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App- 11/29/95
Senate App- 2/7/95

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Dr. Sally Thornton Phone 7531
Department Spanish and Classical Languages

II. PROPOSAL TYPE (Check All Appropriate Lines)

SP 260 **COURSE** Into Hispanic Lit
Suggested 20 character title

☐ New Course*
Course Number and Full Title

☒ Course Revision SP 260 Introduction to Hispanic Literature
Course Number and Full Title

☐ Liberal Studies Approval +
for new or existing course
Course Number and Full Title

☐ Course Deletion
Course Number and Full Title

☐ Number and/or Title Change
Old Number and/or Full Old Title
New Number and/or Full New Title

☐ Course or Catalog Description Change
Course Number and Full Title

☐ **PROGRAM:** ☐ Major ☐ Minor ☐ Track

☐ New Program*
Program Name

☐ Program Revision*
Program Name

☐ Program Deletion*
Program Name

☐ Title Change
Old Program Name
New Program Name

III. Approvals (signatures and date)

Sally W Thornton
Department Curriculum Committee

Allen S. Bernal
Department Chair

[Signature]
College Curriculum Committee

[Signature] 5/26/94
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)

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III. Approvals (signatures and date)

Sally W Thornton
Department Curriculum Committee

Alvin S. Brown
Department Chair

[Signature]
College Curriculum Committee

[Signature] 5/26/94
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)

SYLLABUS

I. CATALOG DESCRIPTION

SP 260-Introduction to Hispanic Literature

3c-01-3sh

Prerequisite: SP 230 or equivalent

This course is a prerequisite for any 300 or 400 level course in Hispanic literatures. Designed to provide students with the tools necessary for developing literary competence, the course combines a study of literary genres and analysis with an introduction to the literatures of Spain and Spanish America. Taught in Spanish. Required for all majors and minors.

II. COURSE OBJECTIVES

1. Students will be able to use critical tools to analyze moderately sophisticated works of prose, poetry, and theater written in Spanish.
2. Students will be able to demonstrate a familiarity with some of the more widely read literary works of the Spanish-speaking world.

III. COURSE OUTLINE

(This course is offered on a MWF schedule only.)

- A. Introduction to literature as an object of study (2-3 class sessions)
- B. Narrative:
 1. Introduction to narrative (1-2 class sessions)
 2. Readings and analyses (11 class sessions)
- C. Poetry:
 1. Introduction to poetry (1 class session)
 2. Readings and analyses (11 class sessions)
The poets will be grouped by generations.
- D. Theater:
 1. Introduction to theater (1 class session)
 2. Readings and analyses (8 class sessions)
- E. Essay:
 1. Introduction to the essay (1 class session)
 2. Readings and analyses (5 class sessions)

IV. EVALUATION METHODS

Requirements:

1. Daily preparation of assigned materials
2. **Active class participation plays a very important role in the grade given for class participation. The class participation grade will be adjusted for absences in excess of three.**
3. You may listen to taped selections in the Language Lab in Eicher Hall. (357-5671, X 5672).
4. It is YOUR responsibility to be properly registered in this course in order to receive a final grade.

DROP/ADD DEADLINE:

COURSE WITHDRAWAL DEADLINE:

On the subject of the five page critical paper, the Department of Spanish and Classical Languages adopted in the fall of 1992 the following definition of **PLAGIARISM**: "Plagiarism is the act of giving the impression that you have written or thought something that you have in fact borrowed from someone else, and to do so is considered a violation of the professional responsibility to acknowledge 'academic debts.'" Should you receive help on your paper from a native speaker or a tutor, you should acknowledge that in an endnote.

The final grade for the course will be determined as follows:

- 15% Participation
- 15% "Journal" (diario). Always bring it to class and have it up to date.
- 30% 3 exams on the first three literary genres
- 25% Paper. Each student will prepare a five page critical paper (with endnotes and bibliography, typed and double-spaced) on a literary work not read for class. This will be done in stages:
thesis 5%, notes 5%, rough draft 5%, final draft 10%
- 15% Examen final. A comprehensive exam on which students will be asked both to demonstrate familiarity with the literary works studied and to apply the analytical tools learned in the course.

Grade scale:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
0 - 59	= F

V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Friedman, E.H. et al. Aproximaciones al estudio de la literatura hispánica. New York: Random House, 1989.

Larousse Concise Spanish/English English/Spanish Dictionary. 1994 edition.

