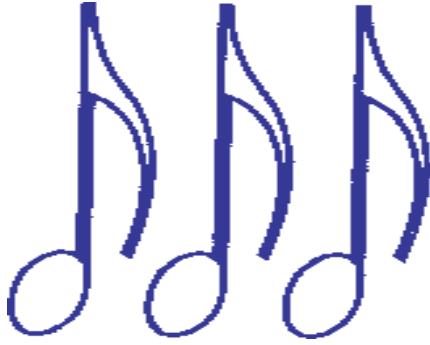


Indiana University of Pennsylvania

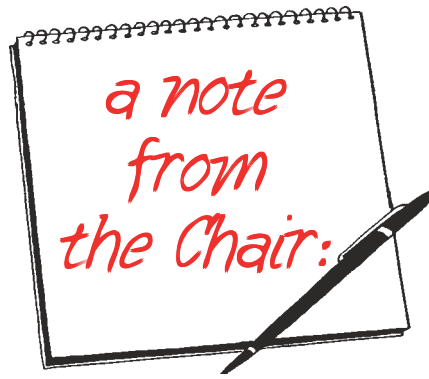


NOTES

Department of Music
Newsletter

No. 3a

Spring 2006



These comments are derived from the Cogswell Music Building Ribbon Cutting Ceremony, which was held on the morning of January 17, 2006:

On the pulse of a New Day, We looked up and out and said, Good Morning!! We offered reverent praises and thanksgiving to God, for there is no doubt that an architectural GEM has sprung forth, a State of the Art University Building: "COGSWELL HALL."

On the pulse of that new day, we looked up and out and said in the spirit of the colors of green, purple, and gold - long established as a tradition of the French, Spanish, and African cultures of Nouvelle Orleans for their celebration of a season of merriment, and so appropriate for our celebration on that day. Green represents Faith and Possibility; Purple represents Justice and Peace; and Gold represents Power, Greatness and Joy. We commended those purposes, values and principles into our Father's loving care with gratitude.

On the pulse of those historic moments, from Indiana University of Pennsylvania, we looked up and out across the world to the continent of Africa, where the role of drummers among the Akan of Ghana is to greet, welcome, praise, inform announce and alert the public of special events. Our Percussion Ensemble, under the direction of **Dr. Michael Kingan**, performed "African Welcome Piece," composed by Michael Udow. This energetic and spirited work replicates our work as well as the work of our past and present professors, coupled with the work of our administrative leaders and of all who planned, created, engineered, con-

structed, problem-solved, maintained and worked for completion of this ARCHITECTURAL GEM.

On behalf of the faculty, staff, and students of the Department of Music, we welcomed **Dr. Tony Atwater**, President of IUP, to our great new home. His vision and quest for greatness across our university continues to inspire and motivate us in our pursuit of unlimited possibilities and shared goals.

Preceding the Cogswell Ribbon Cutting by Dr. Atwater, **Dean Michael Hood**, **Dr. Chris Dickinson** and myself, an especially composed fanfare was performed by the **HoodleBug Brass**. This great work *Proclamation* (to a new beginning) was composed by **Dr. Jack Stamp**.

On yet another pulse of that new day, we expressed gratitude for the leadership of our Dean, **Michael Hood**. His support, resourcefulness, encouragement and challenges offered for the continued creation of frameworks for possibilities inspire and motivate us in pursuit of our goals and accomplishments.

As the HoodleBug Brass Quintet played "When the Saints Go Marching In," a celebratory, jazzy tune very often heard in New Orleans, our students were dismissed to begin their first classes in the Great NEW Cogswell Hall.

WE are back home again in Cogswell Hall. Please visit and enjoy our amazing new home.

