

- I. Course Description: Sp 410 Medieval Literature
Credit: 3 semester hours
Prerequisite: "C" grade or better in SP 205 or permission

Reading and discussion of various medieval genres: brief prose narrative; epic, lyric and didactic poetry; and medieval drama.

II. Course Objectives

Upon successful completion of SP 410 the student will:

- A. Be aware of the origins of the Spanish language and of the literature that has contributed to its development.
- B. Identify the major literary works that transmit the essence of the medieval perception of the world.
- C. Know the principal features that characterize a work produced during the Spanish Middle Ages.
- D. Demonstrate through the analysis of brief prose narratives an understanding of the narrative techniques employed by medieval writers.
- E. Give evidence of a sound critical method for the analysis of poetry.
- F. Describe the features that characterize the genesis of the Spanish drama during the late medieval period.
- G. Understand the various social, political, religious, racial, linguistic and artistic forces that in combination have determined the nature of early Spanish literature.
- F. Write essays which demonstrate a mastery of the basic skills of literary analysis and an understanding of the principal ideas expressed in a work.

III. Course Outline

- 2 days : The birth of a people and of a language
- 1 day ; Early lyric poetry: las jarchas
- 6 days : Epic poetry: popular epic- Poema de Mio Cid
literary epic- Poema de Fernán González
- 9 days : 13th century Spanish renaissance
 a. Gonzalo de Berceo- Milagros de Nuestra Señora
 b. Alfonso el Sabio
 1. Las cantigas de Santa María - verse narrative
 2. Calila e Digna - prose brief narrative
 3. Scientific, legal and historical writings
- 9 days : 14th century didactic literature - verse and prose
 a. Juan Ruis - Libro de buen amor
 b. Don Juan Manuel - El conde Lucanor
- 3 days : Fifteenth century court and church poets
 a. Jorge Manrique - Las coplas
 b. Marqués de Santillana
- 3 days : The beginnings of Spanish drama
- 6 days : The transition from the Middle Ages to the Renaissance
 Fernando de Rojas - Celestina

IV. Evaluation Methods

A. Unannounced quizzes: 5-10 minutes / drop two lowest / no makeups	10%
B. 2 in-class essays: 2 pages in Spanish / prearranged topic	20%
C. Term paper: 4 pages in Spanish	20%
D. Class participation: participation / written comments / attendance	10%
E. Mid-term exam: identification / short answer / essay questions	15%
F. Final exam: cumulative / same format as mid-term exam	25%

V. Required Text

Francisco López Estrada, Introducción a la literatura medieval española, 3rd ed.
 Madrid, 1952.

VI. Special Resource Requirements

None

Chandler, Richard E. and Kessel Schwartz, A New History of Spanish Literature
Baton Rouge, 1961.

Curtius, Ernst R. European Literature and the Latin Middle Ages. London, 1953.

Deyermond, A.D. A Literary History of Spain: The Middle Ages. New York, 1971.

Emperor of Culture. Ed. Robert I. Burns. Philadelphia, 1990.

Green, Otis H. Spain and the Western Tradition. The Castilian Mind in Literature
from "El Cid" to Calderón. Madison, 1963.

Keller, John E. Alfonso el Sabio. Boston, 1974.

Keller, John E. Pious Brief Narrative in Medieval Castilian and Galician Verse.
Lexington, 1978.

McMullan, Susan I. "The World Picture in Medieval Spanish Literature."
AION, XIII (1971).

COURSE ANALYSIS QUESTIONNAIRE: SP 410

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 No.
- A5 No.
- A6 No.
- A7 Yes. SUNY Cortland. Washington University.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches courses in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 134-hour requirement of students in the department.

SP 410 Medieval Literature

State University of New York at Cortland

SPA 421: SPANISH LITERATURE OF
THE MEDIEVAL PERIOD

(II) Middle Ages prose, lyric and narrative poetry, according to subtitle. May be repeated as subtitle changes. Prerequisite: SPA 308. (3 sem. hr.)

Washington University

Span 451. Medieval Spanish
Literature

Study of the development of the principal literary traditions of medieval Spain, emphasizing major genres, themes, and styles. Consideration of various critical approaches and responses to medieval texts. Lectures, papers, and class reports. Credit 3 units.