

Course Syllabus

I. CATALOG DESCRIPTION

SP. 385 SURVEY OF SPANISH LITERATURE 3 sh

Students will be introduced to a general study of Spanish Literature from its origin to the present time. Students will learn to appreciate and analyze the different literary genres. Emphasis will be placed on 20th century literature.

II. COURSE OBJECTIVES

Students will recognize authors and general works of the Medieval and Renaissance Literature.

Students will read and analyze the romantic and realist period of Spanish literature.

Students will analyze the literary periods of the Generation of 98, the pre-civil war and the post-civil war up to the present time.

Students will be introduced to the masters of Latin American Literature of the 60's and the 70's.

III. COURSE OUTLINE

Presentation of Medieval and Renaissance works.

A selection of the poetry of the Romantic period in Spain.

Major authors of Spanish realism and the Generation of 98.

The importance of Pre and Post Civil war literature. The authors of this period as leaders of today's Spanish literature.

The literature of the transition, 1976 to the present, and the new trends in today's literature in Spain.

IV. EVALUATION METHODS

50% Tests. Two tests, midterm and final.

25% Class participation.

25% Research paper on one period, one author or one specific work.

V. REQUIRED TEXTBOOKS

Professors at the University of Valladolid will prepare an anthology covering the periods and authors and their works.

COURSE ANALYSIS QUESTIONNAIRE: SP 385

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 Yes. It has been a regular part of the Pennsylvania-Valladolid Program for many years.
- A5 No.
- A6 No.
- A7 Yes. Universidad de Navarra.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once a year.
- C4 One.
- C5 No limit.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

Universidad de Navarra

INTRODUCCION A LA
LITERATURA ESPAÑOLA

Visión de los principales movimientos literarios españoles a través de sus escritores más representativos. La explicación parte del siglo XX retrocediendo en la Historia de la Literatura Española. Lectura obligatoria de textos contemporáneos.