Lorraine P. Wilson
Department Chair



A special invitation:

Join us for our Rededication Celebration
Saturday & Sunday, April 29 & 30, 2006

Saturday, April 29

- 10:00-5:00 building tours
• beginning every 30 minutes
- 7:00-11:00 Rededication Dinner
• to be held in the Large Rehearsal Hall
• music provided by the IUP Jazz Combo with special guests
• tickets are \$75.00 per person and will be used to help furnish and equip our new building (limited seating available). Call the IUP Music Office at 724-357-2390 for more information

Sunday, April 30

- 11:00-6:00 building tours
• beginning every 30 minutes
- 2:00 & 7:00 Opera Gala
• IUP Symphony Orchestra
• IUP Chamber Singers
• IUP Opera Workshop
• guest artists
• tickets are \$15.00 (not tax-deductible). Proceeds will benefit the Music Department's Scholarship Fund. Call 724-357-1313 for tickets and more information
- 4:00-6:00 Reception
Blue Room, John Sutton Hall

Cogswell Rededication Dinner

April 29, 2006

name _____ email _____

address _____

city _____ state _____ zip _____

I would like to attend the Cogswell Rededication Dinner (r.s.v.p. by April 10)
_____ number in my party check enclosed for \$_____ (\$75.00 per person)

I am unable to attend the Dinner, but please accept the enclosed donation to support the Cogswell Music Fund or if checked below, please direct my gift to the appropriate area(s)

_____ naming for DiCicco Rehearsal Hall _____ naming for Olmstead Rehearsal Hall
_____ General Music Fund _____ Music Scholarship Fund
_____ Marching Band _____ Bands _____ Jazz _____ Orchestra
_____ Strings _____ Keyboards _____ Voice _____ Brass
_____ Woodwinds _____ Percussion _____ (other) _____
_____ Organ _____ Music Library

(make checks payable to: *The Foundation for IUP*)

return to: Records Information Manager, Foundation for IUP, G-30 Sutton Hall, 1011 South Dr., IUP, Indiana, PA 15705

The Foundation for IUP is a 501(C)3 organization; gifts to the Foundation are tax-deductible as per IRS regulations. The charitable deduction is limited to the excess of your contribution above the value of goods or services provided (The fair market value of goods and services for the Rededication Dinner is \$25.00 per person.)

The official registration and financial information of the Foundation for Indiana University of Pennsylvania may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. For calls which originate outside of Pennsylvania, the telephone number is 717-783-1720. Registration does not imply endorsement.

The Grand Reopening:

Scenes and Soundbites from Tuesday, January 17, 2006

In *The Tempest*, Shakespeare wrote “We are such stuff as dreams are made of...” I believe that today I am safe in altering his text to say that “Dreams are such stuff as we are made of...” because the many dreams coming true today in the marvelous convergence that is this building are without question the result of efforts WE have made together in an ongoing act of teamwork and cooperation that has defied the odds of short budgets...so short that some were convinced the project was doomed from the start, repeated delays, compressed timelines, multiple agendas, limitations imposed by a structure so flawed that many cried for its demolition, a sense that the department was not and would not be listened to.

We beat those odds. We brought our dreams to the table and we met the limitations imposed upon them and us the way that creative people always do. We used them to make our dreams into reality. Short budget? We set priorities...changed the vision to reflect what we could do and then exceeded it brilliantly. Colliding agendas? We learned to work together to everyone’s benefit. Short timeline? We stepped it up...put in the extra time...enlisted friends. Problems of communication? We took the time to talk, to earn and give trust, to move forward together. Our dreams are truly made from us. And look around yourselves...oh how beautiful we are.

I cannot tell you how proud I am of all of you, and how grateful I am for your many contributions, but I can and should make special mention of a number of people without whose commitment and dedication this project could not have been brought to completion. We owe so much to the faculty members who have labored to make this dream come true. **Lorraine Wilson, Jack Stamp, Jack Scandrett**, and many more, and especially **Dr. Christian Dickinson** who has played the lead faculty role in the project. And also to **Dr. Carl Rahkonen**, our colleague from the library, who has devoted many hours to making our library a facility without peer. Thanks to you all.

I would be remiss if I did not recognize the staff of the Music Department and the College of Fine Arts, all of whom have labored mightily in service of the project. I believe it’s fair to give special thanks to **Sharon Aikins** and **Teresa Spearman** for their sacrifice and their dedication.

Welcome to the opening of Cogswell Hall. Welcome to many dreams come true. Welcome and best wishes to all of you on this most beautiful of days. In May of 2004 we held a Jazz funeral for the demise of the old Cogswell. This morning we invoke another New Orleans tradition: Et maintenant, cheres, Du fond de mon coeur, laissez les bons temps et les bons rêves roulent! **Dean Michael Hood**, College of Fine Arts (*These comments are derived from the Cogswell Music Building Ribbon Cutting Ceremony, which was held on the morning of January 17, 2006*).



