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LIBERAL STUDIES

LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

UWUCC USE Only  
Number: 94-50  
Submission Date: App 11/29/94  
Action-Date: Senate App-2/7/95

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Dr. Sally Thornton Phone 7531  
Department Spanish and Classical Languages

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

SP 382COURSE CONTEMPORARY SPAIN  
Suggested 20 character title  
 New Course\* \_\_\_\_\_  
Course Number and Full Title  
 Course Revision SP 382 Contemporary Spain  
Course Number and Full Title  
 Liberal Studies Approval+ \_\_\_\_\_  
for new or existing course Course Number and Full Title  
 Course Deletion \_\_\_\_\_  
Course Number and Full Title  
 Number and/or Title Change \_\_\_\_\_  
Old Number and/or Full Old Title  
\_\_\_\_\_  
New Number and/or Full New Title  
 Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

**PROGRAM:**  Major  Minor  Track  
 New Program\* \_\_\_\_\_  
Program Name  
 Program Revision\* \_\_\_\_\_  
Program Name  
 Program Deletion\* \_\_\_\_\_  
Program Name  
 Title Change \_\_\_\_\_  
Old Program Name  
\_\_\_\_\_  
New Program Name

**III. Approvals (signatures and date)**

Sally W Thornton  
Department Curriculum Committee  
[Signature]  
College Curriculum Committee  
[Signature] 5/24/94  
College Dean

+ Director of Liberal Studies (where applicable) \*Provost (where applicable)

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**III. Approvals (signatures and date)**

Sally W. Thornton Department Curriculum Committee  
Alvin J. Broad Department Chair  
[Signature] College Curriculum Committee  
[Signature] 5/26/94 College Dean

+ Director of Liberal Studies (where applicable) \* Provost (where applicable)

## COURSE SYLLABUS

### I. CATALOG DESCRIPTION

SP 382 CONTEMPORARY SPAIN

3sh

Prerequisite: SP 230 and SP 260 or permission

Gives the student a general view of Spain today in the areas of its society, economy and political institutions.

### II. COURSE OBJECTIVES

Students will know the present situation of Spain and its importance as part of the European Community.

Students will learn about the economy and society in Spain today as well as the Spanish trend in different academic and artistic manifestations such as thought, music, and cinema.

Students will have a general overview of the changes that have taken place in Spain from the 1970's to the present.

### III. COURSE OUTLINE

Society and the economy in Spain today. A study of the drastic changes from a dictatorial state to a democratic society.

How the changes in the society affect the economy and vice-versa and in particular Spain as a member of the European Community.

How some aspects of these changes are reflected in the present music trends and in the film industry and its repercussions in present society.

Spanish thought and the Spanish philosophers from the generation of 1898 to the present time and their importance in bringing about the new Spain.

### IV. EVALUATIONS

50% Tests. Two tests (midterm and final) consisting of brief essays.

25% Class participation.

25% Research paper, 8 to 10 pages. The student will work under the direction of a professor from the University of Valladolid, expert in the subject chosen by the student. The paper will be graded on content and language.

Grading Scale:

90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
0 - 50	F

V. REQUIRED TEXTBOOKS

Handouts and xerox copies of different articles dealing with the content of this course will be the source of study materials for the students.

VI. SPECIAL RESOURCE REQUIREMENTS

None.

**SUMMARY OF PROPOSED REVISION**

**SP 382**

**Add prerequisite: SP 230 and SP 260 or permission.**

**RATIONALE FOR REVISION**

**SP 382**

**Experience has shown that students need the composition course and the introduction to literature course in order to take full advantage of the courses offered in Spain.**

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