

LSC Use Only
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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: SP 342 20th Century Spanish Civilization and Culture
Suggested 20 Character Course Title: 20th C Sp Civ/Cult
Department: Spanish and Classical Languages
Contact Person: Dr. Sally Thornton

II. If a course, is it being Proposed for:

X Course Revision/Approval Only
_____ Course Revision/Approval and Liberal Studies Approval
_____ Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

[Signature] Department Curriculum Committee [Signature] Department Chairperson

College Curriculum Committee _____ College Dean *
[Signature] Director of Liberal Studies _____ Provost (where applicable)
(where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____ Semester to be implemented: _____ Date to be published in Catalog: _____
to UWUCC: _____

COURSE SYLLABUS

I. CATALOGUE DESCRIPTION

SP 342 20th Century Spain

3c-01-3sh

An analysis of the major cultural trends in 20th century Spain as they relate to its current problems, aspirations, and values. Elements for explanation and discussion are drawn from artistic, literary, religious, geographic, social, and political manifestations. Taught in Spanish.

II. COURSE OBJECTIVES

1. Students will analyze the different periods in Spain during the 20th Century and the differences in its political, social and cultural aspects.
2. Students will demonstrate their knowledge of 20th Century Spain and its three basic periods, 1900 to 1936 (Monarchy, Dictatorships, 2nd Republic), 1936 to 1975 (Civil War and Franco's Dictatorship), 1975 to the Present (Democracy, Autonomous Regions, Terrorism, etc.) and all the major social and cultural movements.

III. COURSE OUTLINE

- A. Introduction to 20th Century Spain (2 class sessions)
- B. Political and social consequences of the 1898 Spanish-American War. Monarchy, Dictators and the Second Republic (3 class sessions)
- C. The Generation of 1898 and the Generation of 1927: their influence in Spanish political and cultural life (6 class sessions)
- D. The Spanish Civil War and after (1936-1975): Study of Franco's dictatorship in every aspect of Spanish political, familial and cultural life (12 class sessions)
- E. 1975 - 1990. Spain's change to Democracy: The peaceful change and the multi-faceted issues of change. The Spanish Constitution. The Autonomies in Spain. Terrorism and its consequences. Changes in social, moral, and religious life. Spain as part of the European Community. Projecting unity for 1991 (18 class sessions)

IV. EVALUATION METHODS

The final grade for the course will be determined as follows:
 50% Five papers dealing with the three periods of

- 50% Five papers dealing with the three periods of Spain's 20th Century with special concentration on the last period.
- 20% Four objective quizzes on the political, social and cultural life in Spain during the 20th Century.
- 30% A comprehensive final exam. Students will be asked to analyze some aspects of Spanish 20th Century politics, culture and society. Students will show their knowledge and familiarity with the Spanish life style.

V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Textbook: Vilar, Sergio. La decada sorprendente 1976-1986. Barcelona: Editorial Planeta, 1986.

VI. SPECIAL RESOURCE REQUIREMENTS

None

VII. BIBLIOGRAPHY

Thomas, Hugh, The Spanish Civil War. New York: Harper and Row

Share, Donald, Transition through Transaction: The Making of Spanish Democracy

Goyanes, Sanchez, Constitucion espanola comentada.

de Miguel, Amado, Sociologia de las paginas de opinion. Barcelona: ATE, 1982.

Perez Agote, Alfonso, El nacionalismo vasco a la salida del franquismo. Madrid: Siglo XXI, 1987.

Caro Baroja, Julio, El laberinto vasco. San Sebastian: Ed. Txertoa, 1984.

Reinares, Fernando. Violencia y politica en Euskadi. Bilbao: Ed. Desclee de Brouwer, 1984.

Hooper, John. Los espanoles de hoy. Madrid: Ed. Javier Vergara, 1987.

Reinares, Fernando. Terrismo y sociedad democratica. Madrid: Akal Editor, 1982 Et alia.

COURSE ANALYSIS QUESTIONNAIRE: SP 342

Section A: Details of the Course

- A1 This course fulfills a requirement for all majors and minors. It is open to any student who has the appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 The content of this course has been offered as part of SP 362.
- A5 No.
- A6 No.
- A7 The content of this course is part of most Spanish major programs. However, as far as we can ascertain this course represents a novel approach to presenting that material.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Every other year.
- C4 One.
- C5 25.
- C6 No.
- C7 Fulfills a requirement for all majors and minors. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.