Dr. Lorraine Wilson speaks to the audience during the Cogswell Ribbon-cutting ceremony. To her left is Dr. Tony Atwater, IUP’s recently Inaugurated 24th President



Cutting the ribbon to open Cogswell to students are: **Dr. Christian Dickinson, Dean Michael Hood, President Tony Atwater** and **Dr. Lorraine Wilson**



Dr. Jack Stamp presents a framed copy of his *Dedication Fanfare* to **Dr. Lorraine Wilson**. The fanfare was performed by the **HoodleBug Brass**

Welcome home . . .

I thought the new Cogswell was very impressive in many ways. As soon as I walked in the front doors I could tell what a huge improvement this was. The much larger music library was what caught my eye at first. It looked like a much more comforting atmosphere than we had previously. I was definitely happy with the amount of practice rooms available to students. There shouldn't be the extremely long wait lines for a practice room anymore in this new building. My favorite part of the building was the rehearsal rooms. I feel this is the biggest area of improvement in Cogswell. Each rehearsal room looked like it would be perfect for the ensemble performing in that area. I am extremely happy for the students and faculty at IUP. **Tim Winfield** (B.S. in Ed., 2005)

The music department's new facilities are amazing. I was speechless when I saw the new Cogswell. I was so impressed that I walked through the halls with my mouth wide open and found myself at a loss of words. The current music students are very lucky to have such an incredible building. **Cara Dorsett** (B.S. in Ed., 2004)

My impressions of Cogswell are it is simply amazing; nothing like I remember. There are certainly more practice rooms, and the technology in the classrooms is state of the art. I am most impressed with the various ensemble rehearsal rooms and the ability to adjust the sound of the room to their liking. Today's students can't help but be successful with such a great facility and great faculty to lead them. **David Wygonik** (B.S. in Ed., 1987)

For more than 35 years, the IUP Music Department has been able to attract quality students on the merit of the faculty alone. Finally a great faculty gets a facility that they deserve. I was told as a freshman in 1971 that the building would be completely remodeled by the time I graduated. I think they meant by



The choral rehearsal room

the time I was ready to retire. Long overdue, but the finished product was worth the wait. Having had a chance to rehearse in the new building, to quote Jackie Gleason: "How sweet it is!" For those alums who went on a pre-opening tour, come back and see the finished product. It is even more impressive with music being heard within the halls. Congratulations to Dr. Christian Dickinson and the faculty team he led on this long overdue renovation. The long hours he put in may not be recognized by many, but will be appreciated by generations to come. **Dennis Cramer** (B.S. in Ed., 1975; M.A., 1982)



Music education students, Natalia Esquivel-Benitez and April Swarouth improvise a dance in Dr. Wheatley's Elementary Methods class. Looking on are Sarah Whitney, Kasis Blose, Eric Bentz, and Lori Huczko.

What I like best about the new Cogswell is:

the left-handed desks! **Möe DeSousa**, Junior Music Education Major (Euphonium)

the practice rooms! **Jon Wylie**, Freshman Music Education Major (Tuba)

the convenience and availability of everything. **Chad Toporski**, sophomore Music Education Major (Horn)

the performance-quality acoustics in the rehearsal rooms. **Shawn Hagood**, Sophomore Music Education Major (Percussion)

the elevator! **Larry Sarvey**, Sophomore Music Education Major (Tuba)

the bathrooms on every floor! **Gina Cass**, Senior B.A. in Theory Major (Horn)

everything! The new Cogswell is great, absolutely great. I actually feel safe and not about to fall through the floor! **Erin Holsinger**, B.A., Music Performance, 2004; graduate student, music performance



My studio is so large that I have to leave bread crumbs to find my way out! **Mr. Edwin Fry**, Associate Professor of Piano, Theory and Skills



Dr. Gary Bird relaxes in the new Music Library

No expletives can describe one's first impression of the new structure, especially when one remembers how grossly lacking the old Cogswell Hall was in its later years. It never was an adequate building for the size and scope of the music department, and, finally, it was rapidly becoming a poor comparison to even the high school music facilities in the area! If the quality of the faculty and programs had not been what it was and is, there would not have been much to attract new students, certainly not from a physical plant standpoint.