VI. SPECIAL RESOURCE REQUIREMENTS

None.

VII. BIBLIOGRAPHY

Alarcos, Emilio. El comentario de textos. Madrid: Castalia, 1972.

Blanco Aguinaga, Carlos. Historia social de la literatura española. Madrid: Castalia, 1981.

Culler, Jonathan. On Deconstruction. Ithaca, NY: Cornell UP, 1982.

Franco, Jean. Spanish American Literature since Independence. New York: Barnes and Noble, 1973.

Gómez Gil, Orlando. Literatura hispanoamericana: Antología crítica. New York: Holt, Rinehart, and Winston, 1968.

Green, Otis H. España y la tradición occidental. Madrid: Gredos, 1969.

Guillén, Claudio. Entre lo uno y lo diverso. Introducción a la literatura comparada. Barcelona: Editorial Crítica, 1985.

Monterde, Francisco. Historia de la literatura mexicana. México: Porrúa, 1966.

Prada Oropeza, Renato, ed. Lingüística y literatura. Xalapa: CILL, Universidad Veracruzana, 1977.

Rama, Angel. La novela en América latina. México: Universidad Veracruzana, 1986.

Selden, Raman. A Reader's Guide to Literary Theory. Lexington, KY: UP of Kentucky, 1985.

Woodyard, George. "Teatro Latinamericano". The Cambridge Guide to World Theatre. Ed. Martin Ganhm. Cambridge: Cambridge University Press, 1988.

CALENDARIO TENTATIVO

Enero	Wks. 3-4	Introducción al curso Intro. a la lit., <u>Arte y estética</u> , xiii-xiv Intro. a la narrativa, 2-11 Aproximaciones, 11-17
Febrero	1st wk.	Julio Cortázar, 42-48 Juan Rulfo, 53-57 Ana María Matute, 59-62
	2nd wk.	Gabriel García Márquez, 63-72 Elena Poniatowska, 73-75
	3rd wk.	Unamuno: <u>San Manuel Bueno, mártir</u> , 75-102
	4th wk.	Don J. Manuel: "Lo que sucedió...", 28-32 R. Palma: "La camisa...", 32-36 OMIT: Pardo Bazán, Borges, Romero, Denevi <u>Examen 1:</u> la narrativa
Marzo	1st wk.	Intro. a la poesía P. Neruda 186-87; G. Fuertes 188-90 O. Paz: 190-91; F. García Lorca 177-79 A. Machado: 166-67
	Wk. 2 or 3	SPRING BREAK
	Wk. 2 or 3	J. Martí: poemas 158-59 M. Gutiérrez Nájera: "Non omnis...", 160-62 R. Darío: poemas 162-64 A. Nervo: poemas 165-66 J. R. Jiménez: poemas 168-69 <u>Tesis para el trabajo final</u>
	4th wk.	G. Mistral: poemas 169-70 C. Vallejo: "El momento...", 171-72 V. Huidobro: poemas 173-74 J. de Ibarbourou: "La higuera y "Reb.", 175-76 L. Palés Matos: "Danza negra," 179-81 N. Guillén: poemas, 183-85
Abril	1st wk.	J. de Espronceda: "Canción...", 151, 152-53 G. Gómez de Avellaneda: "Al partir," 154, 156 G. A. Bécquer: rimas, 156-58 Anónimo: "Romance del Conde Arnaldos, 138-39 San Juan de la Cruz: "Noche oscura," 141-43 Lope de Vega: "Rimas sacras y humanas," 146-47 Fco. de Quevedo: "Representase," 147-49 Sor Juana: poemas, 149-50 OMIT: Garcilaso, Góngora, Alonso, Cardenal & Peralta

Abril	2nd wk.	<u>Examen 2:</u> la poesía O. Dragún: Historia..., " 254-60 <u>Apuntes para el trabajo final</u>
	3rd wk.	M. de Cervantes: "Entremés," 230-41 F. G. Lorca: <u>La casa</u> ..., " 271-308 OMIT: J. Benavente, J. Ruibal & L. Quintero
	4th wk.	<u>Examen 3:</u> el teatro González Prada: "La educación ...," 350-56 Martínez Estrada: "Estaciones ...," 356-58 <u>Borrador para el trabajo final</u>
May	1st wk.	Uslar Pietri: "Notas sobre ...," 359-69 OMIT: Larra, Ortega y Gasset & Castellanos <u>Trabajo final</u> Repaso
May	2nd wk.	Repaso para el examen final

SUMMARY OF PROPOSED REVISION

SP 260

Change prerequisite from "Sp 201 or equivalent" to: SP 230 or equivalent.

