

LSC Use Only  
Number: \_\_\_\_\_  
Action: \_\_\_\_\_  
Date: \_\_\_\_\_

UWUCC Use Only <sup>28</sup>  
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**CURRICULUM PROPOSAL COVER SHEET**  
**University-Wide Undergraduate Curriculum Committee**

**I. Title/Author of Change**

Course/Program Title: SP 340 Hispanic Civilization Through the 19th Century  
Suggested 20 Character Course Title: Hisp Civ Thru 19th C  
Department: Spanish and Classical Languages  
Contact Person: Dr. Sally Thornton

**II. If a course, is it being Proposed for:**

X  Course Revision/Approval Only  
\_\_\_\_\_ Course Revision/Approval and Liberal Studies Approval  
\_\_\_\_\_ Liberal Studies Approval Only (course previously has been approved by the University Senate)

**III. Approvals**

[Signature] Department Curriculum Committee      [Signature] Department Chairperson

\_\_\_\_\_ College Curriculum Committee      \_\_\_\_\_ College Dean \*

[Signature] Director of Liberal Studies (where applicable)      \_\_\_\_\_ Provost (where applicable)

\*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

**IV. Timetable**

Date Submitted to LSC: \_\_\_\_\_ Semester to be implemented: \_\_\_\_\_ Date to be published in Catalog: \_\_\_\_\_  
to UWUCC: \_\_\_\_\_

## HISPANIC CIVILIZATION THROUGH THE 19TH CENTURY

## I. CATALOG DESCRIPTION

Sp 340 Hispanic Civilization Through the 19th Century

3 credits

3 lecture hours

(3c-01-3sh)

Required for all majors and minors

This course is an introduction to the significant aspects of the culture of both Spain and Spanish America. Elements for explanation and discussion are drawn from artistic, literary, religious, geographic, social and political manifestations of Hispanic culture as these have revealed themselves through the 19th century. Taught in Spanish. Required for all majors and minors.

## II. COURSE OBJECTIVES

1. Students will know the origins of the Spanish language and Hispanic civilization.
2. Students will know the principal features which characterize each cultural period of Spain and the New World through the 19th century.
3. Students will demonstrate an understanding of the major social, political, and religious forces which have shaped the culture of Hispanic people through the 19th century.

## III. COURSE OUTLINE

- A. Caracteristicas de Espana de los tiempos prehistoricos
- B. Los primeros hombres historicos de Espana
- C. La Edad Media en Espana
  1. La religion
  2. La cultura arabe
  3. La Reconquista
  4. El arte, el drama, y la educacion

D. La Edad Moderna

1. La epoca de los Reyes Catolicos
2. La escultura, el arte, y la arquitectura
3. La musica, el drama, y la literatura

E. La gran epoca de descubrimientos

1. Los viajes de Colon
2. El descubrimiento de America

F. El Nuevo Mundo

1. La colonizacion
2. La conquista de Mexico y de Peru
3. Las colonias americanas
  - a. El gobierno
  - b. La religion y la educacion
  - c. La vida social
  - d. La cultura de las colonias: el arte, la arquitectura, la literatura,

G. La independendia de las colonias americanas

1. Las guerras de independendia
2. Las nuevas colonias hasta el fin del siglo 19

IV. EVALUATION METHODS

The final grade for the course will be determined as follows:

50% Tests. Two tests (mid-term and final) consisting of multiple choice, completion, true-false and short essay. 100 points each.

25% Class presentations/class participation. Each student will be expected to express and to defend opinions regarding Hispanic civilization. Each student or group

or students will give an oral presentation on an event or literary work from the class discussions.

15%

Research paper. Each student will prepare a 3 page paper on a topic approved by the instructor. A preliminary draft of the paper will be due at mid-term and the final paper will be due during finals week. Research papers will be graded on content, mechanics, control of the Spanish language, and organization.

10%

Quizzes. Periodic unannounced quizzes will be given on the textbook assignments.

#### V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Suarez-Richard, Frederick. Un encuentro con Latinoamerica. New York: Random House, 1983.

Ugarte, Francisco. Espana y su civilizacion. New York: Random House, 1983.

#### VI. SPECIAL RESOURCE REQUIREMENTS

Each student will be expected to become familiar with library sources related to Hispanic Civilization to the end of the 19th century.

#### VII. BIBLIOGRAPHY

Each text includes references for additional outside reading

## COURSE ANALYSIS QUESTIONNAIRE: SP 340

Section A: Details of the Course

- A1 This course is required for all majors and minors. It is open to any student with the appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 The content of this course is currently taught as part of the content of SP 361 and 363.
- A5 No.
- A6 No.
- A7 The content of this course is part of most Spanish major programs. However, as far as we can ascertain this course represents a novel approach to presenting that material.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Every year.
- C4 One.
- C5 25. No.
- C6 No.
- C7 This course is required of all majors and minors. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.