The new structure is beautiful, expansive and far more appropriate for the excellence of the music department. Hopefully, this new facility will help launch further expansion in terms of an additional badly needed NEW auditorium and the bringing of a refurbished Fisher and Waller into the total Fine Arts complex. The elimination of 11th Street from the back of Fisher to the turn off in front of Clark would be a good move in that direction and improve the safety of student traffic. If there is enough foresight among those of influence, this could become the premier music school in the whole state! The expansive rehearsal facilities, the wonderful library capacity, the additional practice rooms and classrooms and studios are ALL most attractive and long past due. I was particularly impressed with the new library and large rehearsal rooms! With a fine library, the music de-

partment (and hopefully soon . . . School of Music) will now become an even greater center for academic excellence and research. The potential for graduate research programs on masters AND doctoral levels should now be greatly enhanced!

As a former music faculty member (29 years), I truly congratulate the present faculty on their new working facility. I envy the privilege you now have in teaching in such a fine environment.

Dr. William R. Becker, Professor of Music Emeritus (Trumpet, Music History & Literature, Chamber brass and Music Education)

Acknowledgements

The Music Department would like to recognize and acknowledge the following persons for their contributions to the Cogswell Hall Renovation Project:

- Jeff Krill**, architect
- Michael Hood**, Dean, College of Fine Arts
- Marjorie Arnett**, Assistant Dean
- Rena Fowler**, Dean, Libraries
- Lorraine Wilson**, Chair, Music Department
- Jack Stamp**, Assistant Chair
- Christian Dickinson**, Faculty Coordinator, Cogswell Renovation
- Carl Rahkonen**, Music Librarian
- Terri McFerron**, Music Library
- Bob Marx**, Director, IUP Engineering and Construction Group
- Ray Wygonik**, Asst. Director and Project Manger
- Patti Andritz**, Budget and Purchasing Manager
- Julia Wagner**, Drafter/Designer
- Rick McFerron**, Academic Technology Services
- Brad Smith**, Coordinator, Technical Services
- Bill Creighton**, Technology Services
- Ruth Succeralli**, Moving Supervisor
- Dale Penrose**, Central Stores
- Barry Kerstenbaum**, locksmith

(Photographs appearing in this edition of *Notes* were taken by Mr. Keith Boyer, Mr. Nick Eisensmith, and Dr. Susan Wheatley.)



The large ensemble rehearsal room

to a new beginning

Thoughts and Images of our

This edition of "NOTES" will be sent to the many former alumni of the IUP Department of Music. As a retired professor and DIRECTOR OF UNIVERSITY BANDS EMERITUS, I am honored to have been asked to write my thoughts about the "NEW COGSWELL" Hall.

In January 2006 I was invited back to not only witness the opening of the building for classes, but also to "give the first DOWN BEAT for the IUP WIND ENSEMBLE and the *Mellowmen*." Believe me, it was one of the most exciting and rewarding moments of my life!

First I will try to relate my feelings of the building itself. What a SHOCK! It is truly a GEM and a "STATE OF THE ART" building to house our wonderful Department of Music! It was the result of an excellent committee headed by Dr. Chris Dickinson. They were insistent in their pursuit of excellence, always thinking of the qualities necessary for an edifice dedicated to the ART OF MUSIC. Elsewhere in this edition of "NOTES" you will be informed of the members of the committee as well as the administrators who were responsible for the reconstruction efforts.

The structure is very spacious in all respects. The SOUND factor had been an uppermost consideration in all aspects throughout the building. The rehearsal halls are spacious and

the quality of sound is outstanding! The Instrumental Rehearsal Hall is incredible! It is large enough to accommodate the University Marching Band (200 plus members) and the acoustics are just "wonderful" for the Wind Ensemble and University Bands and Orchestra. The Choral Rehearsal Hall is comparable in size and is also acoustically well thought through; nothing at all like the original "fiasco" of the 1960's.

There are many practice rooms, rehearsal rooms for small ensembles, percussion ensemble, classrooms and a wonderful, REAL MUSIC LIBRARY (you will be proud of this part), lockers for students, an area to "hang-out," storage areas for equipment, and so much more.



