

LSC Use Only
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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: SP 430 Twentieth Century Spanish-American Prose
Suggested 20 Character Course Title: 20th C Sp Am Prose
Department: Spanish and Classical Languages
Contact Person: Dr. Sally Thornton

II. If a course, is it being Proposed for:

Course Revision/Approval Only
 Course Revision/Approval and Liberal Studies Approval
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

[Signature] Department Curriculum Committee [Signature] Department Chairperson
[Signature] College Curriculum Committee _____ College Dean *
[Signature] Director of Liberal Studies (where applicable) _____ Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____ Semester to be implemented: _____ Date to be published in Catalog: _____
to UWUCC: _____

Course Syllabus

I. CATALOG DESCRIPTION

Sp 430 Twentieth Century Spanish American Prose

3c-01-3an

Prerequisite: "C" grade or better in SP 205 or permission

Traces literary expressions from the turn of the century to the present in the major prose expressions of the essay, the short story and the novel.

II. COURSE OBJECTIVES

1. Students will develop an ability to think and write critically about Spanish-American literature as a reflection of society.
2. Students will understand the evolution of twentieth century Spanish-American prose and the development of intellectual, aesthetic, and sociological currents as expressed by some of the region's best prose writers.
3. Students will demonstrate a sensitivity to the literary, aesthetic, and cultural values of Spanish Americans.

III. COURSE OUTLINE

- A. Short Stories: (3 weeks) Critical reading of five outstanding authors who create unique and interesting pieces of art.
 - 1) Jorge Luis Borges (Argentina)
 - 2) Julio Cortázar (Argentina)
 - 3) Juan Rulfo (Mexico)
 - 4) José Donoso (Chile)
 - 5) Gabriel Garcia Marquez (Colombia)
- B. Essay: (2 weeks) Critical reading of three essayists of international renown whose writing shaped the course of events in Latin America
 - 1) Jose Enrique Rodó (Uruguay) "Ariel"
 - 2) Jose Vasconcelos (Mexico) "La raza cosmica"
 - 3) Octavio Paz (Mexico) El laberinto de la soledad
- C. Novel: (9 weeks) Critical reading of five novels which have influenced the form and content of Hispanic-American literature in the late twentieth century.
 - 1) Agustín Yanez Al filo del agua (Mexico)

- 2) Gabriel Garcia Márquez Cien años de soledad (Colombia)
- 3) Mario Vargas Llosa La casa verde (Peru)
- 4) Carlos Fuentes La region mas transparente (Mexico)
- 5) Juan Rulfo Pedro Páramo (Mexico)

IV. EVALUATION METHODS

The final grade for the course will be determined as follows:

- 40% Critical papers. Students will prepare 4 papers on works read in the course that analyze the structure and content of literature.
- 10% Quizzes. Occasional unannounced quizzes will be given on the reading assignments.
- 50% Final Exam. A comprehensive exam covering the authors and their works, the evolution of literature in Spanish America, and themes and issues presented by the writers studied.

V. REQUIRED TEXTBOOKS

Cinco maestros Alexander Coleman, ed. Harcourt Brace Jovanovich

Essays are given as handouts.

The novels listed above are required.

VI. SPECIAL RESOURCE REQUIREMENTS There are no special resource requirements for this course.

VII. BIBLIOGRAPHY The bibliography for this course is too extensive to be included in this syllabus.

COURSE ANALYSIS QUESTIONNAIRE: SP 430

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 No.
- A5 No.
- A6 No.
- A7 Yes. College of Charleston.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

SP 430 Twentieth Century Spanish American Prose

College of Charleston

Contemporary Spanish American Fiction (3)

An intensive reading and critical analysis of the novels and short stories of the most important 20th century Latin American writers. Consideration will be given to Borges Cortázar, Rulfo, Fuentes, and García Marquez, among others.