

LSC Use Only

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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of ChangeCourse/Program Title: SP 364 Survey of Spanish American LiteratureSuggested 20 Character Course Title: Survey of Sp Am LitDepartment: Spanish and Classical LanguagesContact Person: Dr. Sally Thornton**II. If a course, is it being Proposed for:**

- Course Revision/Approval Only
 Course Revision/Approval and Liberal Studies Approval
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

Sally Thornton Department Curriculum Committee *Henry Zerk* Department Chairperson¹

 College Curriculum Committee College Dean *

 Director of Liberal Studies (where applicable) Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____

Semester to be implemented: _____

Date to be published in Catalog: _____

to UWUCC: _____

COURSE SYLLABUS

I. CATALOG DESCRIPTION

ENGL 304 Survey of Spanish-American Literature (3 credit hours)

Prerequisite: "C" grade or better in ENGL 101 or permission

A course designed to introduce students to a careful and critical reading of Spanish-American literary texts and to help them to discover the meaning of significant works read either in their entirety or in selected passages.

II. COURSE OBJECTIVES

1. Students will develop an ability to think and write critically about Hispanic-American literature as a reflection of society.
2. Students will understand the evolution of Hispanic-American literary art.
3. Students will demonstrate a sensitivity to the literary, religious, and other cultural values of Hispanic-Americans.

III. COURSE OUTLINE

- A. Pre-Columbian America: the Native-American roots. (2 class days)
- B. Spanish Conquest of the New World. Spanish religious, philosophic, and military values. (4 class days)
 1. Diary of Christopher Columbus
 2. Chronicles of Bernal Diaz del Castillo
 3. The Defense of the Indians by Bartolome de las Casas
- C. The Colonial Period (1550-1810) (6 class days)
 1. Inca Garcilaso de la Vega, Comentarios reales
 2. Alonso de Encilla, La Araucana
 3. Sor Juana Ines de la Cruz, poetry and prose.
- D. Nineteenth Century (15 class days)

(Expressions of nationalism)

 1. Andres Bello, poetry and essays. (Chile)
 2. Fernandez de Lizaso, El Periquillo Barriento (Mexico)
 3. Jose Maria Heredia, poetry selections
 - a. Beginnings of Romanticism

- b. Cuba
- 4. Esteban Echeverría, "El matadero" (Argentina)
- 5. Gertrudis Gomez de Avellaneda, poetry selections. (Cuba)
- 6. Jose Hernandez, Martin Fierro (Argentina)
- 7. Domingo Faustino Sarmiento, Facundo
 - a. Expressions of Romanticism and Realism
 - b. Literature as vehicle for political activism
- 8. Baldomero Lillo, Sub terra
 - a. Exponent of Naturalism
 - b. Chile
- 9. Jose Marti, poetry and prose
 - a. Modernism
 - b. Oratory raised to the level of art
 - c. Cuba
- 10. Ruben Dario, poetry
 - a. Modernism at its height.
 - b. Nicaragua
- E. Twentieth Century (12 class days)
 - 1. Horacio Quiroga, short stories. (Uruguay)
 - 2. Jose Vasconcelos, essays on education (Mexico)
 - 3. Juana de Ibarbournou or Delmira Agustini, poetry (Uruguay)
 - 4. Lucila Godoy (Gabriela Mistral), poetry (Chile)
 - 5. Ricardo Güiraldes, Don Segundo Sombra, selections (Argentina)
 - 6. Octavio Paz, essays and poetry (Mexico)
 - 7. Gabriel Garcia Marquez, short story (Colombia)
 - 8. Jorge Luis Borges, short stories (Argentina)
 - 9. Miguel Angel Asturias, short stories (Guatemala)

IV. EVALUATION METHODS

The final grade for the course will be determined as follows:

- 40% Critical papers. Students will prepare 4 papers through out the course that analyze the structure and content of selected texts.
- 20% Quizzes. Occasional unannounced quizzes will be given during the

READING ASSIGNMENTS.

304 Final Exam. A comprehensive exam covering the authors and their works, the evolution of literature in Spanish America, and themes and issues presented by the authors studied.

V. REQUIRED TEXTBOOK: *WORKS BY RAFAEL LEBRON-RODRIGUEZ*, Ed. [unclear]

COURSE ANALYSIS QUESTIONNAIRE: SP 364

Section A: Details of the Course

- A1 May be used as a departmental elective for majors and minors. Open to any student who has completed SP 260 with a grade of C or better or who has permission from the department. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 The content of this course has been taught as part of SP 363-364.
- A5 No.
- A6 No.
- A7 Yes. The Pennsylvania State University. Northern Illinois University. SUNY Cortland. West Chester University. Millersville University.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Every other year.
- C4 One.
- C5 25.
- C6 No.
- C7 May be used as a departmental elective for majors and minors. Open to any student who has completed SP 260 with a grade of C or better or who has permission from the department. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

SP 364 Survey of Spanish-American Literature

The Pennsylvania State University

476. MASTERPIECES OF SPANISH AMERICAN LITERATURE (3:3:0) Reading, analysis, and discussion of selected major works representative of Spanish American prose and poetry. Prerequisite: SPAN 253.

Northern Illinois University

FLSP 322. MASTERPIECES OF SPANISH-AMERICAN LITERATURE (3). Introduction to literary analysis of masterpieces representing the principal periods and genres. PRQ: FLSP 202 or FLSP 215.

State University of New York at Cortland

SPA 313: SURVEY OF SPANISH AMERICAN LITERATURE
(D) From colonial times to the present. Readings, writing, discussion of principal authors, works. Prerequisite: SPA 305. (3 sem. hr.)

West Chester University

331 Survey of Spanish American Literature
(3) Representative selections of Spanish American literature from 1492 to the present. PRE-REQ: SPA 315 or permission of instructor.

Millersville University

SPAN 313: 3 s.h.
Survey of Latin American Literature
Life and works of outstanding literary figures and movements in Latin America from its discovery and colonization to the present. Lectures, outside readings and reports. Prereq: SPAN 351 or 352 and SPAN 331, 332, or 333.