

I. Questions 67 & 68

Tuba

Robert Lamm

David Martynuik

(2018)

Moderato ♩ = 92

4

7

rall.

A Moderato ♩ = 92

rall.

rall.

rall.

B

33



36



39



42



C



48



rall.

D

Moderato ♩ = 92

52



57



62



66

Musical notation for measures 66-69. Measure 66 starts with a bass clef and a key signature of one flat. The melody begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. Measure 67 continues with quarter notes G3, A3, Bb3, and C4. Measure 68 features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet. Measure 69 ends with a half note G3 tied to the start of the next line.

70

Musical notation for measures 70-73. Measure 70 starts with a bass clef and a key signature of one flat, featuring a half note G2 and quarter notes A2, Bb2, C3, D3, E3, and F3. Measures 71 and 72 consist of continuous sixteenth-note patterns. Measure 73 ends with a half note G3 tied to the start of the next line.

74

rall.

Musical notation for measures 74-77. Measure 74 starts with a bass clef and a key signature of one flat, featuring a half note G2 and quarter notes A2, Bb2, C3, D3, E3, and F3. Measure 75 continues with quarter notes G3, A3, Bb3, and C4. Measure 76 features a half note G3 and quarter notes A3, Bb3, and C4. Measure 77 ends with a half note G3 tied to the start of the next line.

Tuba

II. Make Me Smile

James Pankow
David Martynuik
(2018)

Bright Rock ♩ = 128

mf *ben marcato*

5

f

10

p

14

f *ff*

F

19

mf

23

27

G

31

ff

H

mf

I

J

ff

75

79

coda

84

92

97

101

III. Beginnings

Tuba

Robert Lamm
David Martynuik
(2018)

♩ = 112

4

mf

9

f

K

14

mf

19

24

p *f*

28

L

33

38

Detailed description: This is a musical score for the Tuba part of 'III. Beginnings'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 112. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *p*, and *f*. There are two key signatures: 'K' at measure 14 and 'L' at measure 33. The score consists of eight staves of music, with measure numbers 9, 14, 19, 24, 28, 33, and 38 indicated at the start of their respective staves.

43

Musical staff 43-46: Bass clef, B-flat major key signature. Measures 43-46 feature a rhythmic pattern of eighth and sixteenth notes with slurs.

M

47

Musical staff 47-50: Bass clef, B-flat major key signature. Measures 47-50 continue the rhythmic pattern. Measure 49 includes a *mp* dynamic marking.

51

Musical staff 51-54: Bass clef, B-flat major key signature. Measures 51-54 feature a rhythmic pattern of eighth and sixteenth notes with slurs. Measure 53 includes a *mf* dynamic marking.

55

Musical staff 55-58: Bass clef, B-flat major key signature. Measures 55-58 feature a rhythmic pattern of eighth and sixteenth notes with slurs.

59

Musical staff 59-63: Bass clef, B-flat major key signature. Measures 59-63 feature a rhythmic pattern of eighth and sixteenth notes with slurs. Measure 59 includes a *f* dynamic marking.

N

64

Musical staff 64-68: Bass clef, B-flat major key signature. Measures 64-68 feature a rhythmic pattern of eighth and sixteenth notes with slurs.

69

Musical staff 69-72: Bass clef, B-flat major key signature. Measures 69-72 feature a rhythmic pattern of eighth and sixteenth notes with slurs. Measure 70 includes a *ff* dynamic marking.

73

Musical staff 73-76: Bass clef, B-flat major key signature. Measures 73-76 feature a rhythmic pattern of eighth and sixteenth notes with slurs. Measure 74 includes a *fff* dynamic marking.

77

Musical staff 77-80: Bass clef, B-flat major key signature. Measures 77-80 feature a rhythmic pattern of eighth and sixteenth notes with slurs. Measure 79 includes a fermata over a whole note.