

Tenor Sax

I. Questions 67 & 68

Robert Lamm
David Martynuik
(2018)

Moderato ♩ = 92

4

9

rall.

A Moderato ♩ = 92

14

19

24

28

B

32

37

36

40

C

43

46

49

rall. **D** Moderato ♩ = 92

54

60

65

69

73

rall.

Tenor Sax

II. Make Me Smile

James Pankow

David Martynuik

(2018)

Bright Rock ♩ = 128

ff *ben marcato*

6

11

p *f*

16

ff *f*

21

27

ff

33

38

f

44

3

50

55

58

I

mf

63

68

f

J

73

ff

78

84

coda

f

92

ff *ben marcato*

97

101

p *fff*

Tenor Sax

III. Beginnings

Robert Lamm

David Martynuik
(2018)

♩ = 112

f

4

7

10

13

16 K

mp

21

p ————— *f*

26

30

L
34

37

40

43

47

M

mp

52

mf

57

f

63

N

68

Musical staff 68-71: Treble clef, key signature of two flats. The staff contains four measures of music. The first two measures feature eighth-note chords with slurs. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. A hairpin crescendo is positioned below the staff, starting under the first measure and ending under the second measure.

72

Musical staff 72-75: Treble clef, key signature of two flats. The staff contains four measures of music. The first two measures feature eighth-note chords with slurs. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. A hairpin crescendo is positioned below the staff, starting under the first measure and ending under the second measure. The dynamic marking *fff* is placed below the staff between the second and third measures.

76

Musical staff 76-78: Treble clef, key signature of two flats. The staff contains three measures of music. The first two measures feature eighth-note chords with slurs. The third measure has a whole note chord with a fermata. The staff ends with a double bar line.