonto del pueblo" (2 class days)
- N. Alfonso Hernández-Catá: "La galletita" (2 class days)

- O. Ignacio Aldecoa: "En el kilómetro 400" (2 class days)
- P. Jorge L. Borges: "Emma Zunz" (2 class days)
- Q. Juan Benet: "Syllabus" (2 class days)
- R. Gabriel García Márquez: "Los funerales de la Mamá Grande (2 class days)
- S. Carmen Martín Gaité: "La conciencia tranquila" (2 class days)
- T. Julio Cortázar: "Axolotl" (2 class days)

#### IV. EVALUATION METHODS

The final grade for the course will be determined as follows: .

- 40% Partial exams (20% each). They will cover the short stories read thus far.
- 20% Critical paper (minimum of 5 pages). It will analyze one or more stories read in class.
- 40% Final exam. A comprehensive exam covering the authors and works read.

#### V. REQUIRED TEXTBOOKS

El cuento, by John A. Crown and Edward Dudley. New York: Holt, Rinehart, Winston, 1984.

Cuentos españoles concertados, by Gonzalo Sobejano and Gary Keller. New York: Harcourt, Brace, Jovanovich, 1975.

## COURSE ANALYSIS QUESTIONNAIRE: SP 421

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 Yes. It will be taught as a Special Topics course in the spring of 1991.
- A5 No.
- A6 No.
- A7 No, as far as we know.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.