Magna 20 Minute Mentor

Supplemental Materials

How Can I Spark Conversation in the Classroom?

Presented by:

Megwen Loveless

Director of Portuguese Language Program and Senior Professor of Practice, Tulane University

Megwen Loveless is a social anthropologist who specializes in second language acquisition and whose work addresses cultural and linguistic competence in the language classroom. Her pedagogy emphasizes the use of music, popular culture, and new media, as well as innovative teaching methods and expansion of the language program outside of the traditional classroom. Since completing a degree in cultural anthropology at Harvard University, she has dedicated herself to the teaching of language and culture and is currently the program director for Portuguese at Tulane University.

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Eagle Eyes examples

Which image is it?

Which image is it?

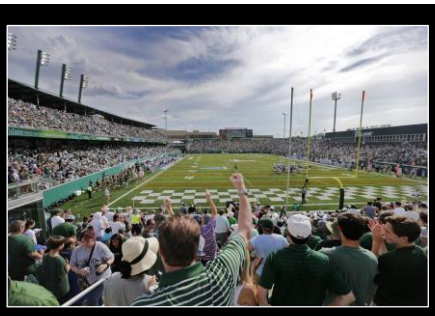
Cameroon

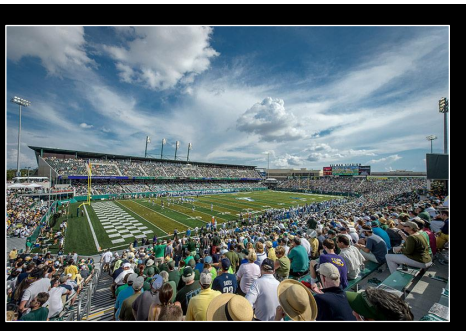
Ghana

Which image is it?

Micronesia

Guinea-Bissau





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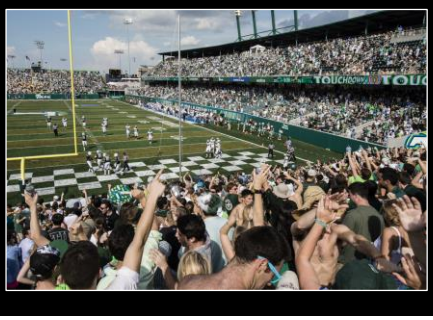

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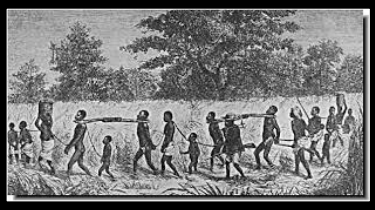

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Which image is it?

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4

1

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Which image is it?

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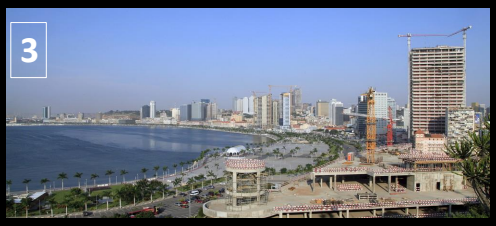
Qual é a sua imagem?

Qual é a sua imagem?



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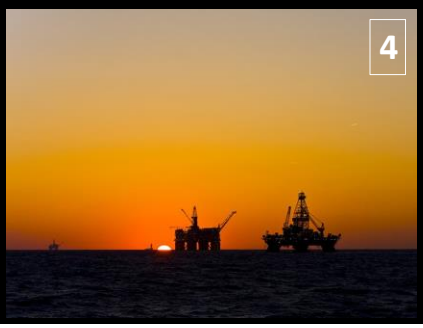

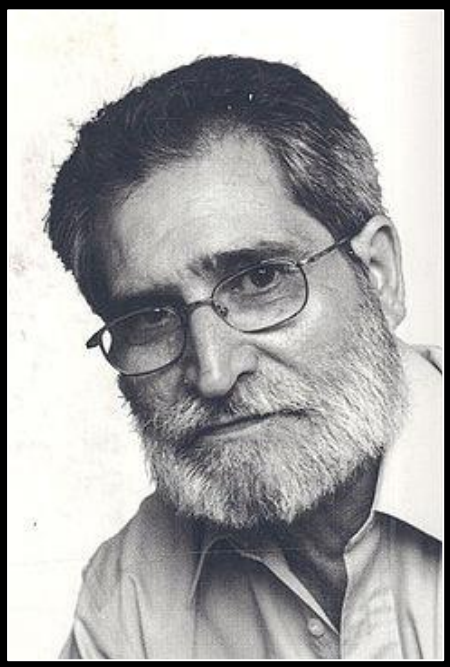

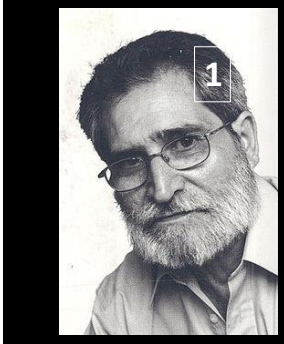

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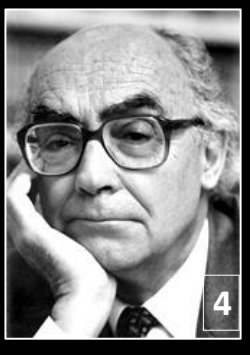

INSTRUCTIONS FOR CAROUSEL "APRESENTAÇÃO"

Twice each semester we will have consecutive days of "carousel" presentations in which we will organize the classroom like a **large expo**. Each student partner team will do a **5 minute presentation** several times in a row, with a rotating audience. The following day, we will switch audience/presenters and the remaining student partner teams will present several times in a row, with a rotating audience.