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RATIONALE FOR REVISION

SP 260

This course requires students to answer essay questions and to write papers. SP 230 is a composition course which prepares them for this.

Course Syllabus

I. CATALOG DESCRIPTION

SP 260 Introduction to Hispanic Literature

3c-01-3sh

Prerequisite:

SP 201 or equivalent

This course is a prerequisite for any 300 or 400 level course in Hispanic literatures. Designed to provide students with the tools necessary for developing literary competence, the course combines a study of literary genres and analysis with an introduction to the literatures of Spain and Spanish America. ↓ Required for all majors and minors.

II. COURSE OBJECTIVES

Taught in Spanish

1. Students will be able to use critical tools to analyze moderately sophisticated works of prose, poetry, and theater written in Spanish.
2. Students will be able to demonstrate a familiarity with some of the more widely read literary works of the Spanish-speaking world.

III. COURSE OUTLINE

- A. Introduction to literature as an object of study (2 class sessions)
- B. Narrative
 1. Introduction to narrative (1 class session)
 2. Readings and analyses (11 class sessions)
- C. Poetry
 1. Introduction to poetry (1 class session)
 2. Readings and analyses (11 class sessions)
- D. Theater
 1. Introduction to theater (1 class session)
 2. Readings and analyses (8 class sessions)
- E. Essay
 1. Introduction to the essay (1 class session)
 2. Readings and analyses (5 class sessions)

IV. EVALUATION METHODS

The final grade for the course will be determined as follows:

- 40% Essays: Each student will write a series of one to two page reaction papers and analyses to be shared with peers, approximately one paper per week except in those weeks when some other written work is due.
- 20% Quizzes: Four objective quizzes on the special characteristics of each of the literary types studied
- 20% Paper: Each student will prepare a five page critical paper on a literary work not read for the class.
- 20% Test: A comprehensive final examination on which students will be asked both to demonstrate familiarity with the literary works studied and to apply the analytical tools worked with in the course.

V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Textbook: Friedman, E.H. et al. Aproximaciones al estudio de la literatura hispánica. New York: Random House, 1989.

Dictionary: Any good Spanish-English/English-Spanish dictionary.

VI. SPECIAL RESOURCE REQUIREMENTS

None.

VII. BIBLIOGRAPHY

- Alarcos, Emilio. El comentario de textos. Madrid: Castalia.
- Alborg, Juan Luis. Historia de la literatura española. Madrid: Gredos.
- Anderson Imbert, Enrique, & Eugenio Florit. Literatura hispanoamericana. New York: Holt, Rinehart, and Winston.
- Blanco Aguinaga, Carlos. Historia social de la literatura española. Madrid: Castalia.
- Coy, Juan José. Crítica literaria actual: método y sistema. Madrid: Razón y Fe.
- Culler, Jonathan. On Deconstruction. Ithaca, NY: Cornell UP.
- Del Río, Angel. Historia de la literatura española. New York: Holt, Rinehart, and Winston.
- Díaz Plaja, Guillermo. Historia de la literatura española. Monterde, Francisco. Historia de la literatura mexicana. México: Porrúa.
- Franco, Jean. Spanish American Literature since Independence. New York: Barnes and Noble.
- Gómez Gil, Orlando. Literatura hispanoamericana: Antología crítica. New York: Holt, Rinehart, and Winston.
- González Peña, Carlos. Historia de la literatura mexicana. México: Porrúa.
- Green, Otis H. España y la tradición occidental. Madrid: Gredos.

- Peres, Ramón D. Historia de la literatura española e hispanoamericana.
Barcelona: Editorial Ramón Sopena.
- Portuondo, José Antonio. Teoría y crítica de la literatura. México:
CEESTM.
- Prada Oropeza, Renato, ed. Lingüística y literatura. Xalapa: CILL,
Universidad Veracruzana.
- Selden, Raman. A Reader's Guide to Literary Theory. Lexington, KY: UP
of Kentucky.
- Valbuena Briones, Angel. Literatura hispanoamericana. Barcelona: G.
Gili.
- Ward, Philip, ed. The Oxford Companion to Spanish Literature. Oxford:
Clarendon Press.