

LSC Use Only
Number: _____
Action: _____
Date: _____

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Number: _____
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Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

SP 344 20th Century Spanish American Civilization
and Culture

Course/Program Title: _____

Suggested 20 Character Course Title: 20th C Sp Am Civ/Cult

Department: Spanish and Classical Languages

Contact Person: Dr. Sally Thornton

II. If a course, is it being Proposed for:

_____ Course Revision/Approval Only
X Course Revision/Approval and Liberal Studies Approval
_____ Liberal Studies Approval Only (course previously has been
approved by the University Senate)

III. Approvals

[Signature] Department Curriculum Committee [Signature] Department Chairperson

_____ College Curriculum Committee _____ College Dean *

[Signature] Director of Liberal Studies _____ Provost (where applicable)
(where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted
to LSC: _____
to UWUCC: _____

Semester to be
implemented: _____

Date to be
published
in Catalog: _____

COURSE SYLLABUS

I. CATALOG DESCRIPTION

SP 344 20th Century Spanish America (Non-Western) 3 credits
 3 lecture hours
 0 lab hours
 (3c-01-3sh)

An analysis of the major cultural trends in 20th century Spanish America as they relate to its position in the world. Elements for explanation and discussion are drawn from artistic, literary, religious, geographic, social, and political manifestations including indigenous cultural influences. Taught in Spanish.

II. COURSE OBJECTIVES

1. Students will know the major historical and political events that have taken place in 20th century Spanish America.
2. Students will be able to recall the evolution of systems of government in the Spanish-American countries.
3. Students will demonstrate an understanding of the social, artistic, and literary contributions of Spanish America.
4. Students will demonstrate a sensitivity to the cultural differences between the United States and the Spanish-speaking world of the Western Hemisphere.
5. Students should be able to express and defend opinions regarding points 1-4 in good Spanish.

III. COURSE OUTLINE

- A. Transitional period between the 19th and 20th centuries (2 lectures)
- B. The development of the various regions in Spanish America (26 lectures)
 1. The region of the Rio Plata
 - a. Argentina
 - b. Uruguay
 - c. Paraguay
 2. The southern Andean countries
 - a. Chile
 - b. Bolivia
 - c. Peru
 3. The northern Andean countries
 - a. Ecuador
 - b. Colombia
 - c. Venezuela
 4. Mexico
 - a. The Revolution
 - b. The post Revolution

5. Central America
 - a. Guatemala
 - b. Honduras
 - c. El Salvador
 - d. Nicaragua
 - e. Costa Rica
 - f. Panama
6. The Caribbean countries
 - a. Cuba
 - b. The Dominican Republic
 - c. Puerto Rico

C. Intellectual and Literary Independence (4 lectures)

D. Architecture, Plastic Arts and Music (6 lectures)

E. Present Day Cultural Considerations (4 lectures)

IV. Evaluation Methods

The final grade for the course will be determined as follows:

- | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 25% | Daily assignments and quizzes. Quizzes may be unannounced. |
| 30% | Students will write 3 compositions. Compositions will be graded on content and mechanics. |
| 15% | Research paper. Each student will prepare a 6-8 page paper in Spanish on a topic approved by the instructor. A preliminary draft of the paper will be due at mid-term and the final paper will be due one week before finals. Research papers will be graded on content and mechanics. |
| 20% | Comprehensive final consisting of completion, short answer and essay. 100 points. |
| 10% | Oral presentation. The topic will be approved by the instructor. |

V. REQUIRED TEXTBOOK

E. Chang-Rodríguez, Latinoamerica: Su civilizacion y su cultura

VI. BIBLIOGRAPHY

Adams et al., Hispanoamerica en su literatura

R. Chang-Rodríguez and Filer, Voces de Hispanoamerica

COURSE ANALYSIS QUESTIONNAIRE: SP 344

Section A: Details of the Course

- A1 Fulfills a requirement for all majors and minors. Open to any student with an appropriate background in Spanish. This course is proposed as carrying credit as a Non-Western course under Liberal Studies, substituting for the currently approved SP 364.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 The content of this course has previously been taught as part of SP 364.
- A5 No.
- A6 No.
- A7 The content of this course is part of most Spanish major programs. However, as far as we can ascertain this course represents a novel approach to presenting that material.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Every other year.
- C4 One.
- C5 25.
- C6 No.
- C7 This course will fulfill a requirement for all majors and minors. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.