When not presenting, you should be listening carefully and **participating actively**: speaking in Portuguese, asking good questions, listening closely, and filling out a questionnaire about the presentations you hear/see.

Be sure to create something VISUAL for your presentation with no more than 20 words total. Something that will make your presentation attractive. Some ideas: posters, PowerPoint, brochures to hand out, photos (real or fake) etc. The visual should be incorporated into your presentation, rather than distracting from it. It should support your research, be visually pleasing to your audience, and be constructed with care.

Practice, practice, practice. You should **not read** anything directly during your presentation. Eye contact and the ability to speak and answer questions spontaneously are important elements of your grade. We will vote on the best overall presentation!

You can reach your partner via Canvas

	Preparation	Content	Interaction	Visual Aid	Grammar
A	Extensive research and detail on a fascinating topic	Outstandingly professional and/or creative presentation; extremely well-organized	Delivered in a stunning and poised manner	Superior	Almost no grammatical errors
A-	Excellent research and detail on a captivating topic	Highly polished and/or creative presentation with excellent structure and organization	Delivered in an impressive and confident manner	Excellent	Only a few minor grammatical errors
B+	Very good research and detail on an very interesting topic	Sophisticated presentation with commendable structure and organization	Delivered in an effective and composed manner	Very good	Some minor grammatical errors
B	Good research and detail on a noteworthy topic	Effective presentation with successful structure and organization	Delivered in a suitable yet reticent manner	Good	Infrequent major and some minor grammatical errors
B-	Satisfactory research and detail on a trivial topic	Sufficient presentation with passable structure and organization	Delivered in a satisfactory and uncertain manner	Adequate	Some major and many minor grammatical errors
C+	Inadequate research and detail on an irrelevant topic	Disappointing presentation with inadequate structure and organization	Delivered in a awkward and/or insecure manner	Disappointing	Regular major and minor errors that affect communication

Assignment #1 Carnavalesco. You and your partner will detail a Brazilian carnaval parade theme (either fictional or real, historical or contemporary). Include the anthem/song lyrics, costumes, storyline, historical importance and judge reviews.

Assignment #2 Guia turístico. You and your partner will plan a five-day tourist package to a lusophone city/country/region of the world. You should have detailed information on lodging, meals, and daily itineraries for that destination(s) and include pricing.

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WORKSHEET: Carousel **Name: _____**

Group 1
1. Presenter:
2. Presentation topic:
3. Three interesting take-home ideas from the presentation:
    a)
    b)
    c)
4. Two questions for the presenter, plus his/her/their answers:
    Question 1:
    Answer 1:
    Question 2:
    Answer 2:

Group 2
1. Presenter:
2. Presentation topic:
3. Three interesting take-home ideas from the presentation:
    a)
    b)
    c)
4. Two questions for the presenter, plus his/her/their answers:
    Question 1:
    Answer 1:
    Question 2:
    Answer 2:

Group 3
1. Presenter:
2. Presentation topic:
3. Three interesting take-home ideas from the presentation:
    a)
    b)
    c)
4. Two questions for the presenter, plus his/her/their answers:
    Question 1:
    Answer 1:
    Question 2:
    Answer 2:

Group 4
1. Presenter:
2. Presentation topic:
3. Three interesting take-home ideas from the presentation:
    a)
    b)
    c)
4. Two questions for the presenter, plus his/her/their answers:
    Question 1:
    Answer 1:
    Question 2:
    Answer 2:

What was your favorite presentation? Presenter + topic: _____
(don't vote for yourself!!)

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Sample Taboo-style Cards

beignet
coffee
eat
doughnut
fried

Louisiana
state
New Orleans
place
geography

Lagniappe
extra
New Orleans
saying
service

streetcar
train
transport
tram
downtown

shotgun
arquitecture
house
live
typical

jambalaya
food
traditional
local
popular

Katrina
hurricane
emergency
crisis
2005

Mississippi
river
water
crescent
nature

crawfish
food
crustacean
eat
etoufee

Superdome
stadium
sports
football
new

fleur de lis
flower
symbol
city
picture

French Quarter
place
crazy
Bourbon
club

Saints
football
team
Superdome
gold

Mardi Gras
party
carnival
parades
crazy

Bourbon Street
place
crazy
drink
quarter

Times-Picayune
newspaper
article
write
local

WWOZ
radio
listen
music
jazz

Café do Monde
beignet
quarter
coffee
tourist

Sample Taboo-style Cards

voodoo
fest
African
religion
ritual

Marie Laveau
voodoo
priestess
magic
ghost

Jackson Square
quarter
cathedral
river
Café du Monde

tailgate
party
football
game
drink

swamp
place
alligator
wetlands
cypress

jazz
culture
music
rhythm
instrument

praline
sugar
sweet
delicious
dessert

alligator
animal
swamp
reptile
food

French Market
purchase
dine
shop
food

levee
river
Mississippi
protect
grass

cemetery
place
dead
tomb
ghost

Snoballs
summer
ice
dessert
food

Magazine
street
boutique
cafés
restaurants

cajun
culture
food
cuisine
country

Garden District
neighborhood
area
geography
city

creole
culture
mix
local
food

zydeco
music
dance
cajun
accordion

Pelicans
basketball
team
sport
local