Dr. Gary Olmstead congratulates members of the IUP Percussion Ensemble following their first rehearsal in the Percussion Ensemble Rehearsal Room

This note is an attempt to whet your appetite and give you a desire to return to this very new part of the IUP campus. You must return to get a more realistic sight than I could describe with words! My first experience was truly one of disbelief, but I am happy that finally the quality of the building will match the excellent accomplishments of our students! **Dr. Daniel DiCicco**, Director of University Bands Emeritus



First, I congratulate everyone involved on seeing this marvelous new building through to its completion. I have often said that I personally started dreaming about a new music building the second day of my new job at IUP, in the fall of 1966.

The great strength of the IUP Music Department has been its excellent students, faculty and staff. Now, this new state-of-the-art Cogswell Hall adds to the educational and performance foundation for all who enter its doors.

It was an honor to be invited to be a part of the Grand Opening by conducting the first downbeat in the new Percussion Ensemble Rehearsal Room. I wish the present



Dr. Dan DiCicco conducts the IUP Wind Ensemble in Percy Grainger's *Tune from County Derry* during the first rehearsal in the Large Ensemble Rehearsal Room

beautiful new music building



Ms. Olive Fornear works with Class Piano students during the opening day of the Spring semester. Ms. Fornear taught the first electronic piano lab in the early 1970s.

and future students, faculty and staff many years of happiness and success in the new IUP Department of Music. **Dr. Gary Olmstead**, Professor of Percussion Emeritus

Please mark your calendar:

The Eighth Annual Olmstead Percussion Scholarship Golf Tournament

Sunday, June 11, 2006

Four-Person Scramble, Beverages, Food

Registration at Noon - - Shotgun Start at 1:00 p.m.

Meadow Lane Golf Course, Indiana, PA

\$75 per person

Direct inquiries to Dr. Michael Kingan at: mkingan@iup.edu or 724-357-2897



It was great to be in Indiana for the closing of the building and for the opening of the new Cogswell. As I entered the new building the first thing I noticed was SPACE – SPACE – SPACE. The students and faculty will all agree with me. One really runs out of adjectives the feeling students and faculty have for this space. I wondered where an orga-

nization such as band could rehearse, and there is one section of the new building that is great for the band to use. Practice rooms are a good size and air conditioned, as well as sound proof. The Music Education classroom, which was my field, is large enough for doing activities such as rhythmic participation.

Dr. Orendorff and I came to IUP the same year. He was a fine music educator. The music library is now named for him. I'm sure he would be pleased about this. The library of a music department should be the focal point, and ours is in a wonderful location – go in the front door and it's the first door on the right.

I hope everyone – faculty, students,

and friends who are a part of Cogswell Hall - will learn to love the new Cogswell Hall as much as they did the old Cogswell. I'm glad the name of the music building has remained. Dr. Cogswell, the first Director of the Music Department, was a fine musician. He is also the person who wrote our "Alma Mater."

I have heard many favorable points about the music department of many years ago. Our music department has always had a good reputation. **Ms. Olive Fornear**, Professor of Music Emeritus



The Carol Teti Memorial Organ Scholarship Committee of Indiana invites young pianists, organists, curious students and *organ aficionados* to attend two special events to be held on Tuesday, April 25, 2006 at Graystone Presbyterian Church:

At 12:00 noon, renowned Organist **Peter Conte** will present a workshop. At 7:30 p.m., the general public is invited to hear **Peter Conte** in recital, assisted by **Dr. Kevin Eisensmith**, trumpet. Donations will be welcomed at the evening presentation to support the Carol Teti Memorial Organ Scholarship Fund.



Dr. Dan DiCicco leads the IUP Jazz Band in a reading of the *Mellowmen Theme*, composed by **Mr. Charlie Davis**, during the first rehearsal held in the Jazz Rehearsal Room.

Indiana University of Pennsylvania
Department of Music
103 Cogswell Hall
422 South Eleventh St.
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Notes is a publication for alumni of the IUP Department of Music; **Dr. Lorraine P. Wilson**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name _____
Address _____
City _____ State ____ Zip _____
Phone (____) _____
Email _____
IUP Degree(s) _____ Year(s) _____

Please return this form to:

Dr. Kevin E. Eisensmith
Indiana University of Pennsylvania
Department of Music
103 Cogswell Hall
422 South Eleventh St.
Indiana, PA 15705-1070

